



Welcome to the Hollywood Live Auction Extravaganza VI weekend. Enjoy the vast collection of incredible iconic movie props and costumes from Golden Age of Hollywood to the present.

From an exclusive personal Liberace collection, featuring his custom made stage worn Bicentennial costume, velvet handmade rhinestone ensemble featured on the cover of his record album "Liberace, The Way We Were" which is included, to a handmade one of a kind Liberace puppet, a Gold record award, rare personal photographs and more! Plus a very special personal collection from Sammy Davis Jr. featuring his stage worn rhinestone "Love Each Other" denim suit, handmade sculptures, personal photographs, posters, and many more prestigious items.

Premiere Props is also very proud to feature Elizabeth Taylor's personal dressing room and trailer from the set of the feature film "Cleopatra". This very well preserved fully functional custom made trailer features hand painted murals, handcrafted Egyptian molding and even includes the actual round bed and furniture used by Elizabeth Taylor throughout the entire production of the film. This is a historic piece of movie history for movie fans worldwide to appreciate forever.

In remembrance of the anniversary of Michael Jackson's passing this month, Premiere Props has assembled a special Michael Jackson collection including never before released photographs and negatives from the last recording of the Jackson 5, which includes the reproduction rights, stage worn fedora from his music video "Smooth Criminal", lifecast from his "Thriller" documentary, personal documents, artwork and more!

Plus a collection from Marilyn Monroe including her personally owned Pucci dress, rare photographs and negatives. Also uncirculated photographs and negatives from Elvis Presley, Frank Sinatra's fedora and costume, the actual almanac from "Back to the Future" and a full figure mannequin ape from "Planet of the Apes. Premiere Props is very excited to bring you over 1,000 items of some of the most rare and valuable memorabilia to add to your collection.

If you are new to our live auction events and would like to participate, please register online at [HollywoodLiveAuctions.com](http://HollywoodLiveAuctions.com) to watch and bid live. If you would prefer to be a phone bidder and be assisted by one of our staff members, please call us to register at (866) 761-7767.

We hope you enjoy the Hollywood Live Auction Extravaganza VI live event and we look forward to seeing you on July 28 for Premiere Props' VIP Auction, September 15-16 for the Hollywood Live Auction Extravaganza VII and October 13-14 for Fangoria's Annual Horror Movie Prop Auction.

Special thanks to everyone at Premiere Props for their continued dedication in producing these great events.

Have fun and enjoy the event!

A handwritten signature in black ink, appearing to read "Dan Levin". The signature is fluid and cursive, with a large initial "D" and "L".

Daniel Levin, EVP Marketing  
and the entire staff of Premiere Props

The following terms and conditions constitute the only terms and conditions under which Premiere Props will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Premiere Props with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby. This auction is being conducted under section 535 of the Penal Code and Section 2325 of the Commercial Code and Laws and Acts of Auctioneering. Announcements made the day of auction take precedence over any previous communication.

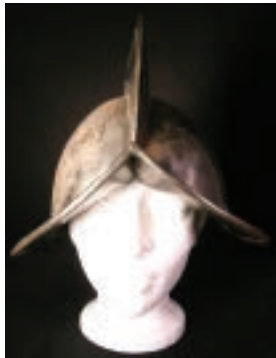
1. A buyer's premium of 23% of the hammer price shall be added to each purchase and is payable as part of the total purchase price.
  2. Sales tax will be added to the purchase of all items. The buyer's premium is part of the purchase price and is taxable. CA residents will pay 8.75% unless a tax exempt form is on file at time of auction and an original valid resale permit filed at time of registration with a copy for Premiere Props' records from the California State Board of Equalization.
  3. Complete payment is required the day of the auction. Acceptable forms of payment are Visa, Mastercard, American Express, Discover, Checks (with bank letter of guarantee), Cash (In House Only) and PayPal but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Premiere Props. Premiere Props has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (1) in this paragraph. Unless otherwise agreed in a writing signed by Premiere Props, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PREMIERE PROPS SHALL HAVE THE RIGHT AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PREMIERE PROPS, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PREMIERE PROPS BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PREMIERE PROPS TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PREMIERE PROPS WAS NOT SO AUTHORIZED.
  4. All property must be removed from the premises by Bidder at his or her sole expense not later than seven (7) calendar days from the invoice date. Bidder agrees that Premiere Props will charge the credit card listed provided at registration for all items purchased at auction, and any future Premiere Props' auctions in which Bidder participates if not paid within 7 calendar days after the close of the auction. If all or any property has not been removed within that time, in addition to any other remedies available to Premiere Props all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Premiere Props by Bidder, with a minimum of five percent (5%) assessed and payable to Premiere Props by Bidder for any property not removed within sixty (60) days. Premiere Props shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Premiere Props; in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Bidder does not make full payment in accordance herewith. Premiere Props and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Premiere Props for losses and expenses associated with any such delays.
  5. All items in the catalog are sold as described. We have tried to describe each lot as accurately as possible, and we have included descriptive photographs as well. However, we are selling each lot "AS IS" and there will be no returns allowed if you are not satisfied with condition. We are not responsible for color discrepancies due to photo reproductions. Some items may vary from actual picture. Due to production requirements, there may be multiples of any given item used in the making of the referenced show. The items listed for sale in this auction are sold AS IS. Premiere Props makes no claims regarding the condition of the items listed on this site. Premiere Props nor the consignor makes any warranties, expressed or implied, as to merchantability or fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature, historical relevance of any property, intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property. Additionally, neither Premiere Props nor the consigner makes any representation or warranty, expressed or implied, as to whether the Bidder acquires any copyrights, including but not limited to any reproduction rights of any property, or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Premiere Props does not make any representation or warranty as to title.
- All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Premiere Props to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. Premiere Props and the Consigner are not responsible for any errors or omissions in the printed or online catalogues, online listings or any other material. It is the Bidder's responsibility to fully inspect the property before bidding to determine the condition and size and also to determine if it has been repaired or restored. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices.
6. The items listed for sale in this auction are for decorative use only. They are not to be used for their seemingly functional purposes and are only intended to be sold as collector's items. DO NOT use the items purchased through this auction for any functional use, whether to store materials, for wearing, cooking with or using the auctioned item as a utensil or serving material, or using the item as a piece of furniture or any other use. With this notice, the purchaser assumes all risks of loss and/or injury, whether personal or property damage, arising from any other use of the item purchased not in accordance with this notice. Premiere Props, INC. shall not be held liable. This purchase releases Premiere Props, INC., for any such loss or injury.
  7. In the event that Premiere Props is prevented for any reason from delivering any property to Bidder or Bidder is otherwise dissatisfied with the performance of Premiere Props, the liability, if any, of Premiere Props, shall be limited to, and shall not exceed, the amount actually paid for the property by Bidder. In no event shall Premiere Props be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.
  8. The highest bidder shall be the buyer and if any dispute arises between two or more bidders, the auctioneer will decide the bidder or immediately put the item up for sale again. We reserve the right to accept or decline any bid and all bids must be for an entire lot and each lot represents a separate sale. All bids are for each lot unless modified at the live auction by the Auctioneer. All lots will be sold in their numbered sequence or may be changed by the Auctioneer during the auction.
  9. Premiere Props reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason and will have no liability for doing so. Premiere Props shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Premiere Props reserves the right to refuse to accept bids from anyone.
  10. Bidding by telephone, fax, on-line, or absentee bidding (advance written bids submitted by mail) is offered solely as a convenience. Premiere Props nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof.
  11. Failure of the Bidder to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Premiere Props may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder liable for the Purchase Price or to charge and collect from the defaulting Bidder's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Bidder as damages. Bidder understands and acknowledges that Premiere Props will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Premiere Props for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Premiere Props, in its sole discretion, deems necessary or appropriate to preserve and protect Premiere Props' rights and remedies. Should Premiere Props resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable. In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Premiere Props shall apply the payment received to such lot or lots that Premiere Props, in its sole discretion, deems appropriate. If Premiere Props does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest. Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Premiere Props a security interest in, and Premiere Props may retain as collateral such security for such buyer's obligations to Premiere Props, any property in Premiere Props; possession owned by such buyer. Premiere Props shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.
  12. Bidder and Premiere Props agree that any agreements between the Bidder and Premiere Props including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Premiere Props and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Premiere Props agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Premiere Props or Bidder, and that absent such agreement, Premiere Props would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Premiere Props shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.
  13. All items may be subject to a reserve which is the confidential minimum price acceptable to the consigner below which the item will not be sold. During the live auction, the auctioneer may open the bidding on any lot by bidding on behalf of the Consigner, may open the bidding on any item below the reserve by placing a bid on behalf of the Consigner and Premiere Props reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property.
  14. In the event of a tie between an online bidder and a floor bidder, the floor bid will take precedence. The auctioneer's decision will be binding and final.
  15. The record of sale, kept by the auctioneer and clerk, will be taken as absolute and final in all disputes. The auctioneer and Premiere Props will not be held responsible for error or failure to execute bid(s).
  16. You hereby request approval for this registration to participate in the Premiere Props auction (the Auctioneer) and acknowledge that you have read, understand and agree to the Terms and Conditions of Sale as posted on [www.premiereprops.com](http://www.premiereprops.com) and printed in the auction guide, which is applicable to the auction event for which you are registering.



**Lot 1. Pirates of the Caribbean Pirate Pistol** - Used by background actors during filming of 'Pirates of the Caribbean,' this is one of the Pirate's Pistols. The pistol is made from aged wood and steel, with a pattern carved into the barrel. The trigger and firing mechanisms are still moveable, but a bit loose. The gun appears to be missing the handle portion and there are cracks in the wood. (measures approx. 16 3/4" long) (\$200-\$400)



**Lot 2. Pirates of the Caribbean Pirate Knife** - Used by background actors during filming of 'Pirates of the Caribbean,' this is a vintage Pirate's dagger with sheath. The dagger is made from curved steel and is still pretty sharp. Knife has a faux bone handle with a tiny metal chain guard for the fingers, and leather sheath with metal tips. (measures approx. 12 1/2" long) (\$200-\$400)



**Lot 3. Pirates Of The Caribbean Helmet** - From the swashbuckling adventure 'Pirates of the Caribbean: At World's End,' this is a Conquistador's Helmet used by the background actors during filming. Prop is fashioned from steel and riveted together. Comes with letter of provenance. (measures approx. 10 1/2" x 10" x 10") (\$100-\$250)



**Lot 4. Pirates of the Caribbean Jailers Keys** - This is a set of (4) prop Jailer's skeleton keys used during the production of the 'Pirates of the Caribbean' films. The keys are made of heavy cast iron, come on a big key ring and are extremely rusted. (measures approx. 6" x 2"). (\$100-\$300)



**Lot 5. Pirates of the Caribbean Jewelry Box** - From the 2007 Johnny Depp fantasy adventure 'Pirates of the Caribbean: At World's End,' this is a heavy marble prop jewelry box. The box is custom made with brass fixtures and handles, and has an orange plush fabric interior with a bit of soiling. The lid has a couple of repaired cracks on it, and one of the brass footings is missing. (measures approx. 11" x 7" x 4 3/4") (\$50-\$150)



**Lot 6. Johnny Depp Signed Photo** - Johnny Depp autographed Pirates of the Caribbean Mini poster - This 11x14 mini photo poster of Captain Jack Sparrow from Pirates of the Caribbean has been autographed by the series star, Johnny Depp. (\$100-\$200)



**Lot 7. Pirates Of The Caribbean\ Johnny Depp Signed Photo** - This is a Johnny Depp signed color photo from 'Pirates of the Caribbean.' The photo features Johnny Depp and Orlando Bloom in a scene from one of the films. The photo is professionally framed with a 'Pirates' name tag affixed to the bottom. (measures approx. 11 1/2" x 14 1/2") (\$50-\$100)



**Lot 9. Pirates of the Caribbean Candle Stick Holder** - This is a brass colored candle stick holder from the "Pirates of the Caribbean: Curse of the Black Pearl (2003)," used as a background prop in the Treasure Cave scene. (\$100-\$200)



**Lot 11. Pirates of the Caribbean Sword** - From 2003's 'Pirates of the Caribbean - Curse of the Black Pearl,' this is an exquisitely made prop sword from the background scene at the Castle. The sword blade is made from thin steel with a pointed tip. The handle is also steel and features an ornate design with a wide hand guard. The sheath is faux leather with a steel tip. A really cool, heavy duty prop that was made to last. (measures approx. 44 1/2" long). Oversized item. Additional postage required. (\$100-\$300)



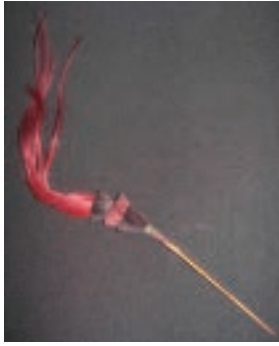
**Lot 8. Pirates of the Caribbean II Shield** - From 2006's 'Pirates of the Caribbean - Dead Man's Chest,' this is a shield used by one of the background headhunters during the scene where Jack Sparrow (Johnny Depp) is being forced into the lava pit as a sacrifice. Shield is thin fiberglass lined with faux animal fur, and there are two wooden poles affixed to the back along with a large brass necklace and medallion. 'BG' is written in black ink on reverse. (measures approx. 54" x 17 1/2"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 10. Pirates of the Caribbean Bowl** - Pirates of the Caribbean: The Curse of the Black Pearl (2003) - Metal with design around the edges, three legged bowl. (diameter approx. 8 1/2"). This was a background prop used in the movie and obtained from Mark Hitchler, a set designer on the film. (\$100-\$200)



**Lot 12. Pirates of the Caribbean Lock & Keys** - This is a prop lock and keys used during the production of all of the 'Pirates of the Caribbean' films. The padlock and keys are made of heavy steel, and a moveable brass fixture covers the keyhole. The keys fit in the keyhole and open and close the lock. (measures approx. 6.5" x 3.5" x 1.5") (\$50-\$100)



**Lot 13. Pirates of the Caribbean Voodoo Charm**  
Voodoo charm seen in the parlor of Tia Dalma, the witch of Pirates of the Caribbean: Dead Man's Chest (2006). This charm is constructed of a pointed, bone-like implement topped off with a red-colored, hair-like tassel. (\$200-\$400)



**Lot 14. Johnny Depp Signed Photo** - 11" x 14" color photo of Johnny Depp in Pirates of the Caribbean, signed by the actor at the Dark Shadows premiere. Slight wear from obtaining the autograph in the middle of a massive crowd. (\$100-\$200)



**Lot 15. 'Indiana Jones and the Last Crusade' Goblet**  
A brass goblet from the climactic sequence of 'Indiana Jones and the Last Crusade' (1989). This was one of many cups, among them the "true" Holy Grail, that was guarded

by the Knight inside the Canyon of the Crescent Moon. The cup was positioned just behind the true Grail that Jones ultimately chooses. It is made from machined brass and features floral scrollwork along the rim. Comes with letter of provenance. (measures approx. 3 1/2" x 4") (\$100-\$300)



**Lot 16. Lord Of The Rings Hobbit Pipe** - From the 'Lord of the Rings' trilogy, this is a background Hobbit pipe that was used during the filming of all three movies. The pipe has a long plastic mouthpiece painted to resemble bronze, with a detailed, black resin bowl. (measures approx. 9 1/2" long) (\$100-\$250)



**Lot 17. Lord Of The Rings: Return Of The King Sword** - From the blockbuster trilogy installment 'Lord of the Rings: The Return of the King' (2003), this is a beautifully detailed, all metal sword. The sword was one of many in a pile of swords that lay on the ground, which were used by the villagers to arm themselves with. This heavy steel sword is solidly constructed, with a detailed brass hand guard and a leather strapped handle. A growling lion's head emblem is affixed to the handle. The sword comes from a crew member who worked on the props in the movie, which was then passed on to a family member. A letter of provenance can be provided. (approx. 39" long). Oversized item. Additional postage required. (\$200-\$400)



**Lot 18. Lord Of The Rings Brunette Wig** - From the 'Lord of the Rings' trilogy, this is a brunette wig worn by one of the background actors. The wig has a gold cloth braid interwoven through the top of the hair. The back of the wig is woven in a braided pattern. (\$50-\$100)



**Lot 19. Lord Of The Rings Black Wig** - From the 'Lord of the Rings' trilogy, this is a black wig worn by one of the background actors. The wig is fashioned with black curly-hair and has pink braiding woven through the front. (\$50-\$100)



**Lot 20. Lord of the Rings Chalice** - Lord of the Rings (2001) - This is a chalice made from a real horn and with handcrafted metal bands and stand. (approx. 9" long). Obtained from Jon Shearman, a prop maker on the film. (\$100-\$300)



**Lot 21. Lord of the Rings Brooch** - Lord of the Rings: The Fellowship of the Ring (2001) - Thin, brass like metal with three marbled designs on the front brooch. (approx. 3" long). Obtained from Jon Shearman, a prop maker on the film. (\$100-\$300)



**Lot 22. Harry Potter Signed Photo** - 11 x 14 color photo of Jason Isaacs in Harry Potter, signed by the actor in black felt pen. Signed at the premiere of Abduction. (\$100-\$300)



**Lot 23. Harry Potter & The Chamber of Secrets Printer's Proof Poster** - A full size glossy color, printer's proof poster for the first film of the Harry Potter series, 'Harry Potter and the Chamber of Secrets.' The poster is in near-mint condition and has the printer's color scheme lines along the edge. Not something available for purchase, so this

is a pretty rare item. (measures approx. 28 1/2" x 41"). Oversized item. Additional postage required. (\$200-\$350)



**Lot 24. Harry Potter & The Chamber of Secrets Japanese Poster** - A full size, glossy color Japanese poster for the first film of the Harry Potter series, 'Harry Potter and the Chamber of Secrets.' The poster is in excellent condition with just slight tape residue. If you collect posters or are a fan of Harry Potter, then you know this is a pretty rare item. (measures approx. 28 1/2" x 41") (\$100-\$200)



**Lot 25. Harry Potter & Half Blood Prince Quidditch Helmet** - This is a new, promotional leather Quidditch helmet from the release of Harry Potter and the Half-Blood Prince. Made from faux leather, the helmet has ear holes, a velcro chin strap and laces on the reverse so it can be adjusted. Has

Harry Potter logo on forehead area. (Measures approx. 11" x 6 1/2" x 8") (\$150-\$300)



**Lot 26. Harry Potter & Half Blood Prince Paperweights** This is a promotional set of Harry Potter and the Half-Blood Prince mask paperweights. Available only through a sweepstakes entry, this set of 3 paperweights depict three different masks of terror and are in new in box condition. A very limited item. (Paperweights each measure approx. 3" x 2") (\$100-\$200)



**Lot 27. Harry Potter (Daniel Radcliffe) Hero Signed Wand** - From one of the most popular and lucrative franchises in movie history, this is one of the screen used, hero prop faux wood wands used by Daniel Radcliffe as Harry Potter from the blockbuster film series. The wand is made with brown plastic and detailed to look like it was carved from a tree branch. As an added bonus, the wand has been signed in silver ink by Harry Potter himself, Daniel Radcliffe and his Hogwarts nemesis Draco Malfoy, played in all of the films by actor Tom Felton. A piece of cinematic history. (measures approx. 12" long). Certificate of Authenticity included. (\$1,000-\$2,000)



**Lot 28. Jackson Rathbone Signed Photo** - 8 x 10 color photo of Jackson Rathbone from Twilight, signed by the actor in black felt pen. Signed at a party for the show Aim High. Hard to come by. (\$75-\$100)



**Lot 29. Nikki Reed Signed Photo** - 8 x 10 photo of Nikki Reed from Twilight, signed by the actress in black felt pen. Hard to find and rare. Signed at the Real Steel premiere. (\$75-\$100)



**Lot 30. Kellan Lutz Signed Twilight Photo** - 8 x 10 color photo of Kellan Lutz in Twilight. Rare, difficult signature to attain. Signed at the premiere of Immortals. (\$150-\$250)



**Lot 31. Twilight Robert Pattinson Signed Poster** - For all the 'Twilight' fans out there, this is a large, full color poster signed by actor Robert Pattinson who portrays Edward Cullen in the 2008 gothic horror film. The poster is in excellent condition with no pin holes, tape, etc. The signature is very large and is written with a black sharpie. (measures approx. 27" x 40") (\$50-\$150)



**Lot 32. The Dark Knight Newspaper** - From the Christopher Nolan 2008 action blockbuster 'The Dark Knight,' this is a prop four page Gotham Times newspaper. Most prop newspapers are created with the covers announcing pertinent information for the film, and the contents are usually typed gibberish. This prop paper goes all out, with every story and photo inside

having something to do with a Dark Knight character. A lot of work was obviously put into these props, of which a number were produced. A cool prop from this extremely popular film. (measures approx. 12 1/2" x 11 3/8") (\$50-\$100)



**Lot 33. Batman Forever Autographed VHS Cassette** - Batman Forever VHS cassette signed by Batman's creator, the late Bob Kane, in gold ink on the front. (\$50-\$100)



**Lot 34. Batman Ad Materials** Michael Keaton Batman VHS ad display from 1989, depicting a die-cut upper half of Keaton's Batman costume. This lot further includes a Batman and Robin VHS display for use on shelves depicting Batman, Robin, Mr. Freeze, Poison Ivy and Batgirl.

As an added bonus, also included is a collector's edition DVD of The Dark Knight complete with comic book and collectible coin, still in the box. (VHS Display 29.5" x 24", Keaton 33" x 22", DVD Set 11" x 8") (\$100-\$300)



**Lot 35. Adam West "Batman" Signed Lot** - From Adam "Batman" West himself this is an autographed white 'Esprit' ball cap as well as a signed "Batman" Necktie. The necktie is brand new with the tags still in place. (\$50-\$100)

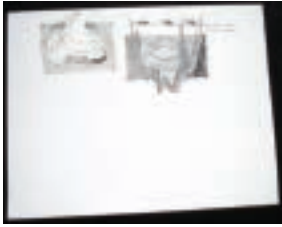


**Lot 36. Batman & Robin Autographed Lot** - From the classic 1960's TV series "Batman" this is an 8 x 10 black and white photo of Adam West on the cover of Life Magazine signed Adam "Batman" West himself, as well as a large action figure of Robin signed by the actor who made him famous, Burt Ward. (\$50-\$100)



**Lot 37. Batman & Robin Batarang** - Batman & Robin (1997) - A heavy solid steel production made Batarang. Does not pivot at midpoint. (12" x 7 1/2") (\$50-\$100)





**Lot 38. Batman Forever Batcave Sketch** - Batman Forever (1995) - An original hand drawn sketch of the Batcave from the production of the movie. (\$50-\$100)



**Lot 39. Batman Begins Batman Leg Sketch** - This is a hand drawn production sketch of one of Batman's legs from the 2005 Christopher Nolan film 'Batman Begins.' Sketch is done on wax paper and affixed to a construction paper backing. (measures approx. 11" x 14") (\$200-\$400)



**Lot 40. Batman Storyboard Sketches** - From Tim Burton's 1989 'Batman,' this is a pair of storyboard sketches used during production. The storyboards are photocopies, but do have pencil highlights added to them. (measures approx. 8 1/4" x 11 1/2") (\$200-\$400)



**Lot 41. Batman Forever Negatives** - A lot of (12) negative film strips from the production of Batman Forever (1995), starring Val Kilmer, Jim Carrey, and Nicole Kidman. The negatives feature images of Batman, The Riddler, Two-Face, and Dr. Chase Meridian. (\$100-\$200)



**Lot 42. Michelle Pfeiffer Life Cast From Batman Returns** Plaster life cast mold of actress Michelle Pfeiffer for her role as Catwoman in Tim Burton's 1992 film Batman Returns. Life casts are used as reference for the make-up artists if any appliances will be needed for the actor. Has a metal hook allowing for display on a wall. (Measures approx. 9" x 5 1/2" x 3 1/4") (\$200-\$300)



**Lot 43. Batman & Robin Security Officer Framed Badge** - From the film Batman & Robin (1997), this is a framed Security Officer badge with a Batman logo outline. The frame is double matted in glass and includes a nameplate inside for display. (approx. 21" x 18"). Oversized item. Additional postage required. (\$50-\$150)



**Lot 44. Batman Forever George Clooney Ice Cowl** - Batman Forever (1995) - Known as the "Ice Cowl" this was screen worn by George Clooney in the finale of the film. It was also used in Batman Forever by Val Kilmer and then modified to be used by Clooney. This is one of the few cowls that is attributed to both actors who played Batman. Very rare. (22" x 15" x 10") This item is oversized and will require additional shipping charges. Please email for shipping rates prior to bidding. (\$10,000-\$12,000)



**Lot 45. Planet of the Apes Movie Poster** - Glossy color poster for the release of the 2001 Mark Wahlberg Sci-Fi film 'Planet of the Apes.' (Poster measures approx. 27" x 40") (\$50-\$100)



**Lot 46. Conquest of the Planet of the Apes Japanese Poster** - An original, Japanese language poster for the release of 'Conquest of the Planet of the Apes' from 1972. The poster is in overall excellent condition. A pretty rare item for the Apes collector who has (almost) everything. (measures approx. 20" x 28 1/2"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 47. Beneath the Planet of the Apes French Poster** - This is an extremely large size, French poster for the release of 'Beneath the Planet of the Apes' from 1970. The poster is in overall excellent condition with no pin holes. A really nice copy of a very rare poster and a must have for the 'Apes' collector. (measures approx. 45 1/2" x 61 1/4"). Oversized item. Additional postage required. (\$200-\$300)



**Lot 48. Escape from the Planet of the Apes French Poster** - This is an extremely large size, French poster for the release of 'Escape from the Planet of the Apes' from 1971. The poster is in very good condition with no pin holes. A really nice copy of a very rare poster and a must have for the 'Apes' collector. (measures approx. 45 1/2" x 61 1/4"). Oversized item. Additional postage required. (\$200-\$300)



**Lot 49. Planet of the Apes Dr. Zaius Shoulder Patch** - This is a leather arm patch for the character of Dr. Zaius from Planet of the Apes. (Measures approx. 4 3/4" x 2 1/2") (\$200-\$300)



**Lot 50. Planet of the Apes Ad Billboard** - A very obscure item. From the 1968 Sci-Fi classic 'Planet of the Apes,' this is a cardboard stand-up advertisement for a meet the characters event at the 'Hanneford Circus' at the Suffern/Rockland Community College. Shows signs of being folded, but is still a very unique item from this film. (Measures approx. 14" x 22"). Oversized item. Additional postage required. (\$200-\$300)



**Lot 51. Planet of the Apes Make-up** - Facial appliance for a chimpanzee in Planet of the Apes (1968) designed by the Oscar winning John Chambers. Production made, not screen used. Appliance mouth was never cut. Item is oversized. Additional postage required. (\$200-\$600)



**Lot 52. Planet of the Apes Feet From The Burman Collection** - From the 1968 classic Sci-Fi film Planet of the Apes. A pair of hardened foam latex Orangutan feet from the Burman collection. The feet are unpainted and have solidified with age, but are still a very neat prop from this iconic film. (Measures approx. 11" long ea.) (\$400-\$600)



**Lot 53. Planet of the Apes John Chambers Business Card** This is an original John Chambers 'business card' from his days as a studio make-up artist. John Chambers was the legendary Make-up artist who pioneered many make-up techniques, among them the use of skull caps to create any number of facial effects. But it was his groundbreaking work on 1968's Planet of the Apes, for which he received an honorary Academy Award that he is most remembered. The card is printed on glossy paper stock and was his business card back in the day. Inscription on front reads 'John Chambers, Master of Make-up Artistry.' (measures approx. 4 1/2" x 5 1/2") (\$100-\$200)



**Lot 54. Planet Of The Apes Lou Wagner Plaster Mold** - From the 1968 Sci-Fi classic 'Planet of the Apes,' this is the plaster face mold used to create the appliances for Lou Wagner's teenage character of Lucius. Lou Wagner was a diminutive actor who found his niche by playing children and teenagers, among them was the young idealistic ape Lucius, a role he is extremely proud of. The mold has cracks and has been repaired, but still holds its structure. Written on lower front jaw area is 'L.W. Chimp P.O.A.' Anything from this classic Sci-fi film is considered extremely rare, and to have one of the actual make-up appliance molds would be a great addition to any 'Apes' collection. (measures approx. 11 1/2" x 8 1/2" x 5 1/2") (\$2,000-\$4,000)



**Lot 55. Beneath the Planet of the Apes (1970's) Mutant Costume -**  
From 1970's 'Beneath the Planet of the Apes' comes this complete screen worn mutant costume. The mutants were the human inhabitants disfigured by nuclear radiation who ruled an underground city through telekinesis. The costume consists of a beige and yellow zippered jacket and snap on waist section, a pair of beige pants, a pair of beige cloth gloves, and a beige hood which is from the film, but not from this particular costume. (\$2,400-\$3,300)





**Lot 56. Planet Of The Apes (2001)  
Full Sized Chimp Costume -**  
From 2001 Planet Of The Apes, foreground full size chimpanzee period costume. The full costume is screen used designed by multiple Academy Award winner Coleen Atwood. The mask is a fitting mask designed and created by multiple Academy Award winner Rick Baker. This amazingly detailed piece includes a custom mannequin stand. It should be noted the glass eyes and hair are not the original work of Rick Baker. An amazing museum quality piece to add to your collection. Oversized item. Additional postage required. (\$4,000-\$6,000)





**Lot 57. Richard Burton Autographed 'Virginia Woolf' Clipping** - This is a magazine clipping of an article on the Elizabeth Taylor & Richard Burton 1966 Academy Award winning drama 'Who's Afraid of Virginia Woolf,' signed by Richard Burton. The clipping is signed on the lower right corner of the article. (measures approx. 8" x 5 1/2") (\$50-\$150)



**Lot 58. Richard Burton Signed 'Boom!' Clipping** This is an autographed Richard Burton promotional clipping from the 1968 film Boom! The b&w photo is two sided and features Richard Burton on one side, and then wife Elizabeth Taylor on the reverse. The autograph is signed just above the Elizabeth Taylor photo. (measures approx. 8" x 5") (\$50-\$150)



**Lot 59. Richard Burton Signed Clipping** - This is an Richard Burton autographed promotional clipping and photo of future wife Elizabeth Taylor from her 1963 television special 'Elizabeth Taylor in London.' The clipping is two sided and the autograph is signed in blue ink next to the Elizabeth Taylor photo. The reverse side depicts a photo of Taylor and Burton from their 1963 film "The V.I.P.s." (measures approx. 8" x 5") (\$50-\$150)



**Lot 60. Richard Burton Signed 'Cleopatra' Clipping** - This is a Richard Burton signed magazine clipping from an article on the 1963 epic 'Cleopatra.' The article is signed on the lower right corner of the page underneath a photo of himself and future wife Elizabeth Taylor from Cleopatra. (measures approx. 8" x 5") (\$50-\$150)

**Lot 61. Richard Burton Signed Photo with Elizabeth Taylor** - Richard Burton autographed promotional from the classic film "Cleopatra." Signed next to a promotional shot of his future wife Elizabeth Taylor. (8" x 5") (\$100-\$300)



**Lot 62. Richard Burton Screen Worn Coat from Prince of Players** - Black frock coat with lime green piping and hobo-style patches of various colors and materials, worn by the legendary Richard Burton in Prince of Players (1955), a biopic about actor Edwin Booth. The Fox film was directed by Philip Dunne and co-starred John Derek and Raymond Massey. Includes a Western Costume Company label on the inner pocket with Burton's name typewritten on it. Burton is best remembered for his Shakespearean roles on stage, his marriage to Elizabeth Taylor and his oft-times erratic personal life. He was nominated for an Oscar several times, including for Equus (1977) in a role he originated onstage. (\$800-\$1,200)





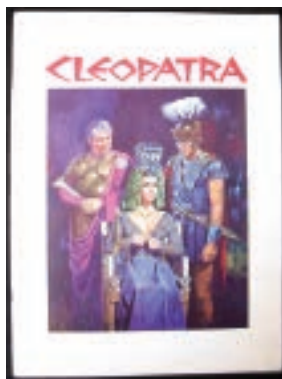
**Lot 63. Personal Elizabeth Taylor Home Photos** - From one of the homes of the actress herself, this is a set of four semi-faded B&W photos of Elizabeth Taylor and her then husband, actor Richard Burton from the home they shared in Puerto Vallarta. Given the name 'Casa Kimberly,' the home was purchased by Richard Burton as a 32nd birthday gift for Elizabeth, and is where they lived, loved and fought during their heyday. When Ms. Taylor sold it, she left behind all of their personal memorabilia, including the four pictures which hung on a wall in one of the rooms. The photos show Richard and Elizabeth in rare quiet moments at and near Casa Kimberly. they are affixed to a wooden

frame backing and are just incredible items from this legendary couple during their legendary relationship. (measures approx. 49 1/2" x 13 1/2"). Oversized item. Additional postage required. (\$100-\$150)



**Lot 65. Elizabeth Taylor Autographed Photo Clipping** This is an Elizabeth Taylor autographed promotional photo featuring Ms. Taylor in an emotional scene as she hangs on to a bed frame. Ms. Taylor has signed it in blue ink on the lower left corner. Another very nice example

of an Elizabeth Taylor autograph. (measures approx. 4" x 5 1/2") (\$50-\$100)



**Lot 67. 'Cleopatra' Souvenir Program** - This is a movie program for the 1963 release of the epic Elizabeth Taylor/Richard Burton film 'Cleopatra'. The program is 48 pages long and is filled with behind the scenes photos and information including the story of Cleopatra, as well as mini-biographies for each actor. (measures approx. 12 1/2" x 9 3/8") (\$50-\$100)



**Lot 64. Elizabeth Taylor Autographed 'Virginia Woolf' Clipping** - This is an Elizabeth Taylor autographed promotional

magazine clipping from the 1966 drama 'Who's Afraid of Virginia Woolf,' for which she won the Best Actress statuette. The clipping features four b&w images from the film, and Ms. Taylor has signed it in blue ink over the mini-credit list. A very nice example of an Elizabeth Taylor autograph. (measures approx. 9" x 6") (\$50-\$100)



**Lot 66. Elizabeth Taylor Autographed 'Ivanhoe' Clipping** - This is a signed Elizabeth Taylor autographed promotional photo clipping featuring Ms. Taylor and actor Robert Taylor in costume from their 1952 adventure film 'Ivanhoe.' Ms. Taylor has signed the photo in purple ink beneath the photo. A very nice, large signature from this beloved actress. (measures approx. 5" x 8") (\$50-\$100)



**Lot 68. Elizabeth Taylor Cleopatra Hero Goblet** -

This Egyptian style prop goblet was used in the 1963 epic motion picture "Cleopatra" starring Elizabeth Taylor and Richard Burton. The goblet was custom made for use on the production and was one of a limited number



cast for use on the film. The goblet is constructed out of fiberglass with gold metallic leaf on the exterior and hand applied faux gemstones of assorted colors around the cup. The stem of the goblet was broken off during use on a subsequent production. The prop goblet is in fair screen used condition with some loss of gold leaf and evidence of age. Some original faux gemstones are missing, and others were added for use in a subsequent production. Accompanied by a letter of authenticity. (\$300-\$450)



**Lot 69. Cleopatra (Elizabeth Taylor) Egyptian Dining Plate**

This Egyptian style prop dining plate was used in the 1963 epic motion picture, "Cleopatra," starring Elizabeth Taylor and Richard Burton. The plate was one of a limited number that were custom cast for use on the production. The plate is constructed of fiberglass with gold metallic leaf on the exterior and hand applied faux gemstones of assorted colors.

The plate was one of several seen on the dining tables in Cleopatra's royal barge during the scene when she throws a magnificent feast in Tarsus for Caesar's general Marc Antony (played by Richard Burton). A "Hero" version of this plate can be seen in front of Ms. Taylor in the cover article pictorial of the April 13, 1962 issue of Life Magazine.

"Cleopatra" was the most expensive movie ever made at its time and nearly bankrupted 20th Century Fox after filming had concluded. This was largely due to difficulties and budget overruns caused by the film's star, Elizabeth Taylor. The actress was awarded a record-breaking one million dollar contract, which eventually swelled to seven million due to delays in production. Additional delays were caused by an illness Ms. Taylor suffered which later required the production to completely relocate. The film suffered further scandal when the married Taylor and Burton embarked on a very public affair during the production, causing widespread moral outrage among the general public. Despite its controversy, critics praised

"Cleopatra," and the film received four Academy Awards in 1964, including Best Special Visual Effects, Best Costume Design (Color), Best Cinematography (Color), and Best Art Direction-Set Decoration (Color).

The prop plate is in fair screen used condition with some loss of gold leaf and missing faux gemstones due to age and re-use on other productions. Accompanied by a letter of authenticity. (\$400-\$600)



**Lot 70. Cleopatra (Elizabeth Taylor) Small Egyptian Dining Plate** - Same description as above, except the larger "Hero" version of this plate (above) can be seen in front of Ms. Taylor in the cover article pictorial of the April 13, 1962 issue of Life Magazine.

The prop plate is in fair screen used condition with some loss of gold leaf and missing faux gemstones due to age and reuse on other productions. Accompanied by a letter of authenticity. (\$400-\$600)



**Lot 71. Elizabeth Taylor Customized Dressing Room Trailer** - Elizabeth Taylor's lavish studio—customized dressing room trailer for *Cleopatra* - (TCF, 1963) Twentieth Century Fox spent a rumored \$75,000 (in 1960s dollars!) which would be now valued at over \$560,000 to build a fully customized 36-foot dressing room/trailer for the star, staying true to the theme of the Egyptian/Roman epic. The studio built this to keep Elizabeth Taylor in the true character of Cleopatra. The Aljo trailer features rose colored carpeting, hand-painted ceilings, hand-painted murals in the bedroom, detailed crown moldings, custom makeup dresser and vanity, half columns mounted on the walls and other columned furniture and decorative pieces. Silk curtains hang from a semicircular runner to separate the bedroom from the living area. This special hideaway was designed to make the star feel like the Queen of Egypt.

The provenance of this fabled trailer is fascinating. Millionaire financier and developer of the Watergate complex in Washington, DC, Nicolas Salgo, helped arrange financial backing for the film for the studio. Once the film wrapped, Salgo negotiated with Fox to keep Elizabeth Taylor's dressing room trailer and had it parked at his ZX Ranch in Oregon from the 1960s through 1980. Friends visiting the ranch, the largest in Oregon, would request to stay in the Elizabeth Taylor/Richard Burton love nest—Hollywood's version of the Lincoln Bedroom. Once Salgo sold the ranch, he transferred ownership to his neighbor from the adjacent ranch (the current owner and consignor) who owned The Lakeview Fantastic Museum where it became part of the museum exhibit.

The furniture, fixtures and curtains are all original. The other pieces currently decorating the dressing room, such as chairs, hand mirror, telephones, magazines, photographs, etc. are placed as a museum-like tribute to Elizabeth Taylor, Richard Burton and Cleopatra. The original round bed was removed over 40 years ago and replaced with a queen-sized bed. Some areas on the walls exhibit minor moisture damage which can be easily restored; otherwise, in very good condition with original curtains and main fixtures intact. Due to the size of the trailer, special transportation considerations must be arranged by the winning bidder. A wonderful and intimate Elizabeth Taylor piece, epitomizing the epic extravagance of *Cleopatra*—the last of the old guard Hollywood films. (\$30,000-\$50,000)



**Lot 72. Elizabeth Taylor Beaded Dress from Malice In Wonderland** - This dress was worn by the character "Louella Parson," portrayed by actress Elizabeth Taylor, in the 1985 television movie, "Malice in Wonderland." The beige 2 pc. crepe gown has polka dot netting and beading along the bodice. The overlay and neckline were added later to restore the vintage dress due to wear from age.

Ms. Taylor can be seen wearing this dress during the Christmas party scene. "Malice in Wonderland," based on the 1972 novel, "Hedda and Louella: A Dual Biography of Hedda Hopper and Louella Parsons," by George Eells, stars Elizabeth Taylor and Jane Alexander. It tells the based-on-real-life stories of powerful Hollywood gossip columnists Hedda Hopper and Louella Parsons, once friends and later rivals. It was nominated for four Emmy Awards, including one for Outstanding Costume Design for a Limited Series or a Special.

The dress is in vintage screen worn condition with evidence of wear due to age. Accompanied by a certificate of authenticity from the costume house. (\$1,000-\$2,000)





**Lot 74. Mae West & Bodybuilders Photo** - A framed black and white photo of Jim Morris and a group of bodybuilders posing with legendary actress Mae West. Photo is encapsulated in a wooden frame with label that reads 'Universal Art Gallery.' (measures approx. 15" x 13") (\$50-\$100)



**Lot 75. Paul Novak/Mr. America Grecian Briefs** From former 1950 and 1953 Mr. America and Mr. Universe Paul Novak, a pair of Grecian Style stage briefs made by Broadway Knitting. The briefs are made from a shiny silver fabric with gold stitching and includes a Mae West Collection COA. (\$50-\$100)



**Lot 76. Mae West 'Sextette' T-Shirt** - From the very first sex symbol, a Mae West off-white T-shirt with signature underneath an image of her face and bearing the title 'Sextette.' (\$200-\$300)



**Lot 77. Mae West Signed Play** - From the "Come Up and See Me Sometime" Queen Mae West, this is an autographed copy of her racy play "Diamond Lil" which was her first major Broadway success and the basis for her character Lady Lou in the 1933 film "She Done Him Wrong". Purchased from R&R Enterprises. (\$50-\$100)



**Lot 78. Elton John Black Tour Vest** - From one of Elton John's many concert tours, a Sasson vest from the 1984 'Breaking Hearts tour.' The vest is fashioned from a black and purple fabric and has 'Sasson presents Elton John Breaking Hearts Tour' inscribed on the back. (\$50-\$100)



**Lot 79. Elton John Christmas Cards Lot** - A lot of (3) Christmas Cards sent from Elton John to longtime friend Jim Morris. The cards convey personal messages to Jim Morris, who was Elton John's bodyguard from 1974 to 1988. One of the cards features an affixed small color photo of Elton and then wife Renate Blauel feeding a dolphin at a water park. Cards come in original mailing envelope sent to Mr. Morris. (measures approx. 6 1/2" x 9") (\$50-\$100)



**Lot 80. Elton John Collector's Lot** - From possibly the greatest living entertainer, a collection of Elton John concert passes and T-shirt. The lot consists of an Elton John grey 'College Lane' T-shirt (size XL), an Elton John/Sasson 'Breaking Hearts Tour' backstage pass (measures approx. 4" x 2 1/2"), an Elton John 'All Areas World Tour 86/87' Backstage Pass (measures approx. 3" x 5"), a pair of '1974 Elton John Tour' passes for Jim Morris (approx. 6 1/2" x 4 ea.), and an Elton John "Louder Than Concorde But Not Quite As Pretty" backstage pass with the number '21' printed on the reverse. (measures approx. 9 1/4" x 4") (\$50-\$100)



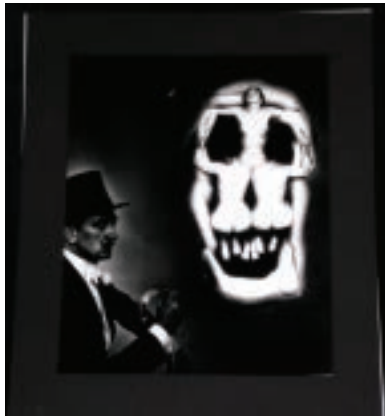
**Lot 81. Elton John Autographed Album Cover**  
Very rare original, full sheet record cover album autographed by music legend Elton John. The album was personally signed and given to Jim Morris, who was Elton John's personal bodyguard from 1974 to 1988. (measures approx. 25" x 12 1/2") (\$300-\$500)



**Lot 82. Arnold Schwarzenegger Signed Photo** - For fans of Arnold Schwarzenegger and weightlifting, this is almost the holy grail of autographed pieces. A signed B&W publicity photo autographed by the pioneers of the sport including Jim Morris, Chris Dickerson, Boyer Coe, Franco Columbu, Eddie Giuliani, Irvin Koszewski, Frank Zane, and of course Arnold Schwarzenegger. (measures approx. 8" x 10") (\$300-\$500)



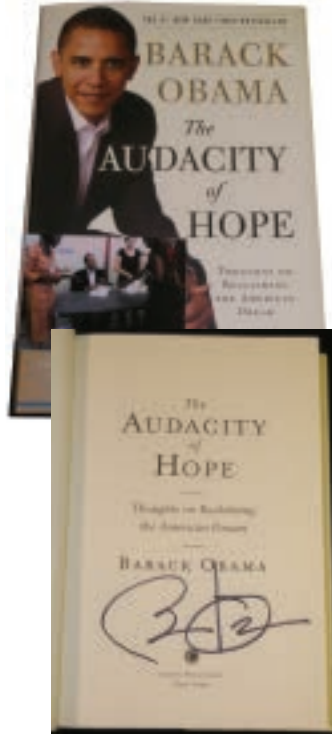
**Lot 83. Bodybuilder Jim Morris Photo Lot** - From the collection of famed bodybuilder Jim Morris. A framed photo ensemble features three B&W photos. One photo has Mr. Morris in a basketball uniform standing next to actress Mae West from an unidentified film, one features Jim Morris standing next to actress/singer Cher, and the third is an autographed headshot of John Waters' favorite leading lady Divine, who inscribed 'To Jim, All my Love & Protein Always, Divine' and is dated 1982. The three photos are all in individual black frames and have been nailed together to create one large image. (measures approx. 40" x 19"). Oversized item. Additional postage required. (\$50-\$100)



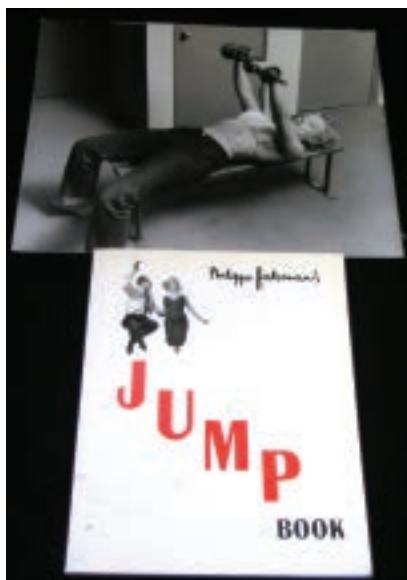
**Lot 84. Salvador Dalí Matted Photo**

One of the most famous artists in recent times. A Black and white matted photo of cubist/ surrealist painter and artist Salvador Dalí in a top hat, standing next to a visually stunning image of female shapes

morphing into a human skull. Dalí's work has become highly collectible, with his emphasis on technical virtuosity and an interest in optical illusions creating some of the most famous images of the last fifty years, including the hypnotic melting stopwatches, which even graced the cover of a June 1968 edition of TV Guide. Photo is affixed to a black cardboard backing. (measures approx. 16" x 13 1/2") (\$500-\$1,000)



**Lot 85. Barack Obama Signed Book** - An autographed copy of Barack Obama's 'The Audacity of Hope' hardcover book with corresponding authentication photo. The black ink signature is located on the title page, and the book comes with a small photo of Mr. Obama signing it at an event. (measures approx. 6 1/2" x 9 1/2") (\$300-\$500)



**Lot 86. 'Jump' Book & Marilyn Monroe Photo** - Originally printed in 1959 and re-issued in 1986, a copy of Philippe Halsman's large size paperback book titled 'Jump.' This interesting book captures many celebrities, athletes and famous persons of the day simply jumping in the air to be photographed. Also comes with a wonderful black and white photo of Marilyn Monroe as she lifts barbells in blue jeans and a bikini top. (book measures 8 3/4"x 11" and photo measures approx. 11" x 14") (\$600-\$1,200)



**Lot 87. Marilyn Monroe & Jane Russell Signed Photo** - Marilyn Monroe and Jane Russell black and white photo in a gold and black fancy frame. Jane Russell has autographed this photo with a black Sharpie. (approx. 19" x 17"). Formerly on display at the Tinseltown Casino. (\$300-\$500)



**Lot 88. Jane Russell Signed Photo** - Direct from the golden age of Hollywood this is an autographed photo of the classic star Jane Russell. (8" x 10") (\$50-\$100)



**Lot 89. Marilyn Monroe Early 60's Sketch** - This is an early 1960's production art sketch of iconic sex symbol Marilyn Monroe. The portrait shows Marilyn in one of her trademark poses and is signed 'Lanse' on lower right corner. It is affixed to a grey cardboard frame backing that has an oriental-floral pattern on it, likely put together using old studio materials of the day. (measures approx. 16" x 19 1/2"). Oversized item. Additional postage required. (\$300-\$500)



**Lot 90. Marilyn Monroe Early 60's Sketch** - This is an early 60's portrait of Marilyn Monroe on white construction paper on a pink cardboard backing/frame. It features Marilyn exuding her unbridled sensuality with her hand in her hair in a semi-transparent top, with 'Goddess' affixed in type set. (measures approx. 16" x 20"). Oversized item. Additional postage required. (\$300-\$500)



**Lot 91. Rare Marilyn Monroe Photo Negatives** - This is a pair of extremely rare color slide images of iconic sex goddess Marilyn Monroe. The first slide shows a full length shot of Marilyn standing in a red top & white dress next to a production chalkboard. Type-written on slide is MARYLIN MONROE "Niagra," 1953 PP" with an address for 'Pictorial Press Limited, London.' The second slide features a medium shot of Marilyn with her left hand on her hip, and wearing a black, patterned top and black skirt. Slide has MARYLIN MONROE PP type written, as well as the Pictorial Press address. Slides were acquired from Bonham's in London. (\$400-\$600)





**Lot 92. Marilyn Monroe Worn Pucci Dress** - An incredible piece of history. This is a Pucci dress owned and worn by the legendary Marilyn Monroe! This mini dress is long sleeved and made from blue and turquoise 100% silk fabric with an abstract geometric pattern adorning it. The tag reads 'Emilio Pucci - Florence Italy'. Also comes with a matching cord tie/string belt with clear beads on the ends. Included is a letter of authenticity dated Apr. 23, 1998 from Eleanor 'Babe' Goddard, Marilyn Monroe's foster sister. (\$5,000-\$8,000)





**Lot 93. Elvis Presley Photo Collection** - From the Lester Glassner Collection. This is a lot of (2) photographic negatives of the King of Rock & Roll himself, Elvis Presley. The negatives feature Elvis sitting on a small stool, guitar in hand, playfully pointed at the camera, and a medium close up of Elvis in costume as pilot Mike Edwards in the 1963 musical-comedy 'It Happened at the World's Fair.' (measures approx. 7 1/2" x 5" each) (\$300-\$500)



**Lot 94. Elvis Presley Photo Negative** - From the Lester Glassner Collection. This is a photographic negative of a young Elvis Presley wearing a checkered shirt, and sporting his trademark hair style as he looks at the camera the way only he could. Lester Glassner was a collector of Pop culture artifacts whose collection included movie posters, lobby cards, toys, and more than 250,000 movie stills. (measures approx. 4 1/4" x 5") (\$100-\$300)



**Lot 95. Elvis Presley/Col. Tom Photo** - From the Lester Glassner Collection. This famous black and white photo features Elvis Presley and his manager Colonel Tom Parker sometime around 1957. The photo has faded printed instructions on reverse on how to use the picture for promotional purposes. Included is a small photocopied article dated 1/7/57 attached to the reverse, that mentions how Elvis' fame has skyrocketed under Col. Parker's management. (approx. 7" x 9") (\$100-\$300)



**Lot 96. Elvis Presley Photo Collection** - From the Lester Glassner Collection. This is a lot of (4) Elvis Presley black and white photos and (1) color postcard. Two photos depicts Elvis, possibly appearing on a television show, as he stands next to a jukebox talking to the host, and medium shot of him flashing that trademark smile. The two other B&W photos are from the 1987 video release 'Elvis '56' by Media Home Entertainment. The color postcard depicts a 'double feature' image of Elvis and actor James Dean (measures approx. 4" x 5 1/2") The B&W photos measure approx. 8" x 10" each. (\$100-\$300)



**Lot 97. Elvis Presley Photo Collection** - From the Lester Glassner Collection. A lot of (7) Elvis Presley black and white photos and movie stills. Two photos are publicity / headshots from his early days, and a third depicts him singing and playing an acoustic guitar. The other (4) B&W photos are from the 1987 video release 'Elvis '56' by Media Home Entertainment and include small written blurbs that describe the photo. (measures approx. 8" x 10") (\$100-\$300)



**Lot 98. Elvis Presley Photo & Postcard Collection** - From the Lester Glassner Collection. A lot of (6) Elvis Presley color photos and postcards. The two color postcards feature a young Elvis playing the guitar, and in reverent thought with his hands under his chin (measures approx. 4"x 6" ea.). Two color photos depict Elvis smiling and playing an acoustic guitar (measures approx. 3 1/3" x 4 3/4" ea.), and two small, wallet size photos of an older Elvis performing on stage (approx. 1 3/4" x 2 1/2" ea.). (\$100-\$300)



**Lot 99. Elvis Presley Photo Collection** - From the Lester Glassner Collection. This is a lot of (6) Elvis Presley black and white photos. Two photos depict Elvis singing on stage, acoustic guitar on his shoulder, in one of his trademark outfits. One photo says 'Elvis on tour' and has The Movie Channel logo on lower left corner. One photo says 'Copyright 1970 MGM Inc.' and features Elvis wearing sunglasses and belting out a number. Another photo has Elvis posed and sitting while wearing a white blazer, and the last photo is of a life-like, memorial sculpture of his head. (stills measure approx. 8" x 10" ea.) (\$100-\$300)



**Lot 100. Elvis Presley Photo Collection** - From the Lester Glassner Collection. This is a lot of (11) Elvis Presley B&W photos and one color print. Five photos are from various films featuring Elvis, with duplicates of one of them. Three photos show Elvis performing from three different time periods in his life, and one B&W close-up of a smiling Elvis. (stills measure approx. 8x10) The color photo has Elvis melting the camera with his eyes (measures approx. 6" x 8 1/4"). Also included is a 3 1/2" x 5" color photo of Beatle John Lennon wearing a sombrero and sunglasses. (\$100-\$300)



**Lot 101. Jack Nicholson Cane from Blood and Wine**

From the 1996 crime-drama 'Blood and Wine,' starring Jack Nicholson and Michael Caine, this is Alex Gates' (Nicholson) hero screen used faux wooden prop cane. The cane is made from hard rubber and is more solid than the 'swinging' cane. The tip of the handle sporting a 'pinecone' shape design. (measures approx. 36" long). Alex's wife, Suzanne (Judy Davis) is a constant target of his abuse with this cane in this violent drama. This was the very 'stunt' cane used for those "abusive" scenes. Very rarely does any movie prop from Jack Nicholson become available and this is the hero prop used by him throughout the movie for those 'abusive' scenes.

Includes provenance from member of family who was an executive on the film. (\$300-\$500)



**Lot 102. Jack Nicholson Screen Worn Witches of Eastwick Costume**

- White silk double breasted jacket, white shirt, slip-on paisley shoes and black pants, worn by Jack Nicholson in the role of Daryl Van Horne, a.k.a. The Devil, in The Witches of Eastwick (1987). The film was an adaptation of John Updike's novel of the same name and featured Cher, Susan Sarandon and Michelle Pfeiffer in the title roles. Nicholson won the Best Actor award from both the Los Angeles Film Critics Association and the New York film Critics Circle for his work in the film. Jacket has a Western Costume Company label on the inside with Nicholson's name typewritten on it. The shoes are by Alan Bilzerian, with that label on the inner soles. Shirt is by Brooks Brothers. Pants have a handwritten "WCC" on the inside pocket. (\$2,300-\$2,700)



**Lot 103. Justin Bieber Personally Worn Shirt** - Black American Apparel t-shirt worn by pop superstar Justin Bieber and sourced from the Clothes Off Our Backs Clothing Charity Auction. Includes a letter of authenticity from the auction and three photos of Bieber wearing the shirt. (\$300-\$500)

**Lots 104-117. LEGENDARY. HISTORIC. INCREDIBLE.** These are just some of the words that can be used to describe the life and career of the unequivocal King of Pop, Michael Jackson. They also describe this unbelievable collection of photos and slides that are sure to make any Michael Jackson fan do the moonwalk. Michael Jackson gifted the world with his amazing music, joyous personality, and incredible inspiration, garnering millions, even billions of fans over the years. To commemorate the 3rd anniversary of his passing on June 25, Premiere Props celebrates the life of Michael Jackson by offering an incredible array of original photographs, negatives, and slides that have NEVER BEFORE BEEN SEEN. These unreleased gems were taken by photographer Reginald Garcia who was commissioned by Motown Records in 1973 to document the recording of the last album by the Jackson 5, 'G.I.T.: Get it Together.' Get It Together, released in Sept. 1973, sold over two million copies and was the first album to feature Michael's 15 year-old, slightly deeper singing voice, which ultimately changed the sound of the group. The album was a change from the group's 'bubblegum soul' sound and was one of the earliest albums to experiment with the pre-disco sound. It was also the first album that featured Michael's 'vocal hiccup' that would later become one of his signatures. Mr. Garcia has had these photos and slides in his possession for over 30 years, and they are now available to the public for the first time ever! These amazing treasures are completely original and include any and all rights to reproduce them. This is an incredible, once-in-a-lifetime opportunity to obtain truly historic items from a truly historic entertainer, with future value potential that could be unprecedented.



**Lot 104. Michael Jackson Never Before Released Original Photo & Negative** This B&W photo shows Michael standing in front of a group of large mirrors with arms folded, looking serious and ready to rock (4" x 6"). This B&W photo comes with a cut and framed contact sheet negative. (\$1,000-\$2,200)



**Lot 105. Michael Jackson Never Before Released Original Photo & Negative** This B&W photo shows Michael quietly sitting in his chair while reading a letter (4" x 6"). This B&W photo comes with a cut and framed contact sheet negative and a blown up 8" x 10". (\$300-\$800)



**Lot 106. Michael Jackson Never Before Released Original Photo & Negative** This B&W photo shows Michael and the Jacksons sitting together behind the scenes during filming of a video for the album (4" x 6"). This B&W photo comes with a cut and framed contact sheet negative. (\$300-\$800)



**Lot 107. Michael Jackson Never Before Released Original Photo & Negative** This B&W photo shows Michael quietly sitting at his make-up table (4" x 6"). This B&W photo comes with a cut and framed contact sheet negative. (\$300-\$500)



**Lot 108. Michael Jackson Never Before Released Original Photo & Negative** This B&W photo (4" x 6") shows Michael sitting in his chair, letter in hand, looking offstage. This B&W photo comes with a cut and framed contact sheet negative and a blown up 8" x 10" photo. (\$300-\$500)



**Lot 109. Michael Jackson Never Before Released Original Photo & Negative** - This B&W photo shows Michael sitting backstage, waiting for his cue (4" x 6"). This B&W photo comes with a cut and framed contact sheet negative. (\$300-\$500)



**Lot 110. Michael Jackson Never Before Released Original Photo & Negative** This B&W photo shows Michael in his chair with letter in hand, looking offstage (4" x 6"). This B&W photo comes with a cut and framed contact sheet negative. (\$300-\$500)



**Lot 111. Michael Jackson Never Before Released Original Photo & Negative** This B&W photo features a close-up of Michael holding a microphone, looking at the camera (4" x 6"). This B&W photo comes with a cut and framed contact sheet negative and a blown up 8" x 10" photo. (\$300-\$500)



**Lot 112. Michael Jackson Never Before Released Original Photo & Negative** This wonderful B&W photo features Michael sitting at his make-up table, letter in hand, with legs up on the table, and his image in the mirror (4" x 6"). Very apropos as he was later known for his single 'Man in the Mirror.' This B&W photo comes with a cut and framed contact sheet negative and a blown up 8" x 10" photo. (\$1,000-\$2,200)



**Lot 113. Michael Jackson Never Before Released Original Photo & Negative** This wonderfully charming B&W photo captures a smiling Michael quietly sitting in his chair with a letter in his hand (4" x 6"). This B&W photo comes with a cut and framed contact sheet negative and a blown up 8" x 10" photo. (\$300-\$500)



**Lot 114. Michael Jackson Never Before Released Original Photo & Negative**  
 This B&W photo features a different angle of Michael sitting at his make-up table, letter in hand, with legs up on the table, and his image in the mirror. Very apropos as he was later known for his single 'Man in the Mirror.' (4" x 6") This B&W photo comes with a cut and framed contact sheet negative. (\$300-\$500)



**Lot 115. Michael Jackson Never Before Released Original Photo & Negative** - This color photo shows Michael and the Jacksons sitting and singing while taping a video for the Get It Together album (4" x 6"). This color photo comes with the original, master slide/negative. (\$300-\$500)



**Lot 116. Michael Jackson Never Before Released Original Photo & Negative** This color photo shows a lighthearted side of Michael and the Jacksons as they sit and sing while taping a video for the Get It Together album (4" x 6"). This color photo comes with the original, master slide/negative. (\$300-\$500)



**Lot 117. Michael Jackson Never Before Released Original Photo & Negative** - This color photo features a semi close-up of Michael singing, eyes closed, with his signature hand in the air while taping a video for the Get It Together album (4" x 6"). This color photo comes with the original, master slide/negative. (\$300-\$500)



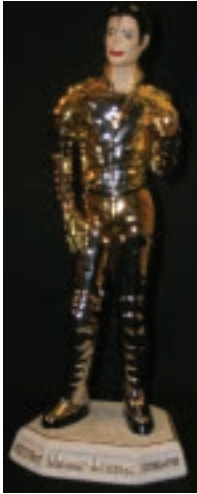
**Lot 118. Michael Jackson Life Cast** - This is a plaster life-cast mold of Michael Jackson. Life casts are made, usually by make-up artists, so that any appliances that might be used on the actor during filming will fit exactly on the actor's face. This life cast was done when Michael Jackson was younger. Has a small metal hook on the reverse for display. This is a really unique item for the Michael Jackson

fan. (measures approx. 8 1/4" x 5 1/4"x3 1/4") (\$200-\$400)



**Lot 119. Michael Jackson Lucite Paperweight** - Celebrating the King of Pop. This is a Michael Jackson lucite paper weight commemorating 35 million 'Thriller' albums sold.

The paper weight is pyramid shaped and features a small, highly detailed pewter bust of Michael Jackson in the center. Inscribed at the base is, 'Over 35 million albums. The largest selling album in the recorded music history.' A wonderful piece for the Michael Jackson collector. (measures approx. 4" x 2" x 2 1/2") (\$100-\$200)



**Lot 120. Michael Jackson Statuette**  
Celebrating the King of Pop. This is a incredible Michael Jackson gold & silver coated porcelain statuette. This beautiful statuette features Michael in mid-dance and is numbered 18/1000. The base reads 'History Michael Jackson King of Pop No. 18/1000, and Mystery.' It is an amazing piece that would be the center of any Michael Jackson collection. Comes in the original box and with a COA from the Carlitta Collection, written in Dutch. (measures approx. 13 1/2" tall) (\$100-\$200)



**Lot 121. Michael Jackson Signed 'Bad' CD** - Celebrating the King of Pop. This is a signed CD of Michael Jackson's 1987 album 'Bad.' The Bad album, released in August of 1987, was Michael's

seventh solo album and sold over 30 million copies. It remains the only album to have had five number one singles. The signature is in gold ink and written on the front of the lyric booklet. With his untimely passing, any autograph from this legendary entertainer is sure to only increase in value. (measures approx. 5 1/2" x 5") (\$200-\$500)



**Lot 122. Michael Jackson Staple Center Memorial Program** - Celebrating the King of Pop. This is a photo program for the Michael Jackson Memorial Service at Staples Center on July, 7 2009. The program is 12

pages long, printed on thick cardboard stock, and filled with remembrances from Michael's family members. The cover reads 'Michael Jackson King Of Pop - A Celebration of the life of Michael Jackson 1958-2009.' It is in mint condition and comes with an un-torn Staples Center ticket and a silver sparkle bracelet used to attend the service. (measures approx. 9" x 12") (\$50-\$150)



**Lot 123. Michael Jackson 'Neverland Valley' Shirt**  
Celebrating the King of Pop. This is a blue cotton, children's size t-shirt with a Neverland Valley patch

sewn on the front. The back of the shirt has a 'Neverland Valley' iron on depicting a Huckleberry Finn-esque child talking to a half boy, half animal character playing the flute . The shirt is a size M 10-12. (\$50-\$150)



**Lot 124. Michael Jackson Wrapping Paper Lot** - Celebrating the King of Pop. This is a lot of (2) sets of wrapping paper bearing logos of Michael Jackson related images. One sheet

features off-white paper with a golden 'Neverland Valley' image of a boy's silhouette sitting in a circle. The second sheet is black with white ink, and depicts Michael's feet in his trademark tip-toe stance with 'MJJ Productions' underneath. (opened sheets measure approx. 20" x 29 3/4" ea.) (\$50-\$100)



**Lot 125. Michael Jackson Aviator Sunglasses** - Celebrating the King of Pop.

This is a pair of aviator style sunglasses with a 'Jacksons' logo stamped over the left lens. There are different styles of the Michael Jackson 'aviator' glasses available, but very few if any with 'Jacksons' printed on them, making these a definite collector's item. (measures approx. 5 1/2") (\$50-\$150)





**Lot 126. Michael Jackson Press & Fan Passes** - Celebrating the King of Pop. This is a lot of (3) passes for attendance at different

Michael Jackson concerts. The three passes include: one 'Victory Tour Press' pass; one 'before show' pass from the Dangerous World Tour; and a 'HIStory Tour' pass with a dual flip image of Michael in two costumes, and a space on the reverse to fill in the show number and special seating number. All passes are unused. (small passes measure approx. 3 1/4" x 3 1/4" and larger one approx. 3 3/4" x 6") (\$100-\$150)



**Lot 127. Michael Jackson 'HIStory Tour' Danish Poster** - Celebrating the King of Pop. This is a rare Danish poster showcasing Michael Jackson and some of the European tour dates from his 1997 'King of Pop History World Tour.' The poster shows a bit of wear but there are no pinholes or tape marks and is in overall very nice condition. (measures approx. 23 1/2" x 33") (\$50-\$150)



**Lot 128. Michael Jackson 'HIStory Tour' Danish Poster** - Celebrating the King of Pop. From his 1997 'King of Pop History World Tour,' this is a rare Danish poster announcing a Michael Jackson concert at the Berlin Olympia Stadium on Fri. August 1, 1997. The poster features Michael Jackson on

a dance floor with a city skyline behind him and is in excellent condition with no pinholes or tape marks on it. A truly rare poster. (measures approx. 23 1/2" x 33") (\$50-\$150)



**Lot 129. Michael Jackson 'Scream' Autographed Mini-Poster** - Celebrating the King of Pop. This is a small size, autographed poster for the 1995 release of the single 'Scream' from the album 'HIStory: Past, Present and Future, Book 1.' The poster features a wonderful image of Michael and sister Janet, with

both having signed autographs in black ink! The poster has one small tear and the tiny remnants of tape used to affix it at some point. Overall, an incredibly rare item. With his untimely passing, any autograph from this legendary entertainer is sure to only increase in value. (measures approx. 11" x 17") (\$50-\$150)



**Lot 130. Bill Bray and Michael Jackson Friends Photo** 8 x 10 color photo of Bill Bray, one of Michael Jackson's personal security guards in addition to be a very close friend, and several of his associates. From Bray's personal collection. (\$100-\$300)



**Lot 131. Set of Four Photos of Michael Jackson** - Set of four publicity photos of Michael Jackson with a black leopard, carrying a MJJ Productions copyright line on the bottom. These were once the personal possessions of Jackson himself and were given out for publicity purposes. (\$100-\$300)



**Lot 132. Joe Jackson Car Title for Michael Jackson**  
Original car title contract for the purchase of a 1980 Cadillac Limo to be used by his son Michael, hand-signed at the bottom by Joe Jackson and two representatives of the Dixon Cadillac Co. Contract stipulates that Jackson will pay 48 installments of \$524.16 commencing 8-8-81. This lot

further includes a parking citation receipt issued to Joe Jackson in 1985. Jackson was fined \$82. (\$300-\$500)



**Lot 133. Michael Jackson Pictures Lot** - This is a lot of (7) photos featuring Pop legend Michael Jackson. Lot includes (1) color 5x7 print of Michael and

his Chimpanzee Bubbles (dated Aug. 14, 1992 on reverse), (4) video prints featuring Michael and 'Webster' star Emmanuel Lewis taken at Michael's Westwood Penthouse, and (2) other video prints of Michael. All prints have 'Evans' signed on lower right corner. (\$200-\$400)



**Lot 134. "The Jacksons" Triumph Album Commercial Storyboard** - A true piece of history... This is the original storyboard for the Television commercial announcing the release of The Jackson's 1980 Album 'Triumph.' Large black, rigid cardboard with 8 animated scenes depicting the visual shots to be used for the spot, with voiceover script typed beneath each cell. A one-of-a-kind item from the legendary King of Pop before he was king. (Measures approx. 21 1/2"x17 1/2") (\$600-\$1,000)



**Lot 135. Michael Jackson Plaster Life Cast** - This is a plaster life-cast mold of Michael Jackson. Life casts are made, usually by make-up artists, so that any appliances that might be used on the actor during filming will fit exactly on the actor's face. This life cast was done when Michael Jackson was younger. Has a small metal hook on the reverse for display. This is a really unique item for the discerning Michael Jackson fan. (measures approx. 8 1/2" x 5" x 3") (\$100-\$200)



**Lot 136. Michael Jackson Signed HIStory Page** - Full color page from Michael Jackson's HIStory Past, Present and Future Book. One with an illustration depicting the large

statue of Jackson made to publicize the tour. Jackson has signed this exquisite item in the following manner "I Love You, Michael Jackson." (approx. 12 1/2" x 12 1/2") (\$300-\$700)



**Lot 137. Michael Jackson Signed Military Hat** - From the legendary King of Pop, this is a signed 'Teaser hat' worn by one of the soldiers in Michael Jackson's short commercial film HIStory Teaser. The hat is

military style made with olive green and red fabric. There is a small belt like clasp on the brown plastic lid fastened with two gold emblems. The top of the hat is autographed 'Love Michael Jackson.' A remarkable item from one of the greatest entertainers of all time. (\$1,300-\$1,500)



**Lot 138. Michael Jackson Autographed Back Stage Pass** - A laminated backstage pass from the Dangerous World Tour XX special seating. Appears to be personalized "U who Love, Love". 2" x 4" (\$500-\$700)



**Lot 139. We Are the World Album Signed by Michael Jackson** - Original 1985 album for We Are the World, signed on the front cover in silver ink by Michael Jackson, co-writer and co-performer of the song. Gatefold cover. (\$800-\$1,200)



**Lot 140. Michael Jackson Signed Thriller Album** - Original album for Michael Jackson's immortal album Thriller, signed on the front in black felt pen by Jackson himself. Gatefold cover. (approx. 12" x 12") (\$800-\$1,200)

**Lot 141. Michael Jackson Smooth Criminal Fedora** - Michael Jackson personally owned and worn white fedora with black band, similar in style to the one Jackson wore in the 1987 music video Smooth Criminal. Manufactured by the Golden Gate Hat Company of Los Angeles. Carries Jackson's name, printed in gold, on the inside brim. An incredible relic of the one and only MJ. (\$2,500-\$3,500)





**Lot 142. Black Fedora Worn By Michael Jackson** Black fedora manufactured by Guerra, worn by Michael Jackson on his Victory Tour of 1984. This beautiful hat, hand-made in Italy, features an embossed “Made Exclusively For Michael Jackson” on its inner brim. This hat was given to Vince and Mary Ionadi by Jackson himself; Mr. Ionadi was a bodyguard for Jackson as well as his manager, Frank DiLeo. Includes a certificate of authenticity from Hollywood Heritage and a signed letter of provenance from Mr. Jeffrey Stafford, who was asked by Mary to sell off the MJ items in her possession. Three photos of the Ionadi family with Jackson are included. (\$3,000-\$4,000)



**Lot 142a. Michael Jackson “Beat It” Music Video Jacket** - Michael Jackson “Beat It” Music Video Jacket - A Michael Jackson worn multi colored bomber jacket used for the Beat It video. The inside label has “Jackson” hand written in with some illegible writing and the word “video”. The jacket comes from Andre Van Pier, the designer for the video, and this was one of the variations he created. He has also designed for such legends as Madonna, Prince, David Bowie, The Rolling Stones and Kiss. Includes extensive documentation and a letter of authenticity from the late Van Pier. (\$6,000-\$6,400)



**Lot 144. Michael Jackson's Stage Worn "Billie Jean" Fedora** - Michael Jackson's Stage Worn "Billie Jean" Fedora - An extremely rare stage worn black fedora worn by Michael Jackson during the "Victory" Tour. He threw this fedora into the crowd after his "Billie Jean" performance on September 17, 1984 in Montreal. Made by Maddest Hatter, embossed with a golden crown, and the words "Low Rider" on the inside brim. Sweat stains also present in the white lining. Includes original owner's two concert ticket stubs identifying front rows/center stage. Also comes with LOA from the original owner and two witness statements. Accompanied by a custom made plaque. Stage worn "Victory" Tour fedoras are among the rarest and most sought after Michael Jackson performance fedoras as the tour only consisted of 55 concerts. \*\*\* Size 7 1/8. (\$4,000-\$5,000)



**Lot 145. Original Painted Prince Jacket** - This hand painted jacket, was created by artist Joseph Namsinh. It was originally painted as a gift to give to Prince so that he might wear it to promote the artwork. Prince was given the jacket by his main dancer, Damon Dickson in 1993 at

Prince's downtown club called Glam Slam, where he performed a special concert one night. The artist's sister was also a dancer for his band. Three years later, the jacket was sent back to the original artist Joseph Namsinh. Rumor has it, the jacket was on display at Prince's museum in Paisley Park (his record label studios). With its unique history, this work of art would be a great piece of memorabilia for a true Prince fan! (\$300-\$500)



**Lot 146. Lew Wasserman Signed 82nd Animation Birthday Card** - Oversized birthday card from Universal Family Entertainment and Universal Cartoon Studios, presented to MCA/Universal Studios top executive Lew Wasserman on his 81st birthday celebration in 1994. Wasserman built MCA into the most powerful talent agency in Hollywood; during the Golden Age of Hollywood it represented James Stewart, Ronald Reagan, Bette Davis and several other mega-stars. Wasserman would acquire Universal Studios in 1962. Interior of card is presented in cartoon cel format, with a drawing of Wasserman and an smiling airplane. Cel is signed by several artists, executives and department heads such as Jay Bixsen, Ric Quiroz, David Arnett, David Thomas and Gretchen Mullenfeld. (\$100-\$300)



**Lot 147. Sammy Davis Jr. Car Purchase Agreement**  
Purchase agreement in a folder with yellow interior pages for a car purchased by Sammy Davis Jr. in 1977. The car was a 1977 Ferrari 400-A. This is a certified facsimile of the agreement with Davis' personal company insignia on the title page. (\$100-\$300)



**Lot 148. Sammy Davis Jr. 'The Desperate Hours' Poster**  
Large size poster advertising the theatrical run of the play 'The Desperate Hours' starring Sammy Davis, Jr. The poster is for showings at the Mineola Playhouse and is printed on thick cardboard stock. Poster does have some small tears where tape was applied. (measures approx. 35" x 17"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 149. Sammy Davis Jr. Japanese Poster -** An oversized advertisement for a Sammy Davis, Jr. concert performance in Japan. The poster is printed on large thick cardboard and, though written in Japanese, the dates for the show were Sept. 24, 25, 26 & 30. The poster was

made by Pan-Pacific Promotions, a concert promotion company that advertised concerts for various celebrities from 1963-1967, including Sammy Davis Jr, Eartha Kitt, Judy Garland, and The Rolling Stones among others. (measures approx. 41" x 29"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 150. Sammy Davis Jr. Japanese Poster -** An oversized film poster for the release of the 1968 Richard Donner comedy 'Salt & Pepper,' starring Sammy Davis, Jr. and fellow rat-packer Peter Lawford. The film tells the tale of two club owners (Davis and Lawford) who discover a body in their nightclub, and partake in a

bumbling investigation which ultimately leads them to unearth a plot to overthrow the government. Poster is affixed to a cardboard backing and has small holes on it for display. (measures approx. 41" x 27"). Oversized item. Additional postage required. (100-\$200)



**Lot 151. Sammy Davis Jr. Stained Glass Mirror -** Extremely large, exquisitely constructed stained glass mirror of legendary entertainer and Las Vegas icon Sammy Davis, Jr. The 'Sammy in the Spotlight' mirror is made from multi-colored painted and stained glass sections, and has an electric cord for light up purposes. A really well crafted piece of Sammy Davis Jr. memorabilia that will look

stunning when displayed. (measures approx. 46" x 31"). Oversized item. Additional postage required. (\$300-\$500)



**Lot 152. Sammy Davis Jr. 'Oceans 11' Poster -** 'Sammy Davis Jr. in that Big One!!' is the tagline for this large size movie poster for the 1960 release of the comedy drama 'Oceans 11,' starring Sammy Davis Jr. and legendary fellow rat-packers Frank Sinatra and Dean Martin. The poster is printed on thick cardboard and does show some wear and fading, with punched holes for

display. (measures approx. 60" x 20"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 153. Sammy Davis Jr. Singing Statue** - Large size painted sculptured figurine of Sammy Davis Jr. posed as if he is performing one of his Vegas shows. The statue appears to be made from a resin and painted dark blue with yellow highlights for his shirt, and features Sammy Davis Jr. in mid-song, with microphone in one hand and a cigarette in the other. A pair of glasses rims are added to complete the effect. (measures approx. 28" tall). Oversized item. Additional postage required. (\$100-\$200)



**Lot 154. Sammy Davis Jr. Five Image Painting** - This is a fantastic, five image painting chronicling the career of legendary performer

Sammy Davis, Jr. This black wood framed oil painting features images of Sammy Davis Jr. from childhood up through his Rat pack days and is signed 'D. Gilbert '75.' (measures approx. 37 1/2" x 25"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 155. Sammy Davis Jr. & Altovise Oil Painting** - An incredible, large size oil painting of Sammy Davis, Jr. and his wife Altovise. The portrait captures dual images of Sammy & Altovise snazzily dressed and sitting in a chair. The painting is signed by the artist Shell Fisher, who added

a very small poem underneath the signature, and is dated 4-71. (approx. 44 1/2" x 30 1/2"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 156. Sammy Davis Jr. Personally Worn Boots** - This is a pair of Sammy Davis, Jr. personally owned and worn black patent leather boots with zippers. The boots are made from a highly

polished vinyl exterior, with a tan & black leather interior. The shoes are numbered #1 (left foot) and #2 (right foot) with the zipper clasp broken on the left shoe. Inside label reads 'Di Frabrizio Shoe Los Angeles.' (shoes measure approx. 9"x 10 1/2"). (\$500-\$800)



**Lot 157. Sammy Davis Jr. Personally Worn Suede Boots** - This is a pair of Sammy Davis, Jr. personally owned and worn, hi-top leather boots. The boots are made from blue suede and brown leather, with brown leather laces hooking

into shiny metal clasps. Emblem on shoe bottom states 'Full leather lined,' and inside reads '2616 7 Made in Spain.' (measures approx. 16 1/2" tall) (\$500-\$800)



**Lot 158. Sammy Davis Jr. Certo Suit & Shorts** - From Sammy Davis, Jr., this is a striped 'Certo' suit with matching shorts. The blazer is red & grey striped and shows signs of fading. Also included is a pair red & grey striped slacks and matching shorts. Comes with a black, white, and red

custom made floral print shirt and matching tie with Sammy Davis, Jr. embroidered on the front pocket. Hand stitched label inside reads 'Sammy Davis Jr. Harvey Krantz Originals Apr '74.' (\$800-\$1,200)



**Lot 159. Sammy Davis Jr. Rhinestoned Denim Suit** - From Sammy Davis Jr.'s personal collection is his stage worn elaborate and incredibly detailed dark blue denim Levis jacket with rhinestone emblems on the shoulders and 'Love Each Other' inscribed in rhinestone on the back. Also comes with a pair of dark blue denim 'Levis' jeans with a floral rhinestone pattern on the pant legs. A very rare handmade and rich costume ensemble from the Sammy Davis Jr. Collection. (\$2,000-\$3,000)



**Lot 160. Sammy Davis Jr. Striped Certo Suit** -Sammy Davis Jr.'s. owned and worn, tailor made 'Certo' suit. The suit consists of a blue & grey striped double-breasted blazer with matching slacks. Label inside blazer reads 'custom styled and fitted For Sammy Davis, Jr. by Certo, Beverly Hills.' Also included is a blue and orange patterned shirt. Label inside reads 'Custom made Ascot Chang 34 Kimberley Rd, Kowloon, H.K.' (\$1,000-\$1,500)



**Lot 161. Sammy Davis Jr. 'Sy Devore' Suit** - Sammy Davis Jr.'s black, two button 'Sy Devore, Hollywood' suit. The suit consists of a black blazer jacket and bow tie, matching black slacks, a grey vest with gold buttons, and a light blue dress shirt with embroidered 'Sammy Jr.' on the pocket. Label inside reads 'Sammy Davis Jr. Nat Wise, Sunset Strip May 1973.' (\$1,000-\$1,500)



**Lot 162. Sammy Davis Jr. Jumpsuit** - Sammy Davis Jr. stage worn long sleeve jumpsuit and matching belt. The jumpsuit is fashioned from brown fabric with white tassels hanging down from the chest, and it comes with a matching brown belt with a gold buckle-clasp. A very classic costume ensemble directly from Sammy Davis Jr.'s personal collection! (\$1,000-\$1,500)





**Lot 163. Sammy Davis Jr. Painting**  
 This is an original painting of Sammy Davis, Jr. by the late artist Jack Barrett. The painting captures Sammy Davis Jr. in his familiar stance, with all the energy and life that Sammy Davis Jr. gives to

his performances. A really wonderful work of art. (measures approx. 19 1/2" x 17") (\$300-\$500)



**Lot 164. Sammy Davis Jr. Mounted Wall Plaque** - This is a Sammy Davis, Jr. wood mounted wall plaque announcing him as the Las Vegas 'Entertainer of the Year.' The section is from the March 3, 1985 edition of the Los Angeles Herald Examiner Newspaper. (measures approx. 15" x 14") (\$200-\$400)



**Lot 165. Sammy Davis Jr. Abstract Caricature** - A framed Sammy Davis, Jr. abstract caricature on off-white paper. The image is created using gold felt with black highlights and is signed by the artist from '85. Comes mounted in a wooden frame. (measures approx. 21 1/2" x 17 1/2"). Oversized item. Additional postage required. (\$100-\$300)



**Lot 166. Sammy Davis Jr. 'Watch' Sculpture Plaque** From Sammy Davis Jr.'s personal collection-- this 'Entertainer of Our Time' watch sculpture plaque was presented to Sammy Davis Jr. by the Park Lane Gallery, 110 Piccadilly, London W.I. and signed G. Burgess London 74. It features a collage of watch parts made into the figure of Sammy as he holds a microphone, with trademark cigarette in his other hand. A very unique hand made collectible personally owned by Sammy Davis Jr. (measures approx. 19 1/2" x 13"). (\$4,000-\$5,000)



**Lot 167. Sammy Davis Jr. 1979 Costume Piece** - This is Sammy Davis Jr.'s red "Nat Wise" long sleeve button-down dress shirt. An iconic red shirt, worn throughout his musical career. This shirt was acquired directly from one of his production crew and has been cherished by her for decades. It can be seen worn on stage in numerous photographs and is truly a signature shirt from an amazing legend (c. 1960-1972). Nat Wise, the shirt designer was quoted saying the pearl-buttoned

"Lady's Man" was Sammy's signature shirt. This Sammy Davis Jr. shirt comes with a letter written by the owner. "Sammy Davis Jr. was a close friend of mine, we cherished many memories together and grew to become close friends. Over the years of our friendship we had many experiences and a lot of fun. One of the funny things was that he was a tiny and skinny man and we fit much of the same clothes, there were many times that I would mention a liking for certain clothes of his wardrobe and because we fit close to the same size he would give me, as a gift clothing etc. This is how I came to receive this wonderful shirt of Sammy's. This was a beautiful shirt that always caught my attention. The style of the 70's and bright red silk was signature for Sammy. He gave this to me as a gift in the early 1980's and I have cherished it for many years with many memories. I am putting this shirt up for auction solely for the reason that I am older and cherish memories more so then the shirt and would love to pass this beautiful piece of memorabilia from an iconic entertainer along to a true fan, a true collector who will, as I have, cherish it. Thank you, signed, Maryjo Carson, 3/8/2010". (\$1,000-\$2,000)



**Lot 168. Sammy Davis Jr. Custom Made Two-Piece Suit** - From Sammy Davis Jr.'s personal collection, this custom made two-piece suit was owned and worn by the legendary Sammy Davis Jr. The suit consists of a grey striped, double-breasted blazer lined in burgundy, and grey striped slacks. Labels on the inside of blazer read 'CERTO Beverly Hills' and 'Custom tailored for Sammy Davis Jr.' (\$1,500-\$2,500)



**Lot 169. Liberace Print from Estate** - This is a print from the estate of the legendary Pianist and Showman, Liberace. The print showcases a plethora of exquisite items in one of Liberace's rooms. Print is mounted on a wooden plaque with a wire for display. (Measures approx. 19" x 16"). Oversized item. Additional postage required. (\$700-\$1,000)



**Lot 170. Liberace Framed Photo With Queen Elizabeth** - One of the greatest entertainers to have ever played a piano. This is a beautifully framed black and white photo of Liberace with Queen Elizabeth and Sammy Davis, Jr. (measures approx. 12" x 14") (\$200-\$400)



**Lot 171. Liberace Caricature Drawing**  
 This is a wonderfully drawn Liberace Caricature with candelabra and piano, framed and signed by Cuban artist Armando Robian from Habana Cuba, and dated 1956. (approx. 21" x 17") (\$2,000-\$3,200)



**Lot 172. Liberace Circular Photo With Candelabra** - One of the greatest entertainers to have ever played a piano. This is a great color photo of a young Liberace standing behind a signature candelabra holding pink candles. The photo is affixed to a circular black plastic backing from display. (measures approx. 9 1/2" diameter) (\$300-\$500)



**Lot 173. Liberace 'Piano Top' Figurine** - This is an amazing figurine of Liberace standing on top of a piano, holding a microphone, in a sparkling pink tuxedo. The figurine appears to be made from wood and resin and has been dressed in handmade outfits made from cloth and sequins. The figure is meticulously detailed, with

a string for the microphone stand, and truly does capture the essence of this beloved showman. The reverse says 'Specially hand made by Marion,' with a glued piece of thin cardboard stating 'For Mom Liberace.' A wonderful, one of a kind piece! (approx. 12 1/2" tall) (\$500-\$800)



**Lot 174. Liberace 'Effanbee' Figurine** - This is a marvelous figurine of Liberace in a sparkling black and silver caped tuxedo outfit. The figure is made from molded plastic and the clothes are intricately fashioned down to the tiniest detail, from the tiny silver sequins on his pants to the silver glitter adorning the shoes and vest. (measures approx. 12" tall) (\$300-\$500)



**Lot 175. Liberace Puppet With Feather Cape** - This is likely one of the most unique Liberace items available, this is a handmade, wooden string puppet of Liberace with a large feather cape. The puppet is highly detailed, with clear rhinestones adorning the vest and pant legs, and red sequins lining his feathered cape. There

are holes in the hands and head area to attach the strings. Puppet does have minor water stains and shows some wear. This is believed to be the only one in existence. (measures approx. 12" tall) (\$500-\$800)



**Lot 176. Liberace 'Red' Outfit Photo** - One of the greatest entertainers to have ever played a piano. This is a large size, color photo of Liberace in one of his trademark red sequin outfits. The photo is printed on thick white cardboard stock for display. (measures approx. 15" x 15") (\$300-\$500)



**Lot 177. Liberace B&W Framed Photo** - From the legendary entertainer, this is a very large, framed black and white photo of a young Liberace. The frame shows a bit of wear and it has a metal wire on the reverse for display. The photo is in wonderful condition. (measures approx. 35" x 24 1/2"). Oversized item.

Additional postage required. (\$200-\$300)



**Lot 178. Liberace Gold Record Award Plaque** This is an original Liberace gold record award plaque given to him for being honored as Best Keyboard Artist by the Citadel Record Club. Gold, affixed plaque reads: 'Gold Medal Award Citadel Record Club selects Liberace as Best Keyboard Artist.' Another one of a kind item from

this legendary performer. (measures approx. 22" x 17"). Oversized item. Additional postage required. (\$200-\$400)



**Lot 179. Liberace Records Sold Awards Plaque** - From the astounding career of Liberace, this is a commemorative plaque given to him by Columbia Records for 100,000 albums sold. The plaque features four small 3 1/4" diameter gold records affixed to a wooden backing and

covered with a piece of acrylic, and reads: 'To Liberace In Commemoration of His Albums which sold over 100,000 copies.' (approx. 22" x 16 1/2"). Oversized item. Additional postage required. (\$200-\$400)

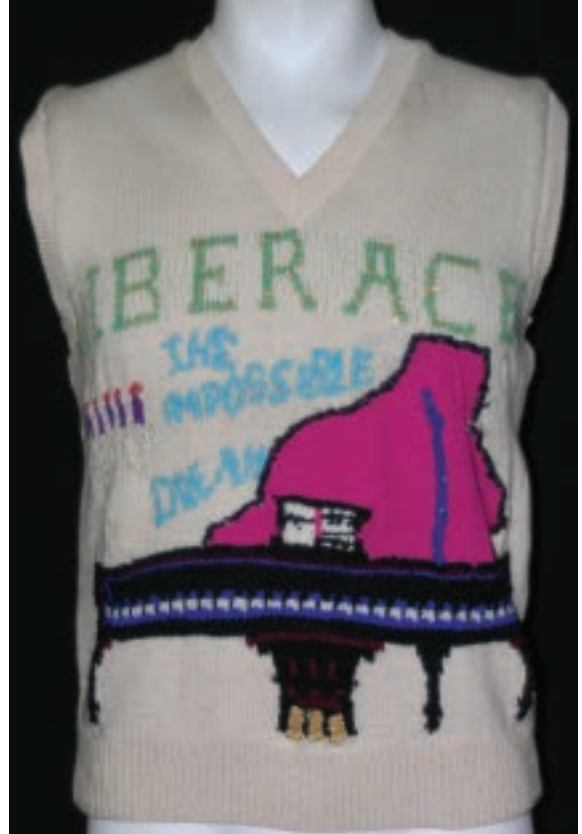


**Lot 180. Liberace Autograph On Black Felt** - A framed, fabric autograph of Liberace on a black felt background. The signature is done in gold material on black

felt and features his trademark candelabra and piano. The wooden frame has been covered with gold glitter, adding a Liberace sparkle. (measures approx. 27" x 23"). Oversized item. Additional postage required. (\$300-\$500)



**Lot 181. Liberace Rhinestoned Jacket & Pants** - One of the greatest entertainers to have ever played a piano-- this is a fabulous Liberace owned and stage worn custom made black suit. The jacket front is adorned with rhinestone pianos and musical notes, with rhinestone piano keys running down the length of the arms. A stunning rhinestone piano and candelabra adorns the back of the jacket. The pants are also studded with rhinestone musical notes, pianos and piano keys running down the length of the pants. An incredible outfit that only Liberace could wear. This incredible complete costume is featured on his record album which is included with this prestigious stage worn costume. (\$2,000-\$3,000)

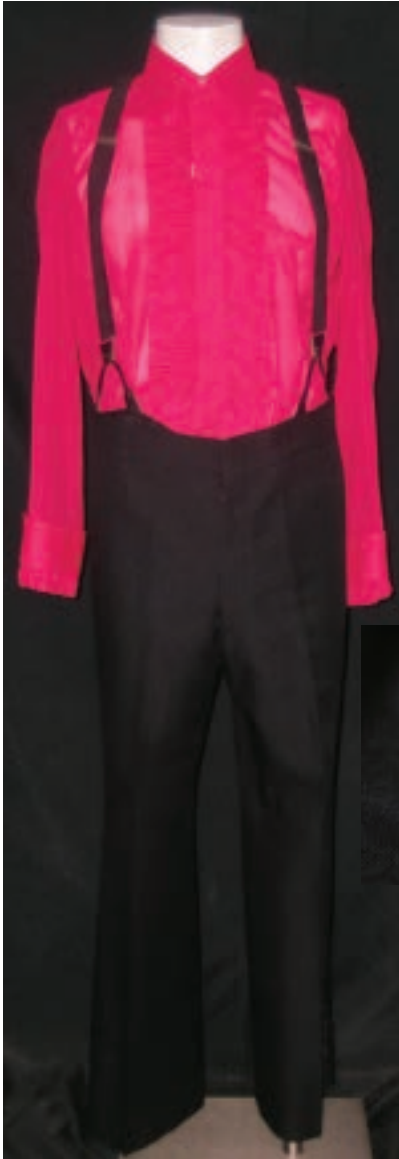


**Lot 182. Liberace 'Impossible Dream' Sweater** - One of the greatest entertainers to have ever played a piano. This is a Liberace owned and worn off-white sleeveless V-neck sweater, handcrafted with the words "Liberace The Impossible Dream," complete with a candelabra on a grand piano image on the front. (\$700-\$900)



**Lot 183. Liberace Velvet Rhinestone Ensemble With LP** - Direct from Liberace's personal collection comes one of the most important iconic costume ensembles from his career. The very costume featured on his record album "Liberace, The Way We Were", features Liberace's custom made 'Acuna Hollywood' black velvet tuxedo. The ensemble includes a custom black jacket with tails, studded with rhinestones and gold trim on the collar, lapels and sleeves, with 'Liberace' stitched inside; a studded black vest with rhinestone & gold trim; a white dickie-style tuxedo shirt with gold buttons and a black bow tie; a gold, jeweled necklace, and black velvet pants with gold trim running down the pant legs. Also included is the record 'Liberace The Way We Were' featuring Liberace wearing this ensemble on the back cover. A historical item from Liberace's personal collection. (\$5,000-\$8,000)





**Lot 184. Liberace 'Primo Costume Tailor Liberace' Costume** - One of the greatest showmen who ever lived. This is a set of black suspender pants and bright red shirt worn by the legendary Liberace. The pants are black polyester type material with black suspenders and black plastic decorations running down the sides of the leg. Inside tag reads 'Primo Costume Tailor Liberace' and a white 'L' is stitched into waistband as well. The button up shirt is all cotton with a ruffled front, and label reads 'Fonzel made for Chester's of Melbourne.' There is also an 'L' stitched in near the collar. (\$3,000-\$3,800)



**Lot 185. Liberace Bicentennial Costume** - An incredible outfit from one of the greatest entertainers of all time, this is Liberace's stage worn custom made Bicentennial red, white, and blue leather jacket and shorts ensemble. The jacket is studded with rhinestones and other faux jewels, and comes with a matching hand bag, also studded with rhinestones. A pair of matching studded leather shorts with a red, white & blue belt. He wore it in his red, white & blue Bicentennial silver cloud Rolls Royce convertible driven on stage. Liberace performed in this very costume multiple times at Caesar's Palace in 1971, and it was later replaced by a lighter costume as Liberace felt it was too heavy and hot for his performances. A museum quality piece, this costume is one of the premiere pieces of his collection. (\$4,000-\$6,000)





**Lot 186. Rock Hudson Frock Coat from Bengal Brigade** - This period coat was worn by the character “Capt. Jeffrey Claybourne,” portrayed by legendary actor Rock Hudson, in the 1954 motion picture, “Bengal Brigade.” The period frock coat is constructed of cream cotton with self-covered cloth buttons on the front and back and has flap pockets at the waist. The interior of the garment has the original Western Costume Company label sewn inside with the name “Rock Hudson” typed in slightly faded ink.

Mr. Hudson wore the coat in several key scenes shared with the character “Latah” (Vivien Morrow). He also wore the coat in promotional images and production stills from the film.

The lapels were modified with cream trim and some of the original buttons were replaced for use in a subsequent production. The coat is in vintage screen worn condition with evidence of distress due to use and age. (\$3,000-\$5,000)



**Lot 187. Dean Martin Pilot Jacket from Airport** - This gray pilot's jacket was worn by the character “Capt. Vernon Demerest,” portrayed by actor Dean Martin, in the 1970 motion picture, “Airport.” This garment was custom tailored for Dean Martin by Sy Devore and has the original tailor's tag sewn inside with the actor's name and the production date “2-6-69” clearly typed. The jacket is complete with the original sleeve insignias as seen in the film.

Mr. Martin wore the shirt in numerous scenes throughout the picture. “Airport” starring Burt Lancaster, Dean Martin, Jacqueline Bisset, and Helen Hayes, was a huge critical and box office success, surpassing “Spartacus” as Universal Picture's biggest moneymaker. It originated the 1970s disaster film genre and was nominated for 10 Academy Awards and four Golden Globe awards.

The jacket is in excellent screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$3,000-\$4,500)





**Lot 188. Tony Curtis Military Jacket from Suppose They Gave a War and Nobody Came?** - This military jacket was worn by the character “Shannon Gambroni,” portrayed by actor Tony Curtis, in the 1970 motion picture, “Suppose They Gave a War and Nobody Came?” The U.S. Army military jacket has the original Western Costume Company label sewn inside with the name “Tony Curtis” clearly typed. The cuffs of the jacket were modified for use on a later production and comes complete with professionally restored military patches and insignia identical to those seen in the film.

Mr. Curtis wore this jacket in numerous scenes

throughout the film. “Captain Newman, M.D.,” features Tony Curtis, Brian Keith, Don Ameche, and Pamela Britton.

The jacket is in very good vintage screen worn condition and is accompanied by a certificate of authenticity from the costume house, which acquired the piece directly from Warner Brothers Studios. (\$2,000-\$3,500)



**Lot 189. Frank Sinatra ‘Anchors Aweigh’ Still** - This is a B&W publicity still of actor/crooner Frank Sinatra for his role as Clarence Doolittle in MGM’s 1945 musical-comedy ‘Anchors Aweigh.’ Reverse side describes the photo as ‘a candid moment’ taken while singing his rendition of “What makes the Sunset’ for the film. Description is typed in black ink. Picture shows some slight wear. (measures approx. 8” x 10”) (\$50-\$100)



**Lot 190. Frank Sinatra Fedora From Late 1960’s** - This vintage fedora was from the personal collection of Frank Sinatra and has “Dbl Danny” written in the band to suggest that it could possibly have been screen worn in the 1952 motion picture, “Meet Danny Wilson.”

This item was acquired directly from Mr. Sinatra’s personal costumer and longtime friend, Michael Castellano. Mr. Castellano began working with the entertainer in 1976 after replacing Sinatra’s previous personal aid, Eddie Fitzsimmons. Mr. Castellano quickly became Sinatra’s “right hand man” and

performed numerous duties for Mr. Sinatra while maintaining his stage and personal wardrobe collection.

Mr. Castellano received this fedora as a personal gift from Sinatra prior to leaving his service in 1981, and retained the item in his possession since that time. The item is in good vintage condition and is accompanied by a letter of authenticity from Mr. Castellano. (\$2,500-\$4,000)



**Lot 191. Frank Sinatra Brazil Performance Stool** - This stool was utilized by legendary entertainer Frank Sinatra during a live concert performance in 1980. The stool is constructed of wood and has a circular seat. Mr. Sinatra used this stool onstage during his landmark concert at the Maracana Stadium in Rio De Janeiro, Brazil that was held on January 26th, 1980. The singer performed before an audience of 175,000 people, which was the new world's record at the time, and one that Mr. Sinatra held for nearly a decade up until April 21, 1990 when Paul McCartney performed at the same stadium before an estimated audience of 184,000.

Mr. Sinatra utilized the stool to sit on and also to hold his music at various points throughout the concert, and left a visible burn on the seat from setting his cigarette down on it during part of the performance.

This item was acquired directly from Mr. Sinatra's personal costumer and longtime friend, Michael Castellano. Mr. Castellano began working with the entertainer in 1976 after replacing Sinatra's previous personal aid, Eddie Fitzsimmons. Mr. Castellano quickly became Sinatra's "right hand man" and performed numerous duties for Mr. Sinatra while maintaining his stage and personal wardrobe collection.

Mr. Castellano accompanied Sinatra to the historic concert and recalls the singer being so overwhelmed by the size of the audience he forgot some of the words to his opener "The Coffee Song", and was profoundly touched when the crowd kept singing for him. Following the performance, Mr. Castellano decided to keep the stool as a memento of the landmark show, which amused Sinatra. The singer generously agreed to fly the stool home for Castellano on his private jet however, and personally carried it onto the plane when they departed Brazil.

The stool is in good condition with some minor scratches and evidence of wear from its use at the concert and subsequent relocation overseas after the performance. (\$3,500-\$5,500)



**Lot 192. Frank Sinatra Trench Coat from The First Deadly Sin** -

This trench coat was worn by the character "Edward Delaney," played by legendary entertainer Frank Sinatra, in the 1980 motion picture, "The First Deadly Sin." The trench coat by Brooks Brothers is constructed out of a tan cotton material with plaid lining, and has a removable "zip-out" black lining. The original costumer's tag is attached reading "F.S. Raincoat".

Mr. Sinatra first appears wearing the coat during the scene where Delaney arrives at the hospital to check on his ailing wife "Barbara" (played by Dunaway) and learns from her doctor that she's had a relapse and is suffering from infection. After an emotional scene, Delaney goes to a bar and consults with a police colleague about getting a body exhumed, then returns to his apartment to review more information regarding the serial killer case he's working on. Frank Sinatra co-produced "The First Deadly Sin", and the film featured his last performance in a major motion picture. The film is also notable for actor Bruce Willis' first onscreen appearance (in an un-credited background role). The movie was nominated for an Edgar Allen Poe Award for "Best Motion Picture" in 1981.

The coat is in vintage screen worn condition with minor evidence of age. Accompanied by a letter of authenticity. (\$3,000-\$4,600)



**Lot 193. Egyptian Jewelry Lot** - This is a lot of Egyptian-type jewelry that could have been used on any number of productions over the years. The lot contains (7) items: A turquoise blue beaded belt with button fastener; A multi-colored leather and beaded belt with buckle (written on reverse is 'Kufus Belt.');

A red & blue, long bead wrist bracelet with metal clasps; A pair of brown & beige beaded earring type pieces (no ear clasps); A yellow, blue, and reddish beaded neck piece with small clasp; And a greenish-yellow beaded neck piece with bronze clasps at each end. A really nice lot of Vintage screen jewelry. (\$50-\$100)



**Lot 194. How The West Was Won Indian Quiver** - This is a prop Indian 'quiver' used in the 1962 production of the Western drama 'How the West was Won,' starring John Wayne and Jimmy Stewart. The quiver is made from thick leather and is fastened by metal rivets. A tribal pattern is embossed on the leather front. A very well made piece that has stood the test of time. (measures approx. 23" long) (\$50-\$100)



**Lot 195. John Wayne 'Horse Soldiers' Cavalry Cape** - Blue cavalry cape worn by Golden Age superstar John Wayne, most famous for his iconic Western films. Includes a Western Costume Company label with Wayne's name handwritten as "J. Wayne" on the inner pocket. Sourced directly from WCC and believed to be worn in the movie Horse Soldiers. Wayne, born Marion Robert Morrison in 1907, rose to fame in the 1930s with John Ford's classic Stagecoach (1939), having already appeared in scores of B Western films and serials. Other films featuring his distinctive swagger and voice include Back To Bataan (1945), Fort Apache (1948), Rio Grande (1950) and The Alamo (1960). Wayne himself directed the last. In the 1970s Wayne diversified his resume by appearing in the modern-dress cop dramas McQ (1974) and Brannigan (1975). Wayne remains perhaps the most famous and dearly loved figures of Hollywood's Classic Era. (\$5,000-\$6,000)



**Lot 196. John Wayne Jacket from Pittsburgh** - This double-breasted suit jacket was worn by the character “Charles ‘Pittsburgh’ Markham,” portrayed by legendary actor John Wayne, in the 1942 motion picture, “Pittsburgh.” The suit is constructed of gray wool with slit pockets at the waist and was custom tailored for Mr. Wayne’s use on the film by Phelps Terkel of California. The interior jacket pocket has the original tailoring label sewn inside with “John Wayne,” production date “4/12/41” and assorted tailoring information clearly typed.

Mr. Wayne first appears wearing the jacket during the scene in the office of the Miners Union President when Markham unsuccessfully tries to convince the man that he’s had a change of heart and wants to deal fairly with union laborers again. After Markham runs into a streak of bad luck and loses his fortune, he again appears wearing this jacket when leaving the office building he used to own, as a painter inscribes the name of the new owner on the facade. He is also seen wearing the jacket when Markham is talking with his old friend “Doc Powers” (Frank Craven) in a bar and then makes the decision to help the war effort by applying for work at the company owned by one of his ex-business partners.

“Pittsburgh” was one of Universal Pictures’ patriotic WWII era films that also featured rousing performances by fellow screen legends Marlene Dietrich and Randolph Scott, as well as featuring a rare cameo dramatic role by actor Shemp Howard of Three Stooges fame.

The garment is in excellent condition and is accompanied by a certificate of authenticity from the costume house. (\$5,000-\$8,800)



**Lot 197. Doris Day “It’s A Great Feeling” Top** - From the 1949 comedy-musical “It’s a Great Feeling” comes this screen used blouse/top worn by Doris Day for her role as Judy Adams. The top is crème colored with tiny silver snap buttons and has a tear on one shoulder. Label inside says ‘A Warner Bros. Pictures, Inc. 3669-711’ and there is also a Warner Bros. barcode affixed as well. (\$500-\$750)



**Lot 198. Ingrid Bergman “Saratoga Trunk” Gold Dress** - From her role as Clio Dulaine in 1945’s ‘Saratoga Trunk’ comes this Ingrid Bergman screen worn dress. The dress is comprised of gold fabric, with golden fishnet material sewn into the front. Dress has some stains on it and some wear around the edges, as it was likely used a lot during filming. Inside the dress is a hand written ‘WB’ and a Warner Bros. barcode. Affixed tag says ‘Apron’ length has been altered. A piece of history from one of Hollywood’s legendary stars. (\$1,000-\$1,600)



**Lot 199. Claude Rains ‘The Sea Hawk’ Costume** - This is a cape and shorts from the 1940 swashbuckling adventure ‘The Sea Hawk’ starring Errol Flynn and Claude Rains. The cape is made from a dark blue heavy fabric with a light blue interior, and a long dyed-blue rope collar. Inside label reads ‘Warner Bros. Pictures Claude Rains.’ The shorts are dark green material with gold interior fabric. Has small metal clasps for fastening. Inside label reads ‘Western Costume Co. Claude Rains #3.’ (\$1,000-\$1,600)



**Lot 200. Clive of India Satin Coat** - Blue satin period coat with brass buttons, worn by an actor in Clive of India (1935). The film starred Ronald Colman and Loretta Young and depicted an ambitious colonial official in 18th century India. Includes a United Costumers label on the inner lining with a handwritten, indiscernible name. (\$100-\$400)



**Lot 201. H. B. Warner ‘The Rains Came’ Shirt** - White shirt made of canvas-like material, worn by British actor H. B. Warner, most famous for playing Jesus Christ in King of Kings (1927). Warner wore this shirt as the Maharaja in The Rains Came (1939), specifically in the sequence wherein the character dies in bed. Includes a United

Costumers label on the inner collar with Warner’s name typewritten under an indication of “Job 320”. (\$100-\$500)



**Lot 202. “Mrs. Miniver” Dame May Whitty Skirt** - From the 1942 Oscar winning Best Picture ‘Mrs. Miniver’ directed by William Wyer, this is a screen worn skirt worn by actress Dame May Whitty for her role as Lady Beldon. The skirt is light brown, heavy fabric with three buttons on the reverse that allow for the tail of the skirt to be raised. Label inside reads ‘United Costumers Hollywood’ and ‘971 C, Dame Mae Whitty.’ (\$200-\$300)



**Lot 203. “Ghost & Mrs. Muir (TV)” Edward Mulhare Pants** - A pair of slacks worn by Edward Mulhare in the 1960’s TV series ‘The Ghost & Mrs. Muir.’ The pants are Navy blue and made of thick fabric. There is a small ‘FOX 2’ tag pinned on the inside and the label reads ‘Cotroneo Costume, Hollywood.’ Edward Mulhare’s typed name is faintly visible on label as well. (\$300-\$600)



**Lot 204. Reginald Denny Pants** - Reginald Denny brown pants, with a United Costumers tag on the inside waist and Denny’s name handwritten on it. British-born Denny’s films include Romeo and Juliet, The Secret Life of Walter Mitty and Abbott and Costello Meet Dr. Jekyll and Mr. Hyde. (\$100-\$300)



**Lot 205. Warner Baxter Military Jacket from The Road to Glory** - Green French grenadier military jacket, worn by Golden Age star Warner Baxter in The Road to Glory (1936). Baxter portrayed Captain Paul La Roche in this

World War One film directed by Howard Hawks. Includes a United Costumers label with Baxter’s name handwritten on it. Baxter is most famous as the Crime Doctor in a series of Columbia B movie mysteries during the 1940s. (\$300-\$700)



**Lot 206. Ted Cassidy Full Military Uniform from The Last Remake of Beau Geste** - French Foreign Legion uniform consisting of a blue tunic and matching red pants with a blue stripe down each leg, worn by the 6 ft. 9 in. actor Ted Cassidy in The Last Remake of Beau Geste (1977). Cassidy, most famous for his role as Lurch the Butler in The Addams Family television series, essayed the role of “Blindman” in this parody of desert adventures. Marty Feldman directed and starred. Collar has the regimental number 2 sewn into each side. Both the top and pants have a Western Costume Company label with Cassidy’s name typewritten on them. (\$800-\$1,200)



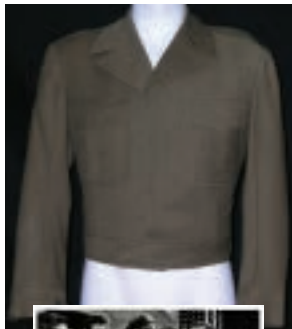
**Lot 207. Richard Kiel Prison Outfit from The Longest Yard** - Prison shirt and pants, worn by actor Richard Kiel, most famous as Jaws in The Spy Who Loved Me (1977), in The Longest Yard (1974). Kiel, measuring over seven feet in height, portrayed Samson in this tale of a football match between prison guards and their captives. Samson was one of the players on the prisoner team formed by Burt Reynolds as Wrecking Crew.

Includes a studio-issued hangtag reading "Samson". (\$300-\$700)



**Lot 208. Charles Tyner Prison Outfit from The Longest Yard** Prison shirt and pants, worn by actor Charles Tyner in The Longest Yard (1974). Tyner portrayed the mad arsonist Unger in the film, who conspires to kill the film's hero, Crewe, played by Burt Reynolds. The film told of a football match between prison guards and their captives. Tyner is most famous for his role as Boss Higgins, the evil prison guard in Cool Hand Luke (1967).

(\$100-\$400)



**Lot 209. Tom D'Andrea Military Jacket from Fighter Squadron** - Short green "Ike" style US Air Force jacket, worn by Tom D'Andrea as Sgt. Dolan in Fighter Squadron (1948).

Includes a Warner Bros. label on the inner lining with D'Andrea's name handwritten on it, along with a date of 5-12-48.

The film was set in 1943

and featured D'Andrea as the local cad at a US air base in England during the run-up to D-Day. (\$100-\$400)



**Lot 210. Gilbert Roland Spanish Army Tunic from Pirates of Monterey** - Blue Spanish Army military tunic worn by Gilbert Roland as Major de Roja in Pirates of Monterey (1947). The film detailed the adventures of a woman caught between opposing Spanish and American forces seeking to

control California in the nineteenth century. Roland was a Mexican born actor who began as a romantic lead in the silent era before becoming famous as The Cisco Kid in a series of films in the 1940s. The tunic has a Western Costume Company label on the inner lining with Roland's name handwritten on it. This costume has been slightly altered, with the white collar piping and shoulder epaulettes having been removed at some point. (\$100-\$400)



**Lot 211. Lyle Talbot Screen Worn Military Tunic** - Tan US army tunic worn by Golden Age actor Lyle Talbot. Includes a Western Costume Company label on the inner lining with Talbot's name handwritten on it. Talbot

was a very prolific actor whose credits include Three on a Match, 42nd Street and as Commissioner Gordon in the 1949 serial Batman and Robin. He also appeared in infamous Z movie director Ed Wood's productions Glen or Glenda and Plan 9 from Outer Space. (\$100-\$400)



**Lot 212. Bo Svenson Screen Worn Vest from Here Come the Brides** - Brown leather vest-jacket, worn by Swedish actor Bo Svenson in the television series Here Come the Brides. Includes a Western Costume Company label on the interior with Svenson's name typewritten on it. This series ran on ABC from 1968 to 1970 and centered around women from the Eastern United States migrating to Seattle

for marriage-worthy men. Svenson had a recurring role as Olaf "Big Swede" Gustavsen on the series. (\$100-\$400)



**Lot 213. Victor McLaglen Screen Worn Gunga Din Tunic** - Tan tunic with British military buttons, worn by Victor McLaglen in *Gunga Din* (1939). This film, taken from Rudyard Kipling's famous poem of the same name, starred McLaglen as MacChesney, a British Indian Army man who, along with co-stars Cary Grant and Douglas Fairbanks Jr., guard Britain's interests in nineteenth century India. Features a Western Costume Company label on the inside with McLaglen's name handwritten on it. (\$3,800-\$4,200)





**Lot 214. Howard Mitchell Screen Worn Jacket** - Blue jacket with 1949-style US Air Force buttons made by Waterbury Button Co., worn by Howard Mitchell in a Golden Age film production. Includes a Warner Bros. label on the inner pocket with Mitchell's name and a date of 12-13-39. Buttons were

apparently altered at a later date. (\$100-\$400)



**Lot 215. Slapsie Maxie Rosenbloom Submarine Patrol Tunic** - Blue Marine Corps tunic worn by Max "Slapsie Maxie" Rosenbloom in the film Submarine Patrol (1938). The boxer turned actor, a veteran of many comedic roles, portrayed Marine Sentry Sgt. Joe Duffy in this John Ford film, which also starred Richard Greene and Preston Foster.

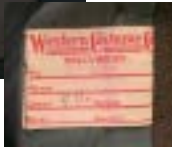
Includes a United Costumers label with Rosenbloom's name handwritten on it. Rosenbloom's imposing form graced such films as Mr. Moto's Gamble, The Amazing Dr. Clitterhouse and The Boogie Man Will Get You. (\$200-\$600)



**Lot 216. Alan Hale Screen Worn Tunic** - Tan tunic with plain brass buttons, worn by Golden Age actor Alan Hale in a classic Hollywood production. This tunic is in the style of a US World War One uniform top. Includes a Western Costume Company label on the inside with Hale's name handwritten on it. Hale, the father of Alan Hale Jr. of Gilligan's Island, had wanted to become an opera singer but made the transition into motion pictures, particularly for Warner Bros. and often with Erroll Flynn. His films include The Adventures of Robin Hood, Destination Tokyo and The Sea Hawk. (\$700-\$900)



**Lot 217. Don Ameche Military Tunic** - Green British Army military tunic worn by superstar Don Ameche. Includes a Western Costume Company label with Ameche's name handwritten on it. Buttons have the British national emblem on them and are stamped "J. R. Gaunt, New York" and "Made in England" on the back. Gaunt was a British military outfitter with bases outside the UK. These latter stores provided authentic British accoutrements to foreign sources for film and theater production. (\$300-\$700)



**Lot 218. Where Eagles Dare (1968) German Long Coat** - From the 1968 action adventure 'Where Eagles Dare' comes this full length German soldier long coat. The button up coat is dark olive green fabric with a light green lining, and the shoulders have removable buttoned patches. The coat is tailored in the back with two tails, and has a button 'belt' on the reverse. Labels inside reads 'Wester Costume Co.' (\$100-\$200)



**Lot 219. Ben Hur (1959) Spear Head** - From the classic 1959 adventure epic Ben Hur, starring Charlton Heston comes this heavy duty spear head used during the making of the film. The spear head appears to be made from machined heavy aluminum and has an opening on the bottom for fitting onto a wooden pole for throwing. (Measures approx. 15 1/2" long) (\$100-\$200)



**Lot 220. Ben Hur (1959) Roman Sandal** - Also from the 1959 adventure epic Ben Hur, starring Charlton Heston, comes this pair

of Roman sandals. The sandals are made from a thick brown leather-type material and have four buckle clasps for fastening to the feet and lower calf. Sandals do show evidence of being out in the sand, but still hold up well even to this day. (Measures approx. 12"x11" ea.) (\$100-\$250)



**Lot 221. Vintage Za-Ga-Zig Shriner's Hat** - This is a vintage (maybe 1930's or 40's) Shriner's Fez 'Za-Ga-Zig' hat with tassels. The hat is made from a Felt fabric with jeweled Shriner symbols attached to the front and black tassels on

top. Inside label reads 'Pettibone Bros.' and the leather trim is beginning to come loose. Hat comes with original carrying bag. (measures approx. 8 1/2" tall) (\$50-\$100)



**Lot 222. Vintage Shields from MGM** - Lot of (2) thin metal shields likely used on any number of Roman/Gladiator epics from MGM. The shields have a small

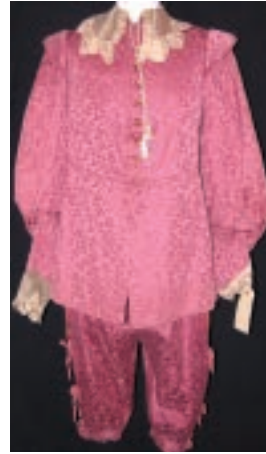
golden emblem affixed to the front center. Two cloth armbands are fastened on the back of each shield for attachment to the actor's arm. Shields have some dings and light rust on them. (Measures approx. 18 1/2"x13" ea.).Oversized item. Additional postage required. (\$50-\$100)



**Lot 223. Screen Worn Vintage Biblical Robe** - Vintage long robe, as is seen in Biblical epics, made of coarse material and tan-brown in color. No inner labels but clearly of some considerable age. (\$100-\$200)



**Lot 224. Vintage Peasant Costume** - Vintage suede peasant-style vest with leather drawstrings, worn by a film actor in the Golden Age of Hollywood. Includes a Western Costume Company label and stamp on the inside and a further stamp reading "59 Char." Apparent bloodstains to the top of the vest. (\$100-\$200)



**Lot 225. Elizabethan Costume with Lace Accents** - Rose-colored Elizabethan tunic and pants, having glass buttons down the front and a white lace collar which has become discolored with age. Two drawstrings attach the tunic at the top. The pants have velvet drawstrings at their ankles and features a red rose motif at their bottoms. Costume is of the highest quality and is satin lined throughout. Both

the tunic and pants have a United Costumers label sewn into their linings, with the word "Lancaster" handwritten on them. A Warner Bros.-issued hangtag attributes the costume to Burt Lancaster but this is not guaranteed to be the case. Possibly made for a film depicting the Wars of Roses, in which the House of Lancaster was represented by a red rose. Costume dates from the 1930s or 1940s. (\$200-\$600)



**Lot 226. Vintage Tuxedo Jacket with Tails** - Black tuxedo jacket sourced from Warner Bros. and used in a 1930s film production. Includes a United Costumers label with the name Carl Frederick handwritten on it. (\$100-\$400)



**Lot 227. Vintage Priest Cassock from Warner Bros.** - Black cassock costume for a priest, sourced from Warner Bros. wardrobe department and used in a Golden Age Hollywood production. Some wear to the back, possibly intentionally so for a film sequence. (\$100-\$500)



**Lot 228. Screen Worn Apron from Warner Bros.** Gray apron sourced from Warner Bros. wardrobe department, having a United Costumers label on the inner lining with a handwritten "W.B." on it. (\$100-\$400)

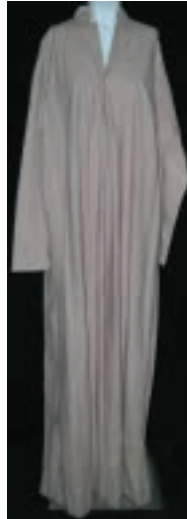


**Lot 229. Warner Bros. Costume Jacket** - This is a black blazer type jacket from the Warner Bros. costume department. The jacket is a short breasted vest-style cut with tails and could have been worn on any number of Warner Bros. productions. The jacket is missing its buttons, and there is a label inside that reads 'Eaves Costume Co.' as well as a 'Warner Bros. Wardrobe'

stamp on the inside left shoulder. Comes with tag that reads Chest 34. (\$50-\$100)



**Lot 230. Warner Bros. Vintage Frock Coat** - Black frock coat for use in a period film production from the 1930s or 1940s, sourced from Warner Bros. wardrobe department. Includes a Warner Bros. label on the inner pocket, with no name written on it. (\$100-\$500)



**Lot 231. Vintage Warner Bros. Sleepwear** - Pink sleeping shirt sourced from Warner Bros. and used in a vintage Hollywood production. Includes a "TBS" stamp on the inner collar, standing for The Burbank Studios. (\$100-\$400)



**Lot 232. Warner Bros. Wardrobe Ceremonial Robe** White ceremonial robe, sourced from the Warner Bros. wardrobe department. Has an unreadable, handwritten name on the inner collar with a faded "Burbank Studios" stamp. (\$100-\$400)



**Lot 233. Period Page Boy Costume from Warner Bros. Wardrobe** - Purple page boy costume with gold fleur de lys motif along the neck and bottom, worn by an actor in the Golden Age of Hollywood. Includes a United Costumers label on the inner lining. Sourced from Warner Bros. wardrobe department. (\$100-\$500)



**Lot 234. Vintage Paramount Period Costume** - Vintage black velvet vest, designed to be worn with period costuming, with a stamp indicating it was made in Charlottenburg, Germany by the firm of Leopold Verch. A Paramount label is sewn to the inside. (\$100-\$400)



**Lot 235. Warner Bros. Vintage Period Costume** - Black and silver long robe with ornamental ties down the front, worn by an actor in the Golden Age of Hollywood. Includes a United Costumers label with an unreadable, handwritten name (first name Frank). Evidently made for a Middle Ages-set production. (\$100-\$400)



**Lot 236. Vintage Jodhpurs from Warner Bros.** - Tan jodhpurs sourced from the Warner Bros. wardrobe department, having a Pesterre's Beverly Hills label on the inner waist with a handwritten "S. Eiller" on it. A further handwritten "W.B." also appears. (\$100-\$400)



**Lot 237. Vintage Jumpsuit from Warner Bros.** - Dark green jumpsuit from the Golden Age of Hollywood, possibly made for a science fiction film, sourced from the Warner Bros. wardrobe department. Includes a United Costumers label with an unreadable name handwritten on it. (\$100-\$400)



**Lot 238. Vintage Military Coat and Vest** - Extremely high quality crème-colored British army coat and matching vest in the style of the 18th Century, sourced from Western Costume Company and used in a Hollywood film production. Includes Western labels on the inner lining of the coat and vest, each with the typewritten name "Dr. Pratt". Attractive ensemble; great for military re-enactments. (\$100-\$400)



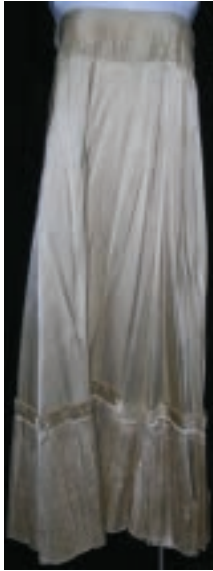
**Lot 239. Military Pants from the Golden Age of Hollywood** Vintage red military pants with white piping and brass studs down the side of each leg, worn in a 1930s-1940s era Hollywood film production. Includes a "6" stamp on the inner waist. (\$100-\$300)



**Lot 240. Roland Rego Screen Worn Jester Costume** - Sky blue with red satin accents court jester costume for a period production, worn by Roland Rego in a 1930s film production. Includes a matching hat. Rego was a bit part player who appeared in films such as The Last Train from Madrid and Around the World in Eighty Days. (\$100-\$500)



**Lot 241. The Story of Louis Pasteur Screen Worn Costume** - Woman's blue shirt and period dress, worn by an actress in The Story of Louis Pasteur (1936). The film starred Paul Muni as the famous researcher who found a treatment for rabies. William Dieterle directed the Warner Bros. production. Includes a Warner Bros. label on the inner dress lining and a handwritten "TBS" on the inner shirt. (\$100-\$400)



**Lot 242. Elizabeth Fraser Screen Worn Dress from So Big** - Crème colored satin dress worn by Elizabeth Fraser in So Big (1953). The film starred Jane Wyman and Steling Hayden in a drama about the Dutch community of New Holland. Includes a Warner Bros. wardrobe label with Fraser's name handwritten on it. (\$200-\$600)



**Lot 243. Screen Worn Shirt from The Flame and the Arrow** - Blue period shirt with red piping around the neck, worn by an actor in The Flame and the Arrow (1950). The film was set in medieval Italy and starred Burt Lancaster and Virginia Mayo. Includes a Warner Bros. label with the date 9-13-49 and a production number of 366. (\$100-\$400)



**Lot 244. Screen Worn Shirt from The Flame and the Arrow** - Gray period shirt with green piping around the collar, worn by an actor in The Flame and the Arrow (1950). The film was set in medieval Italy and starred Burt Lancaster and Virginia Mayo. Includes a Warner Bros. label with the date 9-13-49 and a production number of 366. (\$100-\$400)



**Lot 245. Rod Taylor Screen Worn Giant Pants** - Tan breeches with leather inner-leg padding, worn by Rod Taylor as Sir David Korfrey in Giant (1956). Includes a May Fair Riding Shops label on the inner waist, along with a Warner Bros. label with Taylor's name handwritten on it and a date of 5-13-55. The George Stevens-directed film starred Elizabeth Taylor, Rock Hudson and James Dean in a stirring drama about the wealthy oil families of Texas. (\$300-\$700)



**Lot 246. Leo G. Carroll Screen Worn Vest from Clive of India** - Burgundy vest with gold floral motif, worn by Leo G. Carroll in Clive of India (1935). The British born actor appeared in such films as The Desert Fox, Father of the Bride and, most famously, on television as Alexander Waverley, the head of the U.N.C.L.E. agency on The Man From U.N.C.L.E. Includes a United Costumers label on the inner lining with Carroll's name handwritten on it. (\$100-\$400)



**Lot 247. Chester Morris Screen Worn Pants** - Plaid pants with elastic bands around the bottom cuffs and violet stripes along each leg, worn by Golden Age actor Chester Morris. Includes a United Costumers label on the inner waist with Morris' name typewritten on it. Morris is most famous for his Boston Blackie detective films for Columbia in the 1940s. His other credits include Five Came Back, The Bat Whispers and as an evil hypnotist in the cult horror film The She Creature. (\$100-\$500)



**Lot 248. George Arliss  
Pants from House of  
Rothschild** - Screen worn  
green period pants worn  
by George Arliss as Nathan  
Rothschild in House of  
Rothschild (1934). Arliss  
portrayed the famous  
founder of the Rothschild  
banking dynasty in this  
lavish 20th Century Fox  
historical opus. Includes a  
United Costumers label with  
Arliss' name handwritten as  
"Geo. Arliss". (\$100-\$400)



**Lot 249. Bud Abbott Screen Worn Abbott and  
Costello Meet the Keystone Kops Tunic** - Blue  
policeman's tunic with brass buttons and red piping,  
worn by the great Bud Abbott in Abbott and Costello  
Meet the Keystone Kops (1955). This was one of the  
last Abbott and Costello comedies and featured the  
great comedy duo alongside a number of silent comedy  
veterans in a tribute to the madcap days of Mack  
Sennett. Includes a Western Costume Company label  
with Abbott's name typewritten on it. (\$1,800-\$2,200)



**Lot 250. Spencer Tracy Screen Worn Naval  
Jacket from Shanghai Madness** - Naval  
jacket with American eagle buttons, worn by  
legendary actor Spencer Tracy in Shanghai  
Madness (1933), a Fox films wherein Tracy  
portrayed Pat Jackson, a man cashiered  
from the service only to find himself battling  
Chinese Communist forces. Includes a United  
Costumers label on the inside with Tracy's  
name handwritten on it. Tracy is  
most famous for his roles in Guess  
Who's Coming To Dinner, Boy's  
Town and Dr. Jekyll and Mr. Hyde.  
(\$800-\$1,200)





**Lot 251. Sid Gordon Screen Worn Tuxedo Jacket** - Black tuxedo jacket with velveteen collar, worn by a dancer named Sid Gordon in the Golden Age of Hollywood. Includes an Eaves Costume Company label on the inner pocket with Gordon's name handwritten on it. (\$100-\$400)



**Lot 252. Dickie Jones Screen Worn Tuxedo Jacket** - Black tuxedo jacket made for Golden Age child actor Dickie Jones. Includes a United Costumers label with Jones' name handwritten on it. Jones was a prolific presence in B Westerns in the 30s and 40s but his most enduring role was as the voice of Pinocchio in Walt Disney's classic 1940 cartoon. (\$100-\$500)



**Lot 253. Luke Saucier Screen Worn Tuxedo Jacket** Black tuxedo jacket with tails, worn by veteran movie studio reptile handler Luke Saucier. Includes Saucier's name handwritten on an inner pocket. Saucier was also a stunt man for movies such as Swamp Women and Ride Beyond Vengeance. A further label for the tailor firm of Otto

Boettner is also featured on the inner pocket, with a handwritten name of H. B. Jackson and a date of 1-1913. (\$100-\$400)



**Lot 254. Joel McCrea Screen Worn Jacket** - Brown period jacket worn by Golden Age actor Joel McCrea, a legendary leading man who specialized in Westerns. His films include Barbary Coast, Buffalo Bill and Ride the High Country. He also appeared in Alfred Hitchcock's Foreign Correspondent in 1940. Includes a United Costumers label on the inner pocket with McCrea's name handwritten on it. Includes original auction receipt. (\$300-\$700)



**Lot 255. Bing Crosby Screen Worn Pants** - Plaid pants with blue piping along the pockets and sides, worn by Bing Crosby in one of his many Hollywood classics. Includes a Western Costume Company label on the inner waist with Crosby's name typewritten on it. Crosby is most famous for such legendary films as White Christmas, The Bells of St. Mary's and Going My Way. (\$100-\$500)



**Lot 256. Lionel Barrymore Pants** - Lionel Barrymore black dress pants, bearing a United Costumers tag on the inner waist with Barrymore's name handwritten on it. A handwritten "TBS" is further written on the inner waist. Barrymore is most famous as the villainous Mr. Potter in It's a Wonderful Life; he also appeared in the Tod Browning productions Mark of the Vampire and The Devil Doll. (\$100-\$200)





**Lot 257. Noah Beery Sr. Cummerbund** - Screen worn black cummerbund worn by the great silent actor Noah Beery, a specialist in villains whose credits include Beau Geste, Riders of the Purple Sage and The Millionaire. Includes a Hook Tailors label on the inner lining with Beery's name handwritten on it and a date of Feb. 1929. (\$100-\$300)



**Lot 258. Noah Beery Sr. Screen Worn Vest** - Gold vest worn by silent and early talkie actor Noah Beery Sr., whose credits include Beau Geste, Zorro Rides Again and The Four Feathers. Includes a United Costumers label on the inner lining with Beery's name handwritten on it. Beery is perhaps best remembered for his role as the saloon owner in Mae West's She Done Him Wrong. (\$100-\$400)



**Lot 259. Raymond Massey Screen Worn Vest** - Green vest with floral motif, worn by Raymond Massey, most famous for his role in Arsenic and Old Lace and as John Brown in The Santa Fe Trail, in a Golden Age production. Includes a United Costumers label on the inner lining with Massey's name handwritten on it. (\$100-\$400)



**Lot 260. Richard Arlen Screen Worn Vest** - Black vest with Spanish style gold piping, worn by Richard Arlen in a Golden Age production. Includes a United Costumers label on the inner lining with Arlen's name handwritten as Dick Arlen. Arlen was a handsome leading man of the 1930s and 1940s who appeared in such classics as Island of Lost Souls, Wings and Artists and Models. (\$100-\$400)



**Lot 261. Anthony Quinn Screen Worn Cummerbund from Blood and Sand** - Purple cummerbund worn by Anthony Quinn in Blood and Sand (1941), a lavish Technicolor production starring Tyrone Power and Rita Hayworth. Includes a United Costumers label with Quinn's name handwritten on it. Quinn portrayed the matador Manolo de Palma in the film directed by Rouben Mamoulian. Oscar-winner Quinn was a rugged adventure star most famous for Zorba the Greek, Lust for Life and Viva Zapata! (\$100-\$300)



**Lot 262. Nigel Bruce Costume from The Blue Bird** - Red velvet jacket with gold piping and red satin pants made for Nigel Bruce in the Shirley Temple Technicolor fantasy The Blue Bird (1940). The film found Bruce as Mr. Luxury, a resident of the Land of Luxury who encounters Temple and her fantastic assembly of fairy tale creatures including a humanized cat and dog. The film, Fox's response to the success of The Wizard of Oz, was nominated for two Academy Awards and was adapted from a 1908 play by Maurice Maeterlinck. Bruce is most famous for his role as Dr. Watson in several Sherlock Holmes films with Basil Rathbone playing the world's most famous detective. The red satin pants are screen worn and include a United Costumers label with Bruce's name handwritten on it. The jacket appears to be a prototype made for Bruce but not screen worn, including an Associated Costumers stamp on the inner lining and a vintage hangtag with Bruce's name handwritten on it. (\$300-\$700)



**Lot 263. Roland Young Screen Worn Vest and Pants** - Grey checked vest and black pants, screen worn by Golden Age character actor Roland Young. The vest has a United Costumers label with Young's name handwritten on it while the pants feature the same on the inner waist. London-born Young frequently appeared in comedies as timid bankers and businessmen, most famously as Cosmo Topper in three films for MGM. He also appeared in Ruggles of Red Gap and David Copperfield as well as a 1939 adaptation of H. G. Wells' The Man Who Could Work Miracles. (\$100-\$500)



**Lot 264. Walter Huston Pants from The Outlaw** - Plaid pants colored in orange and blue, worn by Walter Huston as Doc Holliday in Howard Hughes' classic western The Outlaw (1943). The film was notorious for challenging the censors of the time with its generous displays of star Jane Russell's cleavage. Its plotline followed the struggle between Holliday and Billy the Kid over Russell's character. Includes a United Costumers label on the inner waist with Huston's name handwritten on it. Huston, the father of John Huston, is most famous for his portrayal of Mr. Scratch in The Devil and Daniel Webster. (\$300-\$700)



**Lot 265. William Lundy Dance Costume from Starlift** - Screen worn dance costume consisting of a vest and pants, worn by actor William Lundy in the Doris Day vehicle Starlift (1951). The film found Day portraying herself in a romantic-musical-comedy set during the Korean War. Lundy figured into one of the film's signature dance sequences. The vest includes a United Costumers label while the pants have a Warner Bros. label with Lundy's name and a date of 6-25-51 handwritten on it. Lundy frequently appeared in background dance sequences in films such as Around the World in 80 Days and Excuse My Dust. (\$100-\$500)



**Lot 266. Paul Muni Screen Worn Jacket from The Life of Emile Zola** - Gray period jacket with tails, worn by Golden Age actor Paul Muni in The Life of Emile Zola (1937). The film told of the life of French author Zola, who crusades on behalf of Captain Alfred Dreyfus and goes to jail for libel in the process. Includes a United Costumers label with Muni's name handwritten on it. Muni is most famous for his role in Scarface as gangster Tony Camonte and also appeared in Juarez, Commandos Strike At Dawn and Angel on My Shoulder. (\$800-\$1,200)



**Lot 267. James McCallion Screen Worn White Breeches** - White breeches worn by actor James McCallion. Includes a Warner Bros. label on the inner waist with McCallion's name handwritten on it. McCallion was a Scottish-born actor active from the early sound era to the 1970s. (\$100-\$400)



**Lot 268. Screen Worn Dress from Dr. Ehrlich's Magic Bullet** - Brown dress, worn by an actress in Dr. Ehrlich's Magic Bullet (1940), a trailblazing biopic about the German doctor who found a cure for syphilis. Ehrlich was portrayed by Edward G. Robinson in the film directed by William Dieterle. Includes a Warner Bros. label on the inner lining. (\$100-\$400)



**Lot 269. Andy Devine Screen Worn Vest and Pants** - Multi-colored velvet vest and checkered pants worn by Golden Age comedic actor Andy Devine, a specialist in Westerns. Includes United Costumers labels on the inner lining of the vest and the inner waist of the pants, with Devine's name handwritten on them. His distinctive voice and rotund form is evident in films such as John Ford's Stagecoach, William A. Wellman's A Star is Born and in several Westerns alongside Roy Rogers, wherein Devine portrayed the sidekick Cookie. Later in life he appeared in the infamous 1970 film adaptation of Gore Vidal's Myra Breckinridge. (\$300-\$700)



**Lot 270. Martha Scott Screen Worn Dress** - Elaborate white dress with lace bottom half and accents on the collar and cuffs, worn in a 1940s film by Martha Scott. Includes a United Costumers label with Scott's name handwritten on it. The actress began her career in 1940 with Our Town and followed this with appearances in The Howards of Virginia, One Foot in Heaven and Hi Diddle Diddle. From the 1950s onward she mostly specialized in TV series and movies. These include Playhouse 90, Route 66, The Courtship of Eddie's Father and The Bionic Woman. She also appeared in The Ten Commandments and Airport 1975. (\$800-\$1,200)



**Lot 271. Jay Sebring Salon Original Apron** - Yellow apron with "Sebring" emblazoned in brown thread, sourced from Jay Sebring's Hollywood hair salon on Fairfax Ave. in the 1960s. Sebring, born Thomas Kummer, was a world famous hairdresser very much connected to the Hollywood elite whose clients included Kirk



Douglas and Steve McQueen. Another of his friends was Sharon Tate who, along with Sebring himself, would be murdered by the Manson Family on August 8, 1969 in what remains the most famous, and infamous, spate of mayhem to cut a swath across the 20th Century. This unique, grim memento mori of Hollywood's dark side can now be yours. (\$800-\$1,200)



**Lot 272. Joseph Schildkraut Screen Worn Coat** - Brown dress coat with checkered collar and cuffs, made for a period production and worn by actor Joseph Schildkraut in a Golden Age film. Includes a United Costumers tag with the actor's name handwritten on it. Schildkraut received an Academy Award for his performance in the 1937 classic The Life of Emile Zola and further appeared as the father in The Diary of Anne Frank (1959). (\$100-\$400)



**Lot 273. Leo G. Carroll Screen Worn Vest** - Brown wool vest worn by actor Leo G. Carroll. Includes a United Costumers label with Carroll's name handwritten on it. Carroll was an English-born actor who became a familiar face of both the large and small screen, appearing in such films as The House

on 92nd Street, Forever Amber and Father of the Bride, but his best-remembered role is probably that of Alexander Waverley, the head of the U.N.C.L.E. agency on TV's The Man From U.N.C.L.E. (\$100-\$400)



**Lot 274. Franchot Tone Screen Worn Vest** - Brown wool vest, worn by actor Franchot Tone. Includes a United Costumers tag with Tone's name handwritten alongside a production number of 703 B. Tone was a prominent stage and film actor of the 30s and 40s who appeared in such classics as Mutiny on

the Bounty, The Lives of a Bengal Lancer and Advise and Consent. His leading man good looks and regal bearing served him well in many of these films. (\$100-\$400)



**Lot 275. Charles Ruggles Screen Worn Coat** - Gray suit coat worn by beloved Golden Age star Charles Ruggles, most famous for his comedic roles in films such as Ruggles of Red Gap, Love Me Tonight and Bringing Up Baby. Includes a United Costumers label on the inner pocket with Ruggles' name handwritten on it.

(\$100-\$500)



**Lot 276. Ian Hunter Screen Worn Cape** - Gray cape with brown satin lining, worn by Golden Age actor Ian Hunter, an English born veteran of such films as Dr. Jekyll and Mr. Hyde with Spencer Tracy, It Started in Paradise and as the king in The Adventures of Robin Hood. Includes a United Costumers label on the inner lining with Hunter's name handwritten on it. Hunter

also appeared as Dr. Watson opposite Arthur Wontner's Sherlock Holmes in the 1932 British adaptation of The Sign of Four. (\$100-\$500)



**Lot 277. Joel McCrea Screen Worn Jacket** - Black and white checked jacket with three buttons, worn by actor Joel McCrea. Includes a Western Costume Company label on the inside pocket with McCrea's name handwritten on it and a production number of 21457. McCrea began

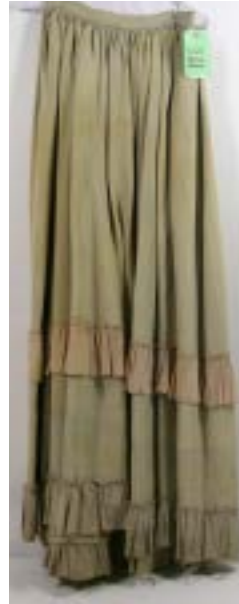
as a stunt double in the silent era of motion pictures; after he ascended to stardom he specialized in Westerns and headlined such films as The Virginian, Foreign Correspondent and Ride the High Country. (\$100-\$500)



**Lot 278. Chill Wills Screen Worn Vest and Pants** - Green wool vest with brown pants, worn by actor Chill Wills. Both pieces include a United Costumers tag with production number 726 C handwritten on it. Wills was a noted singer and actor of Hollywood's Golden Age, a familiar face in Westerns, who is perhaps best remembered for voicing Francis the Talking Mule, in addition to appearing in McLintock alongside John Wayne, Meet Me in St. Louis and Rio Grande. Further includes a Warner Bros. stamp on the inside waist. (\$100-\$500)



**Lot 279. Wallace Beery Screen Worn Vest and Pants** - Striped vest and brown wool pants, worn by actor Wallace Beery in *The Mighty Barnum* (1934). Vest attaches directly to the pants by means of snaps. The United Costumers label from the vest, bearing Beery's handwritten name, has become detached but is included. Burly Hollywood veteran Beery's films include *Ah, Wilderness!*, *The Mighty Barnum* and as Long John Silver in *Treasure Island*. (\$300-\$700)



**Lot 281. The Charge of the Light Brigade (1936) Spring Byington Skirt** - *The Charge of the Light Brigade* (1936) - Lady Octavia Warrenton (Spring Byington) screen worn, dark beige, tiered peasant skirt with snap buttons on the back ruffled edges. Inside is a vintage Warner Brothers label with production number and a modern Warner Brothers barcode. Hangtag is from a costume historian who matched the costume to the film using the production number. (\$400-\$600)



**Lot 282. Soldier in the Rain (1963) Jackie Gleason Military Jacket** - Soldier in the Rain (1963) - Sgt. Maxwell Slaughter (Jackie Gleason) screen worn military jacket with Western Costume Label with his name and production number. (\$450-\$550)



**Lot 283. Twenty Thousand Leagues Beneath the Sea Screen Worn Pants** - Blue sailor's pants with front drawstring, worn by one of Captain Nemo's crewmen in Walt Disney's *Twenty Thousand Leagues Beneath the Sea* (1954). These pants are complete with a violet stripe running down each leg and violet lining for each pocket. Includes a Western Costume Company stamp on the inside waist. They are water-damaged, which indicates their possible use in the sequence wherein Nemo's men are forced to take to the water to battle a giant squid. (\$300-\$700)



**Lot 284. Al Jolson Full Costume from Swanee River** - Frock coat, vest and pants worn by Al Jolson as minstrel performer E. P. Christy in *Swanee River* (1940), a biopic about Stephen Foster starring Don Ameche made by Fox. The coat is blue wool with checkered labels and matching checkered vest and pants. Each piece has a United Costumers label with Jolson's name handwritten on it. Jolson (real name Asa Yoelson), star of the first sound film, *The Jazz Singer*, was a legendary superstar of stage and screen famous for his blackface performances and renditions of standard jazz hits such as *Mammy*, *Toot, Toot Tootsie*, *Goodbye* and *Swanee*. (\$3,300-\$3,700)





**Lot 285. Charles Bickford Screen Worn Suit** - Exquisite black suit with white stripes, worn by Academy Award-nominated actor Charles Bickford. Includes jacket with missing buttons, Warner Bros. stamp on the inside sleeves and a Mariani-Davis Ltd. Maker's label on the inner pocket. Another label in the pocket lining has Bickford's name and a handwritten date of 8-18-31 on it. Bickford portrayed Greta Garbo's love interest in *Anna Christie* and went on to appear in films such as *A Duel in the Sun*, *The Farmer's Daughter* and *A Star Is Born*. (\$550-\$950)



**Lot 286. Maria Schell Screen Worn Dress from The Hanging Tree** - Brown period dress worn by Maria Schell as Elizabeth Mahler in *The Hanging Tree* (1959). The film told of the Montana gold rush of the nineteenth century and starred Gary Cooper and Karl Malden (who co-directed). Schell was an Austrian born actress who also appeared in *The Brothers Karamazov*, *Superman* and *Cimarron*. (\$550-\$950)



**Lot 287. In Our Time (1943) Ida Lupino Costume Skirt** - Ida Lupino's production made worn silver 'Warner Bros.' long skirt, with snap buttons on the back. Inside is a vintage Warner Brothers label with the production number that was used to match the costume to the film. Also includes a modern Warner Brothers barcode label. (\$700-\$800)



**Lot 288. Roger Moore Pants from Maverick** Blue, Western-style pants for wear with boots, worn by the legendary Roger Moore in *Maverick* (1957-1962). Moore portrayed Beau Maverick beginning in the show's fourth season, this in response to James Garner, the previous star of the series, quitting after a contract dispute. Includes a Western Costume Company label on the inner waist with Moore's name typewritten on it. (\$300-\$500)





**Lot 289. Raymond Burr Screen Worn Perry Mason Suit** - Gray jacket and matching gray pants, worn by actor Raymond Burr in one of his several returns as the attorney Perry Mason during the 1980s. In all, twelve Mason telefilms were made over that decade, all starring Burr in his most famous role. Mason was a brilliant defense attorney who, with the aid of his private investigator, always proved the innocence of his client and made sure the guilty party confessed their guilt, often by means of a dramatic courtroom confession. The jacket has a maker's label reading "Hart, Schaffner and Marx, Silver



Trumpeter, Tailored for Baskin" on its interior while the pants have a Western Costume Company label on the inner waist with Burr's typewritten name. A cleaning label attached to the pants reads "1989". (\$800-\$1,200)



**Lot 290. Clark Gable Photo and Book** - Framed picture of Clark Gable depicting the actor in a handsome pose. This lot further includes a Gone with the Wind motion picture edition book from 1939 signed by Cammie King, who adds her character name Bonnie Blue Butler. (17.5" x 14.5" x 1.5") (\$100-\$300)



**Lot 291. Clark Gable & Carole Lombard Photo Collection** - From the Lester Glassner Collection. This is an incredible lot of Clark Gable & Carole Lombard photos, slides, postcards, and clippings. The collection includes: (3) b&w negatives and corresponding prints featuring Mr. Gable; One b&w photo of Clark Gable in uniform during World War II (approx 4 1/2" x 7"); One b&w headshot featuring Clark without his trademark moustache (approx. 8"x10"); Eight miscellaneous photos of various sizes featuring Clark Gable publicity shots, a photo with a UPI white paper strip describing Mr. Gable's passing, and a small business card sized color photo of Clark Gable's Ranch home; a magazine article titled 'Gable from all angles'; two 5"x7" photos and an 8"x10" b&w still from his last feature 'The Misfits' (1961) also starring Marilyn Monroe; A young Mr. Gable without his moustache in a boxing pose; an 8"x10" photo of Clark and Carole Lombard trout fishing; an 8"x10" b&w still of him in his military uniform surrounded by fellow soldiers dated 9-17-43; a 4"x5" b&w photo of Mr. Gable standing on a front lawn with an unidentified woman; and two 8" x 10" color prints of posters for the Clark Gable films 'Wife Versus Secretary' and 'Saratoga.' The Carole Lombard photos include: one 8"x10" b&w glamour shot of Ms. Lombard from Paramount Pictures, and two 8"x10" b&w stills from her movies 'In Name Only' and 'The Gay Bride.' (\$100-\$300)





**Lot 292. Bing Crosby and Richard Rodgers Signed Items** - Cut-out photo from a book depicting Bing Crosby, signed by the actor-singer in green felt pen. This lot further includes a book of sheet music by Richard Rodgers, signed by the artist on the front cover. (\$100-\$300)



**Lot 293. Gone With The Wind Memorabilia Collection** - From the Lester Glassner Collection. An amazing lot of 35 photos from one of the greatest films of all time 'Gone With The Wind.' The lot includes: (12) b&w stills featuring scenes from the film (approx. 8"x10"); (2) b&w headshots of Vivien Leigh as Scarlett (approx. 8"x10"); (6) b&w photos featuring Clark Gable and Vivien Leigh embracing each other in various scenes from the film (approx. 8"x10"); (2) b&w Clark Gable publicity shots as Rhett Butler (approx. 8"x10"); (2) b&w behind the scenes stills from Gone With The Wind (approx. 8"x10"); (6) photos of various scenes from the film, including two 8"x10" color lobby cards; a lot of (4) publicity photos including a UPI photo with white paper strip describing Mr. Gable's passing, and an NBC promo & photo for the television airing of Gone With The Wind in 1976; and a color flyer for the 'Gone With The Wind' stage musical at the Dorothy Chandler Pavilion in 1973. A truly wonderful collection of memorabilia from this classic film. (\$100-\$300)



**Lot 294. Clark Gable Screen Worn Suit** - Plaid suit, consisting of a jacket and pants, worn by Golden Age superstar Clark Gable. Includes a label on the inner jacket pocket with Gable's name written in faded ink, above an unreadable date. The pants have a Western Costume Company stamp on one of the inner pockets with a further "Mr. Gable" handwritten into the lining. Gable is best known for his portrayal of Rhett Butler in Gone with the Wind and also appeared in such classics as Mutiny on the Bounty (as Mr. Christian, alongside Charles Laughton's Captain Bligh), It Happened One Night and his final film The Misfits, which was also the last screen appearance of Marilyn Monroe. Gable was also a major in the American Air Force and flew five combat missions during World War II, winning the Air Medal and the Distinguished Flying Cross. (\$800-\$1,200)





**Lot 295. Vintage Naval Military Equipment from Twentieth Century Fox** - World War II era ballasts and one ship searchlight, sourced from Twentieth Century Fox and used in the production of war films from the 1940s to the 1970s. Eleven ballasts in all, each

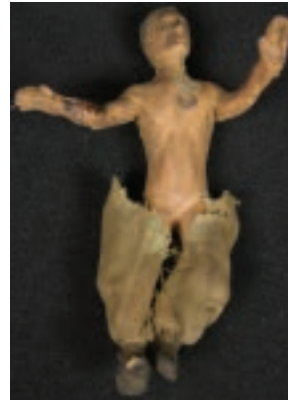
stamped with a yellow US Navy seal at the bottom. Oversized item. Additional postage required. (Ballasts 7" x 3" x 3", Searchlight 6" x 4" x 4") (\$100-\$300)



**Lot 296. Vintage N.Y. Harbor Patrol Pier 9 Prop Box** - Vintage 'N.Y. Harbor Patrol Pier 9' emergency fire box. Solid wood construction with working door and metal gears within. (24x14.5x12). Oversized item. Additional postage required. (\$100-\$200)



**Lot 297. Doll Stand In from Twentieth Century Fox** - Doll figure made of paper mache and dressed in cloth garb resembling that of a Frenchman, sourced from Twentieth Century Fox and used in a Golden Age production. (\$100-\$300)



**Lot 298. Screen Used Puppet from The Rains Came** - Small puppet made of rubber and dressed in Indian style garb, used in The Rains Came (1939). The film featured an elaborate flood sequence, one in which miniatures such as these were utilized. The film starred Tyrone Power and Myrna Loy. (6" x 4") (\$100-\$300)



**Lot 299. Gentleman Jim Screen Used Tickets** - Three tickets for a championship boxing bout between James J. Corbett and Robert Fitzsimmons, used in Gentleman Jim (1942). Corbett was played by Erroll Flynn. (5" x 2 1/2") (\$100-\$300)



**Lot 300. Errol Flynn Photo Collection** - This is a lot of (5) B&W reprint photos from MGM studios of legendary actor Errol Flynn. The photos capture Errol Flynn from his roles in 'Robin Hood,' 'The Dawn Patrol' and an unnamed film. (Stills measure approx. 8" x 10") (\$50-\$100)



**Lot 301. Woman's Dress from The Adventures of Robin Hood** - Gray dress, being an all-in-one skirt and shirt, with purple short sleeves, worn by a background actress in Erroll Flynn's The Adventures of Robin Hood (1938). This remains the definitive version of the English legend, co-starring Olivia de Havilland and Basil Rathbone. Includes a Warner Bros. label on the inner lining with a production number of 186. (\$100-\$500)



**Lot 302. Woman's Skirt from The Adventures of Robin Hood** - Brown skirt, worn by a background actress in Erroll Flynn's The Adventures of Robin Hood (1938). This remains the definitive version of the English legend, co-starring Olivia de Havilland and Basil Rathbone. Includes a Warner Bros. label on the inner lining with a production number of 186. (\$100-\$500)



**Lot 303. Adventures of Robin Hood Knight's Helmet** - Prop Knight's helmet from the classic 1938 adventure film The Adventures of Robin Hood (1938) starring the legendary Errol Flynn. The helmet is made from hard plastic and painted gold, with foam padding lining the forehead.

The helmet has some cracks in it, as well as some repair work. Hard to believe something from this classic film survived at all. (Measures approx. 12 1/2" x 8" x 8 1/2"). Oversized item. Additional postage required. (\$50-\$100)



**Lot 304. Tom Thumb (1958) Vest** - Prop vest from director George Pal's 1958 Fantasy adventure film Tom Thumb. Vest is fashioned with a highly detailed, colorful stitch pattern on a green fabric interior. Label inside reads 'BJ Simmons & Co,' and 'Boy Villager Act 1.' Oversized item. Additional postage required. (\$50-\$100)



**Lot 305. Greatest Story Ever Told Roman Curess** - From the 1965 biographical epic The Greatest Story Ever Told, starring Max Von Sydow. This is a screen used Roman curess. The curess is made from thick brown leather with leather tassels at the waistline, and has stitching running up and down the front and reverse. Leather straps and clasps along the sides allow for the costume to be fitted. Plastic plates with leather fastened straps adorn front & reverse chest area. There are remnants of

stage blood on chest area. Oversized item. Additional postage required. (\$100-\$150)



**Lot 306. Lucille Ball Costume Sketch** - Costume sketch of Lucille Ball from the television series 'The Lucy Show' which ran from 1962-1968. The sketch is in color and was hand-drawn by costume legend Edith Head. They depict wardrobe ideas used for the show and are definitely one-of-a-

kind. This sketch is drawn on white construction paper and shows Lucille Ball in a short, white sleeveless dress. (measures approx. 9" x 12") (\$400-\$800)



**Lot 307. Lucille Ball Costume Sketch** - Costume sketch of Lucille Ball from the television series 'The Lucy Show' which ran from 1962-1968. The sketch is in color and

was hand-drawn by costume legend Edith Head. They depict wardrobe ideas used for the show and are definitely one-of-a-kind. This sketch is drawn on white construction paper and shows Lucille Ball in a puffy-skirted, blue sleeveless dress. (measures approx. 9" x 12") (\$200-\$400)



**Lot 308. Lucille Ball Costume Sketch** - Costume sketch of Lucille Ball from the television series 'The Lucy Show' which ran from 1962-1968. The sketch is in color and was hand-drawn by costume legend Edith Head. They depict wardrobe ideas used for the show and are definitely one-of-a-kind. This sketch is drawn on regular

white paper and shows Lucille Ball modeling a beige/brown short dress with grey ruffled neckline. (measures approx. 8 1/2" x 11") (\$200-\$400)



**Lot 309. Lucille Ball Costume Sketch** - Costume sketch of Lucille Ball from the television series 'The Lucy Show' which ran from 1962-1968. The sketch is in color and was hand-drawn by costume legend Edith Head. They depict wardrobe ideas used for the show and are definitely one-of-a-kind.

This sketch is drawn on regular white paper and has Ms. Ball modeling a beige/brown skirt and white top, with brown accents on the neck and sleeves. (measures approx. 8 1/2" x 11") (\$200-\$400)



**Lot 310. Lucille Ball Costume Sketch** - Costume sketch of Lucille Ball from the television series 'The Lucy Show' which ran from 1962-1968. The sketch is in color and was hand-drawn by costume legend Edith Head. They depict wardrobe ideas used for the show and are definitely one-of-a-kind. This large size sketch is drawn on white construction

paper and has Ms. Ball modeling a long brown dress with blue circular accents, and blue arm sleeves. Color notations are written on the page as well. (measures approx. 10 3/4" x 16 1/4") (\$200-\$400)



**Lot 311. Serenity Mal Reynolds Costume Sketch**  
A costume sketch for the character Mal Reynolds, played by Nathan Fillian from the 2005 Joss Whedon film 'Serenity'. (Measures approx. 11" x 14") (\$200-\$400)



**Lot 312. Ann Sothorn Costume Sketch** - Costume sketch for actress Ann Sothorn from the TV movie, "Mr. and Mrs.", starring Lucille Ball. Sketch drawn in colored pencil on construction paper. Hand written note says 'Ann Sothorn 2 / Mr. and Mrs.' (Measures approx. 11" x 15") (\$100-\$250)



**Lot 313. Buckaroo Banzai Sketch**  
- Monster sketch which depicts a Lectroid alien from The Adventures of Buckaroo Banzai (approx. 8 1/2" x 11") (\$100-\$300)



**Lot 314. The Maltese Bippy Signed Items** - Black and white 8 x 10 photo from the 1969 comedy The Maltese Bippy, signed by stars Dan Rowan and Dick Martin, most famous for their long-running television series Laugh-

In, in addition to co-star Carol Lynley. The signatures of Lynley and Martin are personalized. A certificate of authenticity for the Rowan and Martin signatures is included. This lot also features a signed lobby card for The Maltese Bippy depicting Lynley and Martin, which has been signed by Lynley in black marker. A photo of her signing the card is included. (Lobby card 14" x 11") (\$50-\$100)



**Lot 315. Bob Hope Screen Worn Road To Bali Jacket** - Gray jacket with stripes, worn by the great Bob Hope in Road To Bali (1952). This film, the sixth of seven Road To movies starring Hope and Bing Crosby, found the pair as song and dance men who run afoul of an island prince during a tour. Includes an Acuna, Hollywood label on the inner pocket with Hope's name handwritten on it. A date of 5-22-52 also appears. (\$800-\$1,200)

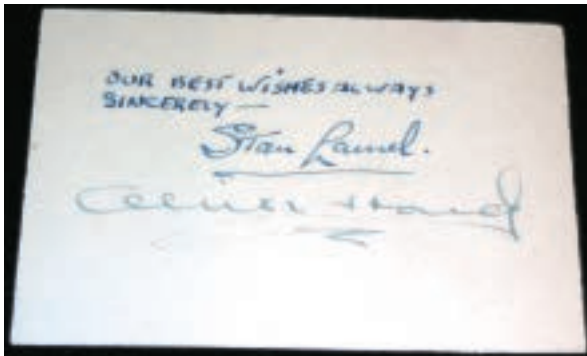




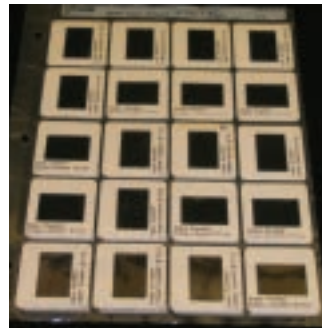
**Lot 316. Bob Hope Make-up Bag** - Black make-up case from Bob Hope's personal makeup artist Mary Gaffney. The bag was used for on-set touch ups for Mr. Hope as they were needed. Two black & gold 'B H' stickers are stuck on front lid. (Measures approx. 8 1/2" x 6" x 5") (\$100-\$200)



**Lot 317. Vintage Abbott and Costello Autographed paper** Purchased in a Hollywood estate sale, this cut features the autographs of silver screen William "Bud" Abbot and Lou Costello! Paper shows signs of discoloration and aging. Size is 3 3/4" x 3 1/4". (\$200-\$300)



**Lot 318. Vintage Laurel & Hardy Autographed paper** - Purchased in a Hollywood estate sale, this cut features the autographs of silver screen stars Stan Laurel and Oliver Hardy. Paper shows signs of discoloration and aging. Size is 4 1/2" x 3". (\$200-\$300)



**Lot 319. Actress Dedee Pfeiffer Color Slides** - A lot of (20) color slides of actress Dedee Pfeiffer. The slides depict Dedee in various poses. There are shots of her on a beach; with her dog; by the pool; as well as some 'beauty shots.' The slides are dated 8/7/93. (\$50-\$100)



**Lot 320. Jack Warden Life Cast** - Life cast of actor Jack Warden, made at Burman Studios. Warden appeared in 12 Angry Men, Donovan's Reef and Heaven Can Wait, among many other gems. (7 1/2" x 5 1/2" x 4") (\$100-\$300)



**Lot 321. Patton Prop Nose & George C. Scott Photos** - This is a prop foam latex nose piece for the character of General Patton from 1970's George C. Scott film Patton. The appliance is still relatively soft and comes with two Black & White photos of George C. Scott, from the John Chambers collection. (Measures approx. 2 1/2" x 2") (\$200-\$300)



**Lot 322. Lana Turner Owned Costume Jewelry**  
 This piece of costume jewelry is an ornate gold and diamond bracelet worn by legendary actress Lana Turner. The bracelet is comprised of faux gold and diamonds with silver pearl/jewels affixed to the center with metal clasp for attachment. From the MGM studio wardrobe dept. and

the estate of Lana Tuner. (measures approx. 7 1/4" long) (\$50-\$100)



**Lot 323. Lana Turner Signed 8x10** - This is an autographed, glossy headshot/photo of legendary screen star Lana Turner. The photo shows Ms. Turner later in her career and is signed by Lana Turner in red ink. (measures approx. 8" x 10") (\$50-\$100)



**Lot 324. Katherine Hepburn Photo Collection** - From the Lester Glassner Collection. An amazing lot of photos and headshots from

legendary actress Katherine Hepburn. This notebook collection includes (7) original B&W photos that feature Ms. Hepburn in various poses from films made during her early years. The photos are in wonderful condition; three have an ink stamped address for 'The Silver Screen' in New York. (\$100-\$200)



**Lot 325. Douglas Fairbanks Jr. Signed Photo** - Small black and white snapshot of adventure star Douglas Fairbanks Jr., signed and personalized by the actor in black pen. Carries an undertitle reading "Photo by Valentin". (approx. 7 1/4" x 5") (\$100-\$300)



**Lot 326. Douglas Fairbanks Jr. Memorabilia Collection** From the Lester Glassner Collection. A lot of memorabilia and slides chronicling the career of actor Douglas Fairbanks Jr. This collection includes: (2) b&w publicity negatives

of Mr. Fairbanks (measures approx. 4" x 5"); (6) b&w stills and publicity photos from films featuring Mr. Fairbanks (approx. 8"x10"); a lot of (3) sketch/prints of Douglas Fairbanks; (2) small b&w images capturing a smiling Douglas Fairbanks; (2) Columbia Pictures Television color press releases for the films 'The Corsican Brothers' and 'The Young in Heart' printed on cardboard stock from 1989 (approx. 8 1/2" x 11"); (2) Spanish language magazine clippings; an article from Photoplay magazine from June 1942; a page from a 1938 magazine called 'The Film Daily' featuring a photo of Douglas Fairbanks along with film industry statistics for the previous year on the reverse (measures approx. 5 3/4" x 9"); and a 1930's Player and Sons Tobacco trading card with tape damage on the reverse. (measures approx. 1 1/2" x 2 3/4") (\$200-\$300)



**Lot 327. Gene Kelly Autographed B&W Still** - From legendary actor, dancer, and director Gene Kelly, this is an autographed B&W still featuring the dancing legend on stage with Ben Vereen. The photo is signed on the lower right corner and is a very nice example of his autograph. (measures approx. 8" x 10") (\$50-\$100)



**Lot 328. Gene Kelly Autographed B&W Photo**

From legendary actor, dancer, and director Gene Kelly, this is an autographed B&W photo featuring the dancing legend on stage in his later years as an entertainer. The photo is signed in blue ink on the lower left and is another fine

example of his autograph. (measures approx. 8" x 10") (\$50-\$100)



**Lot 329. Charlie Chaplin Photo Collection**

- From the Lester Glassner Collection. This is a lot of (6) B&W stills from the classic 1925 film 'The Gold Rush'

starring the legendary Charlie Chaplin. The stills are in overall excellent condition, with one of the stills having a vintage United Artists 'Gold Rush' cast sticker affixed to the reverse. (measures approx. 8" x 10" ea.) Lester Glassner was a collector of Pop culture artifacts whose collection included movie posters, lobby cards, toys, and more than 250,000 movie stills. (approx. 8" x 10") (\$100-\$300)



**Lot 330. Raquel Welch Signed Photo** - This is a signed B&W photo from 1960's vixen Raquel Welch. Born Jo Raquel Tejada, Ms. Welch became an overnight sensation after her role as a prehistoric cavegirl in the 1966 Sci-fi adventure 'One Million Years B.C.' Her cavegirl pin-up became the

best selling poster ever at that time and solidified her as a bonafide sex symbol. This photo features her posed in an extremely form-fitting bikini and is signed in black ink on the lower right corner. (measures approx. 8 1/2" x 11") (\$50-\$100)



**Lot 331. Jimmy Stewart Signed Clipping** - One of the most beloved actors of all time, this is a Jimmy Stewart autographed promotional clipping from the French version of the 1939 film "Destry Rides Again," also starring Marlene Dietrich. The photo features two scenes from the film, with Jimmy

Stewart signing the top portion of the photo in black ink. (measures approx. 8" x 10") (\$50-\$100)



**Lot 332. Jimmy Stewart Signed Color Photo Clipping**

- From one of the most beloved actors of all time. This is a Jimmy Stewart autographed color photo clipping from one of his later films, possibly a Western feature. The signature is signed in black ink. (measures approx. 8 1/2" x 11") (\$50-\$100)



**Lot 333. Jimmy Stewart Philadelphia Story Signed Clipping**

- One of the most beloved actors of all time. This is a B&W Jimmy Stewart autographed promotional photo clipping from the 1940 George Cukor classic romantic-comedy 'The Philadelphia Story,'

also starring Katherine Hepburn. The photo shows Jimmy Stewart carrying Ms. Hepburn in a scene from the film and is signed 'Jimmy Stewart' on the lower right corner. (measures approx. 5 1/2" x 5 1/2") (\$50-\$100)





**Lot 335. Jimmy Stewart Mr. Smith Signed Clipping**  
 One of the most beloved actors of all time. This is a B&W Jimmy Stewart autographed promotional clipping from the 1939 Frank Capra classic comedy 'Mr. Smith Goes to Washington.' The clipping features Jimmy

Stewart in three scenes from the film and is signed 'Jimmy Stewart' on the lower left corner. (measures approx. 5 1/2" x 5 1/2") (\$50-\$100)



**Lot 336. Jimmy Stewart The Glenn Miller Story Signed Clipping** - One of the most beloved actors of all time. This is a B&W Jimmy Stewart autographed promotional clipping from the 1954 biographical drama 'The Glenn Miller Story.' The clipping features Jimmy

Stewart and June Allyson in a scene from the film and is signed 'Jimmy Stewart' on the lower right corner. (measures approx. 4" x 3") (\$50-\$100)



**Lot 337. James Stewart Signed Book Page** - Black and white photo of James Stewart, one of Hollywood's most enduring personalities of the Classic Era, who appeared in It's a Wonderful Life and Mr. Smith Goes To Washington, signed by the actor in blue pen. (\$100-\$300)



**Lot 338. Greer Garson Signed Drawing** - From the William Wyler romantic-drama 'Mrs. Miniver,' this is a lifelike, drawn portrait of actress Greer Garson from the 1942 film. The photo is a beautiful rendition of the famed actress and is signed in purple ink by the star herself. (measures approx. 8"x 10") (\$50-\$100)



**Lot 339. Olivia de Havilland Signed Drawing** - From the William Wyler romantic-drama 'The Heiress,' this is a lifelike drawn portrait of actress Olivia de Havilland from the 1949 film. The photo is a beautiful rendition of the famed actress and is signed in light blue ink by the star herself. (measures approx. 8" x 10") (\$50-\$100)



**Lot 340. James Cagney Signed Birthday Card**

From iconic actor James Cagney. This is an autographed birthday card from legendary actor James Cagney. The card front features a B&W image from his classic 1938 film 'Angels With Dirty Faces.' The interior of the card reads 'Happy Birthday to one

of the Mob' and is signed by the star himself. (measures approx. 5" x 8") (\$50-\$100)



**Lot 341. James Cagney Signed Taxi Clipping**

From iconic actor James Cagney. This is a B&W autographed promotional clipping from one of his early films, 'Taxi!' The photo depicts Cagney and co-star Loretta Young in a scene from the film and is signed 'James Cagney.' (measures approx. 8" x 5") (\$50-\$100)



**Lot 342. James Cagney Signed Angels With Dirty Faces Clipping**

- From iconic actor James Cagney. This is a B&W autographed clipping from Cagney's 1938 gangster classic 'Angels With Dirty Faces.' The photo is signed 'James Cagney' in black ink. (measures approx. 8" x 11") (\$50-\$100)



**Lot 343. James Cagney Signed Angels With Dirty Faces Clipping**

- From iconic actor James Cagney. This is a B&W autographed clipping from Cagney's 1938 gangster epic 'Angels With Dirty Faces.' The photo depicts Cagney as he makes his way to the electric chair in the classic film. Photo is signed 'James Cagney' on the lower left corner. (measures approx. 8" x 11") (\$50-\$100)



**Lot 344. James Cagney Signed Ragtime Photo**

From iconic actor James Cagney. A signed B&W photo from one of James Cagney's last films, the Milos Forman drama 'Ragtime.' After a 13 year hiatus, James Cagney made his triumphant return to the silver screen in this 1981 film. The photo is

signed 'James Cagney' in black ink. (measures approx. 8" x 10") (\$50-\$100)



**Lot 345. James Cagney Autographed Ragtime Photo**

From iconic actor James Cagney. A signed B&W photo from one of James Cagney's last films, the Milos Forman drama

'Ragtime.' After a 13 year hiatus, James Cagney made his triumphant return to the silver screen in this 1981 film. The photo depicts Cagney as Police Commissioner Rhinelander Waldo and is signed 'James Cagney' in black ink. (measures approx. 8" x 10") (\$50-\$100)



**Lot 346. James Cagney Signed Roaring Twenties Clipping** - From iconic actor James Cagney. This is a B&W autographed clipping from the 1939 crime-drama 'The Roaring Twenties.' The photo features James Cagney and Humphrey Bogart in a heated exchange from the film. Picture is signed 'James Cagney.' (measures approx. 8" x 11") (\$50-\$100)



**Lot 347. Janet Leigh & June Allyson Autographs** - This is an autographed piece of paper featuring signatures of two of Hollywood's all time classy ladies, Janet Leigh and June Allyson. One side reads 'Janet Leigh'

and the other 'June Allyson.' Two wonderful autographs from these legendary actresses. (measures approx. 5 1/2" x 4 1/2") (\$50-\$100)



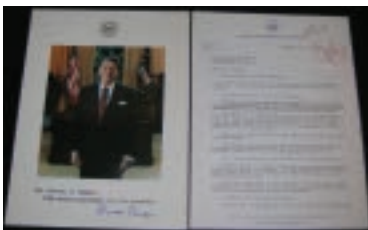
**Lot 348. Ronald Reagan Signed Page** Small autograph book page of some considerable vintage, signed by President Ronald Reagan in blue pen. Features a small black and white cutout

of Reagan on the lower right hand corner of the paper. This appears to date from the period in which Reagan was still an actor, before his political career began. (approx. 5" x 5 1/2") (\$100-\$300)



**Lot 349. Ronald Reagan Signed Lot** An incredible lot of (3) signed items from the Gipper himself, Ronald Reagan. The lot includes: an autographed 8 x10 B&W publicity photo

from his time as Governor of California; an autographed copy of his 1976 book "Ronald Reagan's Call to Action;" and an autographed campaign button from his 1976 run for the presidency. Great pieces of American history from one of the greatest Presidents of our time. (\$150-\$300)



**Lot 350. Ronald Reagan Letter & Autograph** - This is a form letter dated Feb., 29, 1988 from the Republican Presidential Task

Force sent to a contributor asking for donations that features a signature from President Ronald Reagan. The two page letter is written on Republican Presidential Task Force stationery by then Chairman John McCain. A photo of Ronald Reagan standing in the Oval Office accompanies the letter and has a blue signature and greeting from the President. Though likely signed by an aide, this is still a collectible piece of political memorabilia. (\$100-\$200)



**Lot 351. Rosemary Lane Photo and Autograph** - Vintage B&W photo and autograph of actress/singer Rosemary Lane. Rosemary Lane was one of the singing Lane sisters and made 20 films between 1938 and 1945. The autograph says 'Sincere Wishes, Rosemary Lane' on the lower right corner. Slight smudging on the reverse. (measures approx. 5" x 7") (\$50-\$100)



**Lot 352. Claudette Colbert Signed Clipping** - This is an autographed clipping from legendary actress Claudette Colbert.

The B&W clipping features Ms. Colbert in scenes from the 1934 Cecil B. DeMille historical drama 'The Sign of the Cross' and is signed in black ink. (measures approx. 8 1/2" x 5") (\$50-\$100)



**Lot 353. Robert Wise Signed Items** - One of the greatest directors to have ever filmed a scene. This is a lot of (2) autographed items from legendary producer/director Robert Wise. Robert Wise has directed such Hollywood classics as 'The Day the Earth Stood Still,' 'West Side Story,' 'The Andromeda Strain,' and of

course 'The Sound of Music.' The lot includes an autograph on his personal memo paper, and another from an article on 'The Directors' which contains a story about the director himself. (the clipping measures approx. 8 1/2" x 11" and the memo approx. 4" x 6") (\$50-\$100)



**Lot 354. Hubert Humphrey Signed Items** - This is a lot of (3) autographed items from the late Senator and Vice President Hubert Humphrey. The lot includes two signed letters on official

stationery, and a personally signed B&W photo. (letters measure approx. 8" x 10 1/2" and photo measures approx. 5" x 7") (\$50-\$100)



**Lot 355. Ginger Rogers Signed Items** - Two autographed items from legendary actress, dancer and singer Ginger Rogers. Born Virginia McMath, Ms Rogers became a star after teaming up with Fred Astaire and appeared with him in ten films. She later won an Academy Award for her role as 'Kitty Foyle' in the film of the same name. The lot includes one signed B&W photo of herself holding a tennis racket, and another signature

on a piece of paper. (photo measures approx. 4" x 6 1/2" and the card measures approx. 3" x 5") (\$50-\$100)

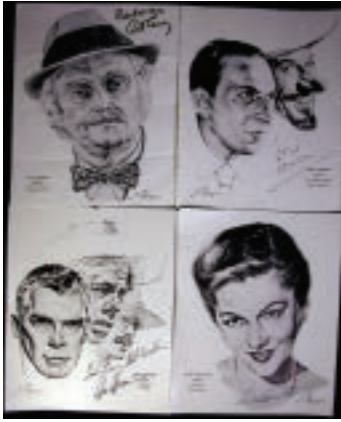


**Lot 356. Natalie Wood Signed Items** - This is a lot of (2) autographed photo clippings from the late star Natalie Wood. One of the signed photos shows Ms. Wood and actor Steve McQueen in a scene from their 1963 comedy-drama 'Love with the Proper Stranger.' The other is a signed B&W photo from the controversial 1969 Paul

Mazursky film 'Bob and Carol and Ted and Alice.' (measures approx. 3" x 3" and 5" x 5" respectively) (\$100-\$150)



**Lot 357. Jack Lemmon and Natalie Wood Signed Items** - Two cut-outs from books, one depicting Jack Lemmon and the other Natalie Wood, each signed by the respective performer. (\$100-\$300)



**Lot 358. Oscar Winners Signed Prints**  
Set of four prints depicting Oscar winners in the roles which won them the coveted statue. Each is signed by the relevant performer. The signatures are of Jose Ferrer, Art Carney, Lee Marvin and Joan Fontaine. (\$100-\$300)



**Lot 359. Roy Rogers Signed Photo** - Black and white photo of legendary "singing cowboy" Roy Rogers, seen here sitting with actress Terri Gardner, signed by Rogers in black felt pen. This is an official NBC photograph for the program The Nashville Palace from 1981, with printed information on the back to this regard. (\$100-\$300)



**Lot 360. Roy Rogers Signed Items** - A lot of (3) autographed items from the legendary singing cowboy himself, Roy Rogers. Lot includes two signed 12" x 9" B&W promotional clippings, one with him and actor/comedian Bob Hope, the

other features Roy and his famous horse Trigger and is signed 'Roy Rogers & Trigger.' The 8" x 10" glossy photo is from a 1982 television special "Good News For You In 1982." (\$50-\$100)



**Lot 361. Gene Autry Signed Items** - A lot of (2) autographed items from the other legendary singing cowboy and actor, Gene Autry. The signed clippings are from his 1942 film 'Heart of the Rio Grande' and the 1953 film 'On Top of Old Smoky.' (clippings measure approx. 6" x 9" and 9" x 12" respectively) (\$50-\$100)



**Lot 362. Grace Kelly Signed Card** - Postcard depicting the royal family of Monaco, signed by Grace Kelly as "Grace de Monaco" in black felt pen. This is the title which Kelly took when she married

Prince Rainier III of Monaco in 1956. Exceedingly rare and historically valuable. Authentication included. (\$100-\$300)



**Lot 363. Mary Pickford Signed Clippings** - A lot of (4) signed clippings from legendary screen star Mary Pickford. Born Gladys Marie Smith, Mary Pickford was America's first 'sweetheart' and later became one of the founders of United Artists.

The clips are from three of her films including 'Taming of the Shrew' and 'Coquette' (1929) and 'Kiki' (1931). (measures approx. 4" x 4" ea.) (\$100-\$250)



**Lot 364. George Burns Signed Photos** - A lot of (2) George Burns autographed, glossy stills from 'Oh God, Book II,' the 1980 sequel to his classic 1977 film 'Oh, God!' The stills are signed in red ink and measure approx. 8" x 10" ea. (\$100-\$250)



**Lot 365. Richard Kiel Signed Book and Photo** - Richard Kiel as Jaws, the antagonist of The Spy Who Loved Me, signed and personalized 8x10 color photo and copy of Kiel's book,

Making It Big in the Movies, also signed by the actor. Book signature is personalized and Kiel has added his character name "Jaws". (Photo 8" x 10", Book 9" x 6") (\$100-\$300)



**Lot 366. Bette Davis and Ginger Rogers Signed Items** - 8" x 10" magazine page in black and white depicting Bette Davis, one of Hollywood's most iconic stars, in a youthful pose. The page is signed at the bottom in black felt pen, with Davis adding

"Hello To Bruce Gould". This lot further includes a small cutout from a book, with an image depicting Ginger Rogers and Fred Astaire in The Barkleys of Broadway. This has been signed by Rogers in black felt pen. (\$100-\$300)



**Lot 367. Bette Davis Signed Promotional Clipping** - A signed promotional B&W photo of one of the greatest actresses of all time, Bette Davis. Born Ruth Elizabeth Davis, she was frequently cast to play 'unsympathetic' characters and was known for her intense style and perfectionism, which garnered her the reputation of being somewhat combative during

filming. The photo is signed in black ink and features Ms. Davis in a scene from her 1929 film 'Broken Dishes,' with Donald Meek. (measures approx. 8" x 10") (\$100-\$250)



**Lot 368. 'Mother Goddam' Bette Davis Signed Biography**

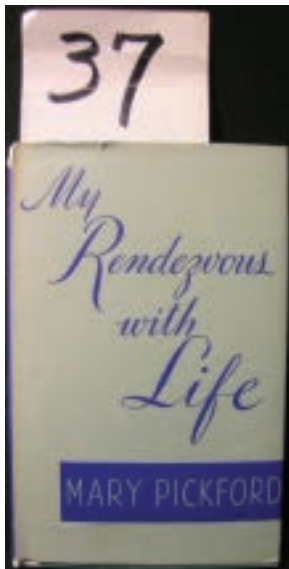
A copy of the 1974 hardcover book 'Mother Goddam: The Story of the career of Bette Davis' by Whitney Stine. The book is signed 'Bette Davis' in red on the inside title page. As

autographs of Ms. Davis are rare, this is a must have. (\$150-\$300)



**Lot 369. Norman Rockwell Signed Book** - From

legendary American artist Norman Rockwell, this is an autographed copy of his soft cover book 'Norman Rockwell: Illustrator.' The book was originally published in 1970 and detailed the genius of his art up to that time. The book is signed 'Sincerely, Norman Rockwell.' (measures approx. 9" x 12") (\$100-\$250)



**Lot 370. Original, Signed 1935 Copy of Mary Pickford's Book** - Original 1935 copy of Mary Pickford's book *My Rendezvous With Life*, once owned by Pickford herself and obtained at the Pickfair auction, which sold off various items from the Pickford estate. The original bidder card from the auction is included. (\$100-\$200)



**Lot 371. Debbi Reynolds Signed poster** - This is a great lot from classic star Debbi Reynolds featuring a signed Spanish language half sheet poster from the "Unsinkable Molly Brown" as well as an English language insert poster from the same film. The lot also includes a color photo of the signing. (approx. 25" x 17" and 36" x 14") (\$100-\$200)



**Lot 372. Debbi Reynolds Signed Magazine** - Entertainment Weekly special issue covering the 100 Greatest Movies of All Time with a cover image depicting

a scene from *Singin' in the Rain*, signed by Debbi Reynolds in black felt pen. This lot further includes an original, full color Mexican lobby card for *Singin' in the Rain*. (\$100-\$300)



**Lot 373. Debbi Reynolds Signed Colorforms Set** - Vintage Colorforms set with Debbi Reynolds, signed by the actress on the front cover. (13" x 8 1/2" x 1") (\$100-\$300)



**Lot 374. Jane Kean Signed Honeymooners Items** Honeymooners board game signed by Jane Kean, who replaced Jane Randolph as Trixie when the series went to color, writes "Life's A Game, Jane Kean" on the box. This lot further includes a Jane Kean 1944 vintage publicity still,

personalized and signed, from her own collection. (Photo 8" x 10", Game 10 1/2" x 10 1/2") (\$100-\$300)



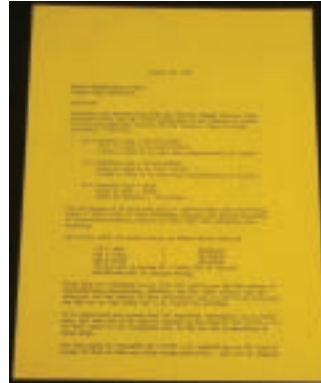
**Lot 375. Henry Fonda Lot of Signed Items** - Lot of Henry Fonda signed items, including a black and white 8x10 photo of the actor holding a cigarette, inscribed and personalized by Fonda

in black felt pen. Further includes a get well card which has been signed and inscribed on the inside as follows: "To Ellen, with all my very best wishes. Henry Fonda." Includes a certificate of authenticity for the card. Some staining at the top of the photo. (Photo 8" x 10", Card 10" x 7") (\$100-\$300)



**Lot 376. Romeo & Juliet Items from Max Factor Collection** - Max Factor's form for Romeo and Juliet (1936) - Two original Cast Member and Character typed out sheets with dressing room information and

telephone extensions, two stapled original plot layout for characters, and black and white photos from the film. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)



**Lot 377. Max Factor Contract for Rosalie** - Max Factor's proposal contract for Rosalie (1937) - Features wig rental prices for 1-4 weeks and contract on yellow thin paper. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)



**Lot 378. Max Factor Rental for Rosa de Francia** - Max Factor's rental proposal for the film Rosa de Francia (1935) - Features an agreement contract,

handwritten character notes, and rental price list. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)



**Lot 379. Max Factor Wig Proposal for Souls at Sea** - Max Factor's wig proposal for the film Souls at Sea (1937) Features a rental proposal for the film with wig information

and multiple contracts on yellow thin paper. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)



**Lot 380. Max Factor Wig Proposal for Sweepings** Max Factor's wig proposal for the film Sweepings (1933) - Features a wig proposal for Lionel Barrymore with the different wigs it will take to film him at different ages. Previously on display at the

Hollywood Entertainment Museum. (\$100-\$200)



**Lot 381. Max Factor Denied Proposal for The Texans** - Max Factor's denied proposal for the film The Texans (1938) - Features a typed out note to Max Factor explaining they

will be using another company to supply their wigs with a black and white photo. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)





**Lot 382. Max Factor Wig Proposal for Treasure Island**

Max Factor Wig proposal for Treasure Island (1934) - Features multiple sheets of typed and handwritten papers

with different wig information. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)



**Lot 383. Barney Miller TV Show Memorabilia**

Episode and Synopsis Lists for the Barney Miller TV Show (TV Series 1974-1982) - Features four booklets in folders with a synopsis of each episode

from the season. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)



**Lot 384. The Private Lives of Elizabeth & Essex Stills**

- Essex and Elizabeth - The Private Lives of Elizabeth and Essex (1939) - Features five 8" x 10" black and white photos from the

set of the film. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)



**Lot 385. Show Boat Stills Lot**

- Show Boat (1936) - Four black and white 8" x 10" photos of the cast from Show Boat. Previously on display at the Hollywood Entertainment Museum.

(\$100-\$200)



**Lot 386. Tower of London Stills Lot**

- Tower of London (1939) - Four black and white photos of cast members and a 'Tower of London' Continuity Breakdown cover sheet in very bad

condition. Previously on display at the Hollywood Entertainment Museum. (\$100-\$200)



**Lot 387. Original NBC**

**Vehicle Stickers Lot** - This is a lot of (9) vintage, original peel off NBC stickers that were used

to be affixed to NBC vehicles back in the day. Four are black background NBC stickers with colorful peacock logo (measures approx. 10" x 10" ea.), and five are stickers with large blue & red 'N' logo and 'NBC' on lower right corner.

(measures approx. 11" x 13 1/2") (\$50-\$100)



**Lot 388. The Simpsons Production Script** - This is a production script for the episode of the Simpsons called "Today I am a Clown". The script is dated 3/10/2003. (measures approx. 8 1/2" x 11") (\$50-\$100)



**Lot 389. The Simpsons Production Sketches Lot** - This is a lot of (7) hand drawn 'The Simpsons' production art sketches. The sketches feature images of most of the main Simpsons characters, with some dialogue and notes penciled in. Comes in a large size blue production folder with 'Act I' inscribed inside. (sketches measure approx. 12 1/2" x 10 1/2" ea.) (\$100-\$300)



**Lot 390. Simpsons Signed Poster** - The Simpsons Matt Groening signed Bus Stop Poster - This huge four foot by six foot bus stop shelter poster promotion the "Lady in Blue" episode guest starring Ricky Gervais was boldly signed by series creator Matt Groening, who also added a sketch of Homer Simpson on the bottom of the poster. (\$100-\$200)



**Lot 391. The Simpsons Signed Script** - The Simpsons "Trash of the Titans"

Autographed Script - Single handily the hardest cast in Hollywood to get autographs from, this script is signed by the entire voice cast of the show! The signatures are Dan Castellaneta (Homer Simpson, who also added Homers signature), Julie Kavner (Marge Simpson, who also signed M. Simpson), Nancy Cartight (Bart Simpson, who also added Bart's unique autograph), Yeadley Smith (Lisa Simpson, who also signed Lisa's name), Hank Azaria (Many voices, including Apu, who'd name he added), Harry Shearer (Many voices, including C. Montgomery Burns, whose name he also signed), Pamela Hayden (Barts friend Millhouse), Marcia Wallace (Mrs. Krabappel, Barts teacher) and Russi Taylor (Marin Prince). That's the entire nine voice actors on the show. The script is the record version of the script, so it may have differences from what original aired! This episode guest starred Steve Martin and U2... the one where Homer runs for trash commissioner! (\$150-\$250)



**Lot 392. King Of The Hill Production Sketches Lot** Boy, I tell you what...This is a lot of (10) hand drawn & photocopied production art sketches from the animated TV series 'King Of The Hill'. The character sketches are

hand drawn and feature images of most of the main characters, with some dialogue and notes penciled in. The house and location images are photocopied. Comes in a large size blue production folder with 'K707 Act I Scene #78' inscribed on the cover. (sketches measure approx. 12 1/2" x 10 1/2" ea.) (\$100-\$200)



**Lot 393. Addams Family Teapot** - This is a background prop teapot from used during the production of the 'Addams Family' movies from 1991 and 1993. This gothic looking prop is made from a silver metal, and is ornately designed. Tip of pour spout has a small fastened lid. Comes with a letter of provenance. (measures approx. 11 1/2" x 11" x 7") (\$50-\$100)



**Lot 394. Addams Family Vintage Glasses** - From the 1964 TV series, The Addams Family, this is a pair of

vintage metal framed glasses. Non prescription, prop glasses only. Used as set dressing on a desk. (\$50-\$100)



**Lot 395. Addams Family TV Series Candle Holder** - This is a prop bronze candle holder from the original 'Addams Family' TV series (1964-66). The candle holder is also a weathervane, complete with bronze fish. It unscrews at the top and bottom, and the remnants of a melted candle are still in the holder. A cool prop from this beloved TV series. Comes with a letter of provenance. (measures approx. 11" x 5 1/2") (\$50-\$100)



**Lot 396. The Andy Griffith Show Vintage Check Writing Machine** - Vintage series "700" hand cranked check writing machine from the Hedman Mfg. Co. All metal construction. Used as a background prop on The Andy Griffith Show (1960). (9" x 7 5/8"). Oversized item. Additional postage required. (\$50-\$100)



**Lot 397. I Dream of Jeannie Half Bitten Spoon** - From the TV series "I Dream of Jeannie" (1965), this is an oversized spoon made to appear as if it has been bitten in half. Used as a background prop on the TV series. Metal with wood handle. (30" x 5" x 2"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 398. Agnes Moorehead Screen Worn Bewitched Bracelet** - Spider bracelet with simulated blue topaz-Austrian Crystal Rhinestone and simulated black onyx pieces for the eyes, worn by actress Agnes Moorehead as Endora the Witch on the television series Bewitched (1964-1972). Endora was the opinionated mother of Samantha (Elizabeth Montgomery) on the series, frequently finding herself at odds with Darrin (Dick York/Dick Sargent). The piece was offered by Moorehead to a children's charity and was thereafter purchased by a private collector. Complete with a certificate of authenticity. (2.5" Diameter) (\$400-\$600)



**Lot 399. Elizabeth Montgomery Screen Worn Bewitched Bracelet** - Vintage 1950s bracelet with over 100 brilliant stones and three large five karat stones in the center framed by fourteen other stones, worn by actress Elizabeth Montgomery as Samatha the Witch in Bewitched (1964-1972). This bauble was worn in a second season episode of the series. The piece was auctioned at an AIDS charity event after Montgomery's death and it comes complete with a certificate of authenticity. Not a studio-made prop, this is an intrinsically valuable treasure from Montgomery's personal collection of jewelry. (2.5" Diameter) (\$1,800-\$2,000)



**Lot 400. Emergency! Background Firefighters Outfit** - From the TV series 'Emergency!' (1972-1979), this is a background firefighter's jacket and pants. The outfit is an actual firefighter's suit, complete with metal hooks and clasps and is made from extremely heavy fabric. The jacket has 'Los Angeles City Fire Dept.' and the name 'Calvillo' stenciled on the back. 'BG' is written in ink on inside neckline. The pants are also heavy, layered fabric and has 'Ignatczyk' written inside the waistline. The outfit has definitely seen some action. (\$50-\$100)



**Lot 401. Emergency! Background Firefighters Outfit** - Background firefighter's jacket and pants from the TV series 'Emergency!' (1972-1979). Made from an actual firefighter's suit, the jacket is bright yellow and has 'Los Angeles City Fire Dept.' stenciled on the back, and 'BG / Emergency' written in ink on inside neckline. The pants are heavy yellow, layered fabric and has the name 'Gutierrez' and 'BG' written inside the waistline. Shows wear from usage on set. (\$50-\$100)



**Lot 402. Dexter Crew T-Shirt** - This is a t-shirt from the Showtime hit series 'Dexter,' starring Michael C. Hall as a forensics expert who moonlights as a serial killer. This white t-shirt was made for the film crew and has 'Dexter Construction' printed on the reverse in blood red ink. The t-shirt is a size XL. (\$50-\$100)



**Lot 403. Original Little Rascals/Our Gang Prop Wooden Toy Car** - Amazing that this has survived all this time. This is a prop wooden car from the original 'Little Rascals / Our Gang'

1930's-40's short film series. The car originally belonged to Allen Hoskins who portrayed Farina in the films, and was subsequently given to Matthew 'Stymie' Beard. The car ended up with a friend of Mr. Beard's, and here it is today. The car is made from small blocks of wood with an old mouse trap attached to the top. It has two wooden wheels in front and three on the back, possibly missing one of them. The mouse trap does show a bit of rust. Considering how old and rare anything from the Our Gang series is, this is a wonderful piece to add to any collection. (measures approx. 6 1/2" x 4 1/2" x 3 3/4") (\$100-\$200)



**Lot 404. The Untouchables (1959) Prop Telephone** - From the original TV Series 'The Untouchables' (1959-63) this is a vintage background, black 1908 style telephone. The phone earpiece is stamped 'Kellogg,' with the dates 'Nov. 26 1901-March 19, 1907-April 14, 1908' on the reverse, and is made from

steel and black plastic. Comes with a vintage brown cloth electrical cord. (measures approx. 12" x 7") (\$50-\$100)



**Lot 405. The Untouchables (1987) Charles Martin Smith Suit** - This is Agent Oscar Wallace's (Charles Martin Smith) screen worn jacket, vest, and pants from the 1987 Brian De Palma masterpiece 'The Untouchables.' The suit is made from fleck grey wool fabric, has a three button suit jacket, fleck grey five button vest, and fleck grey pleated in the front suit pants. Includes wardrobe tag and COA. (\$200-\$400)



**Lot 406. Gilligan's Island & Blues Brothers Action Sets** - This is a great action figure lot featuring "Gilligan's Island" and "The Blues Brothers". The Gilligan set includes one Skipper #11,119 out of 11,836 and one Professor #918 of 8919. The Blues Brother set includes the brothers themselves, Dan Ackroyd #13,218 of 20,250 and John Belushi #17,013 of 20,250. All four figures come sealed in their original box. (\$50-\$100)



**Lot 407. Lindsey Wagner Signed Beauty Salon & \$6 Million Dollar Man Radio** - From the Bionic Woman and the \$6 Million Dollar Man come two great collectibles including a beauty salon set signed by the Bionic Woman herself Lindsey Wagner as well as a \$6 Million Dollar Man backpack radio, both in their original packaging. (approx. 15" x 5" and 7" x 3 1/2") (\$50-\$100)



**Lot 408. Lindsey Wagner Signed Model Car**  
For all you Bionic Woman fans out there this is a classic toy sports car signed by the show's star Lindsey Wagner. This great piece comes in its original packaging. (approx. 21" x 10") (\$50-\$100)



**Lot 409. Conan O'Brien Prop Pill** - Oversized Viagra pill used in a skit on the Conan O'Brien Show. Obtained from a Broadway Cares Annual Flea Market. (\$100-\$300)



**Lot 410. How The Grinch Stole Christmas Tree Ornament** - Oversized red Christmas tree ornament that hung on one of the Whoville Christmas trees from How The Grinch Stole Christmas (2000). The ornament is made

from a square patterned plastic and has a large rusted hook for display. (diameter measures approx. 15") Condition may vary from the photo. Quantity of four included in this lot. (\$50-\$100)



**Lot 411. The Grinch Hanging Bulbs** - How the Grinch Stole Christmas (2000) - Screen used, red and gold thin metal hanging bulb, shiny silver hanging bulb, and purple small hanging bulb. Oversized item. Additional postage required. (\$100-\$300)



**Lot 412. Meet The Spartans (2008) Sword Sheath** - This is a large, brown leather sheath from the 2008 Jason Friedberg gladiator spoof 'Meet The Spartans.' The sheath held either a sword or a large knife and is made from thick leather with riveted clasps for attachment to a belt. (measures approx. 23 1/2" long) (\$50-\$100)



**Lot 413. The Alamo (2004) Prop Knife** - From the 2004 version of 'The Alamo' starring Dennis Quaid and Billy bob Thornton, this is a background actor's prop knife. The blade is curved, sharpened steel affixed to a brass hand guard and centered in a faux bone like handle. A very realistic prop knife. Will be shipped in a cardboard sheath for protection. Comes with a letter of provenance. (measures approx. 17" long) (\$100-\$200)



**Lot 414. Big Trouble in Little China Negative Film Reels** - Two reels of film for Big Trouble in Little China (1986). One has "Big Trouble Dupe #2 Print" handwritten on its side while the other has "Big Trouble Neg. #2". Also includes a stamped receipt with the date May 1, 1985. (Diameter of Reels 6.5", Box 11.5" x 11.5") (\$100-\$300)



**Lot 415. Rush Hour Chinese Sword** - This is a prop Chinese style sword from the 1998 action-comedy 'Rush Hour,' starring Jackie Chan and Chris Tucker. The sword has a steel blade affixed to a black rubber handle, highlighted with an engraved steel face and red jewels for eyes. The sheath is a faux red 'alligator skin' design with ornate brass colored plastic tips. The sword was a background piece from the Chinese restaurant and not likely seen on screen but is still a wonderfully crafted prop. (measures approx. 37 1/2" long). Oversized item. Additional postage required. (\$200-\$500)



**Lot 416. Sherlock Holmes Prop Rifle** - Prop rubber background stunt rifle used during the production of the 2009 action adventure film 'Sherlock Holmes,' directed by Guy Ritchie and starring Robert Downey Jr. Utilized in the scene where an explosion rips through a prison, the rifle is a 19th century, long barrel style and is fashioned from painted foam rubber with a solid core. Some slight wear to the rifle as it was thrown around repeatedly during filming. (measures approx. 50 1/2" long). Oversized item. Additional postage required. (\$200-\$400)



**Lot 417. The World is Not Enough Screen Used Casino Chips and Caviar Label** - Four casino chips of various colors and one Zukovsky brand caviar label, screen used in the James Bond adventure The World is Not Enough (1999). Zukovsky, played by Robbie Coltrane, a former KGB enemy of Bond, owns a casino and assists 007 in his efforts to prevent global catastrophe. (Caviar Label 6" x 4", Chips 1.5" Diameter) (\$100-\$300)



**Lot 418. Johnny Simmons Screen Worn Young Spirit Costume** - Old navy blue denim jacket and gray shirt, worn by Johnny Simmons as Young Spirit in The Spirit (2008). Simmons portrayed the young version of Denny Colt in Frank Miller's adaptation of the classic comic strip character.

Includes studio wardrobe tags. (\$100-\$400)



**Lot 419. Samuel L. Jackson Screen Worn Octopus Sleeve and Hat from The Spirit** - Detached sleeve and Russian style wool hat, worn by Samuel L. Jackson as The Octopus in The Spirit (2008). The sleeve was once attached to the Octopus' Russian style costume and features fur lining. The hat went with the same outfit. The Octopus essayed a number of different costumes throughout the film in keeping with his flamboyant persona. (\$100-\$500)



**Lot 420. Samuel L. Jackson Screen Worn Octopus Robe from The Spirit** - White robe with tentacle motif lining, worn by Samuel L. Jackson as The Octopus in The Spirit (2008). The Octopus was the flamboyant opposite number for Gabriel Macht's The Spirit in this adaptation of Will Eisner's classic comic strip. (\$900-\$1,200)



**Lot 421. Sarah Paulson Costume from The Spirit** White lab coat and blue surgical shirt, worn by actress Sarah Paulson as Dr. Ellen Dolan in The Spirit (2008). The coat has "Dr. Ellen Dolan" sewn into the chest in blue thread. Dolan is the Spirit's secret confidant, much to the consternation of her father. (\$100-\$400)

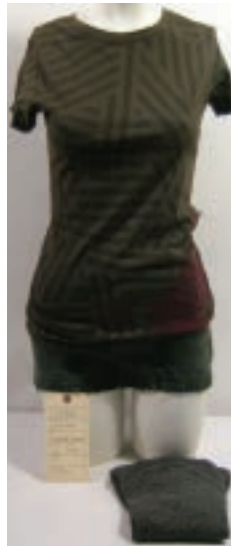


**Lot 422. Gabriel Macht Screen Worn Bullet Proof Vest from The Spirit** - Black bullet proof vest used by Gabriel Macht as The Spirit (2008). Includes surface abrasions where bullets were supposed to have been fired into the vest. (\$300-\$700)





**Lot 423. Eric Balfour Screen Worn Mahmoud Costume from The Spirit** - Wetsuit worn by Eric Balfour as Mahmoud in The Spirit (2008). Mahmoud was the husband of Sand Saref in the film directed by Frank Miller and based upon Will Eisner's classic comic strip. (\$300-\$700)



**Lot 424. Seychelle Gabriel Screen Worn Spirit Costume** Screen worn costume for Seychelle Gabriel as Young Sand Saref in The Spirit (2008). Includes a black tank top, dark brown shirt, denim shorts and gray stockings. Also includes a studio issued wardrobe tag. (\$100-\$300)



**Lot 425. Iron Man Prop Rocket Launcher** - A prop rocket launcher from the 2008 Sci-Fi blockbuster 'Iron Man,' starring Robert Downey Jr. The launcher is made from thick fiberglass with a solid rubber base and is painted Army green, with all military specs painted in white. Item shows wear from extensive use during the shoot. (measures approx. 40"). Oversized item. Additional postage required. (\$100-\$300)



**Lot 426. Arachnophobia Prop Spider** - One of the screen used prop rubber spiders from the 1990 Sci-fi comedy film 'Arachnophobia' starring Jeff Daniels and John Goodman. The spider is made from brown colored, soft rubber and was used during the house scene near the end of the film. Still very pliable, and a bit creepy. (measures approx. 4" x 1 1/2") (\$50-\$100)



**Lot 427. Jurassic Park Prop Dinosaur Bust** - This is a large size background bust with arms of a dinosaur from the 'Jurassic Park' film series. The highly detailed bust is constructed from hard styrofoam and is affixed to a wooden base. Painted reptilian green with white eyes and teeth, this is a really cool likeness of a menacing dinosaur. (measures approx. 31"x 18"x 15"). Oversized item. Additional postage required. (\$300-\$500)



**Lot 428. Universal Studios Park Prop Scarecrow Head** This is a faux wooden evil Scarecrow bust for use during Universal Studios Park's Halloween horror nights. The scarecrow is made from rigid styrofoam and affixed to a thick balsa wood base. Very detailed and a bit creepy! (measures approx 24" x 17" x 16"). Oversized item. Additional postage required. (\$50-\$100)



**Lot 429. Charlie's Angels: Full Throttle Prop** - This is a background prop Totem with skull designs from the 2003 film 'Charlie's Angels: Full Throttle.' The faux wooden prop is made from hard styrofoam coated in resin and is intricately detailed and painted with multiple skulls and other tribal images. (measures approx. 18 1/2"; Diameter measures approx. 12

1/2"). Oversized item. Additional postage required. (\$50-\$100)



**Lot 430. Law Abiding Citizen Court Documents** - From the 2009 crime drama Law Abiding Citizen, starring Jamie Foxx and Gerard Butler. This is the screen used Court document files used by actress

Leslie Bibb for her role as Sarah Lowell in the film. The Document folders read 'Commonwealth of Pennsylvania RICO Case' and 'Commonwealth of Pennsylvania Filed: MTD Within: Court of Philadelphia.' The brown manila folders contain many pages of photocopied legal papers as well as some hand written post it notes, possibly made by the actress during filming. Comes with a COA. (Folders measure approx. 9 1/2" x 11 1/2" ea.) (\$50-\$100)



**Lot 431. A Few Good Men Marines Sign** - From the 1992 Jack Nicholson/Tom Cruise drama 'A Few Good Men,' this is a background prop Marines sign. The sign features the Marine insignia, with an Eagle perched atop a globe,

and is fashioned from cut aluminum. (measures approx. 20" x 17 1/4"). Oversized item. Additional postage required. (\$50-\$100)



**Lot 432. True Lies Prop Interrogation Stool** - From the James Cameron 1994 cult favorite action film "True Lies," starring Arnold Schwarzenegger, this is a metal stool from the Arnold/Jamie Lee Curtis interrogation scene. The stool is made from steel, with 'True Lies J. Lee Interrogation' written in black ink on the seat. Also has a 'Biofit' manufacturers label affixed underneath, along with 'True Lies Jamie Lee's Interrogation' written in black ink. (measures approx 31" x 16 1/2" x 16 1/2"). Oversized item. Additional postage required. (\$100-\$200)



**Lot 433. Angels & Demons Chalice Cup** - Angels & Demons (2009) - Metal chalice cup. (approx. 7 1/2" tall) (\$100-\$200)



**Lot 434. Sci-Fi Arm Bands** This is a pair of metallic gold, padded forearm bands likely used in a science fiction or fantasy production. The armbands are made from a gold material stitched over soft foam padding. They

are fashioned with shoe laces for tying to the forearms, as well as a velcro strip for easy removal, and written on the inside of each is 'S1 B2.' (Measures approx. 8" long ea.) (\$50-\$100)



**Lot 435. John Carpenter, Joanna Cassidy & Roddy Piper Signed Lot**  
 This lot of great Sci-Fi memorabilia includes a mini promo poster from John Carpenter's

"Ghosts of Mars" signed by Carpenter and one of the film's stars Joanna Cassidy along with one unknown signature, as well as two scripts from "They Live" signed by star Rowdy Roddy Piper. (\$100-\$200)



**Lot 436. Burt I. Gordon Signed Autobiography and DVD** - This is a great classic Sci-Fi lot from the legendary director Burt I. Gordon including

a signed autobiography "The Amazing Colossal World of Mr. B.I.G" as well as a signed DVD of his H.G. Wells adaptation of "The Food of the Gods." (\$50-\$100)



**Lot 437. Lost in Space Costume Sketches** - Two costume sketches for the television series Lost in Space (1965-1968), a sci-fi adventure involving the Robinson family who, along with the crafty Dr. Smith, are lost on a distant planet in the Alpha Centauri system. One sketch is for a male character and the other is a woman. Hand drawn and colored. Includes a Profiles in History tag. (8 1/2" x 11") (\$600-\$800)



**Lot 438. Wing Commander 4 Terran Confederation Costume** - Blue shirt with "Terran Confederation - Unified Space Command" shoulder patch, used in the production of the video game Wing Commander 4 (1995). The game featured cinematic sequences with Malcolm McDowell, Mark Hamill and a number of other actors, all of whom advanced the story surrounding the action sequences the player was expected to undertake. From Western Costume Company. (\$100-\$300)



**Lot 439. Star Trek: The Motion Picture Poster Pen Set** - A sealed Poster/Pen set made by Craft House for the release of 1979's 'Star Trek-The Motion Picture.' The set has a couple of tears in the cellophane, but is

otherwise old store stock. (Measures approx. 16" x 22"). Oversized item. Additional postage required. (\$50-\$100)



**Lot 440. Star Trek: The Motion Picture V'Ger Wiring** This is a big bag of electrical wires and connectors that was used to create the electronics for the probe V'Ger from the 1979 release of Star Trek - The Motion Picture. (Bag measures approx. 11" x 11 1/2"). Oversized item. Additional postage required. (\$50-\$100)



**Lot 441. Star Trek Signed Cast Photos** - Two photos signed by the cast of the original Star Trek series: the first photo is from Star Trek: The Motion Picture (1979) and is signed by William Shatner, Leonard Nimoy and DeForest Kelley. The second photo is from Star Trek II (1982) and is signed by George Takei, James Doohan, Nichelle Nichols and Walter Koenig. (\$300-\$700)



**Lot 442. Original Star Trek: The Original Series Script** - Original screenplay for the Star Trek episode Requiem for Methuselah, dated Nov. 26, 1968 and written by Jerome Bixby. This episode was written for the show's third season. In red paper covers. Complete with a certificate of authenticity. (8 1/2" x 11") (\$150-\$250)



**Lot 443. Star Trek: Deep Space Nine and Star Trek: Voyager Screen Worn Wrap** - Black wrap made of heavy wool, utilized in both Star Trek: Deep Space Nine and Star Trek: Voyager. The labels of both appear on the inner collar. The one for DS9 has a handwritten "Colm", indicating its wear by series star Colm Meaney as Miles O'Brien. The label for Voyager has a handwritten "M. Hammer". (\$100-\$400)



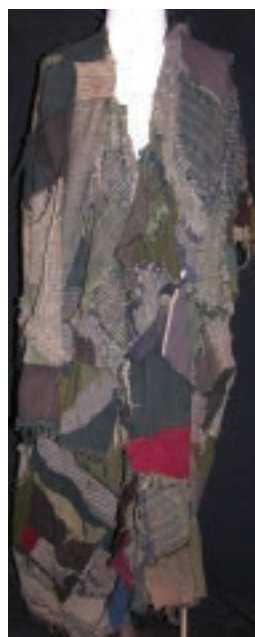
**Lot 444. Screen Used Odo Makeup from Star Trek: Deep Space Nine** Screen used makeup for the character Odo, the security chief of Star Trek:

Deep Space Nine portrayed by Rene Auberjainois. This facial appliance come complete in a deluxe frame, housed alongside an autographed picture of the actor in character. A dream come true for Star Trek fans! Oversized item. Additional postage required. (\$350-\$550)



**Lot 445. Star Trek: The Next Generation Screen Worn Jacket** - Patchwork-style jacket made for Star Trek: The Next Generation. Features an array of differing materials, heavy wool, velvet and straw among them, sewn together in a roughshod fashion. Features a Western Costume Company label

on the inside with a further "Star Trek TNG" label sewn over this. The latter has an indiscernible name ("Ogegko Gatoman"?) handwritten on it. (\$100-\$400)



**Lot 446. Star Trek: The Next Generation Screen Worn Q Cape** - Patchwork-style robe-cape made for John DeLancie, the actor who immortalized the enigmatic Q on Star Trek: The Next Generation. Features an assemblage of varying materials and color schemes, roughly sewn together. Inside sports a Star Trek TNG label with DeLancie's name handwritten on it. Q was an all-powerful alien being capable of bedeviling the Enterprise with all manner of obstacles, perils and sometimes pleasures. It is he who introduces the Federation to the evil Borg race. (\$300-\$700)



**Lot 447. Star Trek:Next Generation Worf's Nose**  
For all the Trekkies out there, this is a screen used foam latex nose appliance worn by actor Michael Dorn for his roles as Lt. Worf on the Sci-fi series Star Trek - The Next Generation. The prop is still fairly pliable, and has a letter

'F' hand written and molded on the inside. (Measures approx. 2 3/4" long) (\$100-\$200)



**Lot 448. Star Trek Voyager Tuvok Ears**  
This is a screen used pair of foam latex ear appliances worn by actor Tim Russ for his roles as Tuvok on

the Star Trek: Voyager series. The ears are made from soft foam latex and are still very pliable and delicate. (Measures approx. 2 1/2" long ea.) (\$50-\$100)



**Lot 449. The Rocketeer Movie Poster** - Glossy color poster for the release of the 1991 Disney Sci-Fi film 'The Rocketeer' (Poster measures approx. 27" x 40"). (\$200-\$400)



**Lot 450. Vintage Memorabilia Collection from Disney's The Rocketeer** The Rocketeer (1991) - Memorabilia Collection - Features vintage collector items from Disney's "The Rocketeer." This lot includes two different scripts, four comic books, four slides from the film, promotion guide, premiere junket, premiere pass, passport, and tickets. (\$100-\$300)



**Lot 451. Vintage Memorabilia Collection from Disney's The Rocketeer** - The Rocketeer (1991) - Memorabilia Collection - Features vintage collector items from Disney's "The Rocketeer." This lot includes a backpack, lunchbox, multiple pins and buttons, folders, books, belts, t-shirts, watch, toys, umbrella, and many more fantastic items. Oversized item. Additional postage required. (\$50-\$100)



**Lot 452. Vintage Memorabilia Collection from Disney's The Rocketeer** The Rocketeer (1991) - Memorabilia Collection - Features vintage collector items from Disney's "The Rocketeer." This lot includes a box of Topps Trading Cards, Pizza Head Boxes, suspenders, plates, napkins, t-shirts, watches, pins, key chains, buttons, books, and other fantastic items. Oversized item. Additional postage required. (\$50-\$100)



**Lot 453. Vintage Memorabilia Collection from Disney's The Rocketeer** - The Rocketeer (1991) - Memorabilia Collection - Features vintage collector items from Disney's "The Rocketeer." This lot includes toys, cards, cups, t-shirts, towels, pillow cases, stickers, pizza box, puzzles, books, and other fantastic items. The pillow cases are signed by Rocketeer creator Dave Stevens. Oversized item. Additional postage required. (\$200-\$400)



**Lot 454. Vintage Memorabilia Collection from Disney's The Rocketeer** - The Rocketeer (1991) - Memorabilia Collection - Features vintage collector items from Disney's "The Rocketeer." This lot includes books, folders, pins, buttons, toys, t-shirts, plane, hat, and other fantastic items. Oversized item. Additional postage required. (\$200-\$400)



**Lot 455. Vintage Memorabilia Collection from Disney's The Rocketeer** (1991) - Memorabilia Collection -

Features vintage collector items from Disney's "The Rocketeer." This lot includes books, puzzles, stickers, watch, t-shirts, novel, belt, sign, cassettes, and other fantastic items. Oversized item. Additional postage required. (\$200-\$400)



**Lot 456. The Rocketeer Illustration** - The Rocketeer (1991) - The Rocketeer Color Illustration. (approx. 35" x 18"). Oversized item. Additional postage required. (\$200-\$300)



**Lot 458. Vintage Memorabilia Collection from Disney's The Rocketeer** The Rocketeer (1991) - Memorabilia Collection - Features vintage collector items from Disney's "The Rocketeer." This lot includes books, magazines, sleeping bag, model toy, model plane, t-shirts, balloon, and other fantastic items. The sleeping bag is signed by Rocketeer creator Dave Stevens. Oversized item. Additional postage required. (\$300-\$600)



**Lot 459. The Rocketeer Standee** - The Rocketeer Stand Up Cardboard Sign. (approx. 6' tall). Oversized item. Additional postage required. (\$300-\$500)



**Lot 460. The Rocketeer Pre-Flight Check Binder** -The Rocketeer (1991) - Pre-Flight Check "Style Guide" Binder used for all merchandising. Features product designs, logo designs, and t-shirt designs. (approx. 10 1/2" x 11 1/2") (\$400-\$600)



**Lot 461. Super Force Helmet** - From the Super Force TV Series, this is the hero helmet used to transform an ordinary human into a super soldier. Very detailed hard plastic with wire antenna and blue tinted visor. Includes metal shipping case. (Helmet 12" x 12" x 10", Shipping Case 21" x 14" x 12"). Oversized item. Additional postage required. (\$400-\$600)



**Lot 462. Space Above and Beyond Machine Gun** - Futuristic wood and heavy plastic machine gun from Space Above and Beyond TV Series. The ammo clip is broken off but is easily repairable. (34" x 13" x 3"). Oversized item. Additional postage required. (\$300-\$500)



**Lot 463. Terminator 3 Lab Design Prop** - From "Terminator 3" this is an original white board design of set #51 CRS & Lab Corridor. Constructed of foam. (37" x 25" x 8"). Small, additional loose pieces (not photographed) are also included. Oversized item. Additional postage required. (\$100-\$250)



**Lot 464. Casting of Alien Head from Close Encounters** - Close Encounters of the Third Kind (1976) alien head casting, fully painted and detailed, made by Burman Studios. Featuring stunning blue eyes and a small mouth. Burman created the extraterrestrial visitors for Steven Spielberg's iconic sci-fi adventure. Oversize item. Additional postage required. (14" x 9" x 10) (\$1,000-\$2,000)



**Lot 465. James & The Giant Peach Spider Head Piece** - From the 1996 fantasy film James and the Giant Peach. This is a hard plastic face piece from Susan Sarandon's character of Spider in the film. Prop is made from hard plastic. Inscribed inside in red ink are 'R,' 'Neutral,' and '7/19 BHO'. (Measures approx. 2" x 2 3/4") (\$200-\$400)



**Lot 466. Star Kid Armor** - Plastic armor pieces from the film "Star Kid." Oversized item. Additional postage required. (\$50-\$100)





**Lot 467. Star Kid Creative Art Lot** - From the little known sci-Fi adventure 'Star Kid' (1997), this is a big lot of production art created for the making of the film. There are

(17) drawings and sketches of various characters and creatures. The sketches are done on different sized wax and regular paper, and have character notes written on them as well. Lot comes directly from the Burman Studios. (measures approx. 18 1/2" x 14 1/2") (\$200-\$400)



**Lot 468. Kristen Bell Jacket from Spartan**

Green jacket worn by Kristen Bell as Laura Newton in Spartan (2004). Newton was the President's daughter, a young lady who is kidnapped by nefarious forces in this film directed by David Mamet. Includes studio-issued hangtags, with Bell's name and character handwritten on them. (\$200-\$400)



**Lot 469. Val Kilmer Costume from Spartan** -

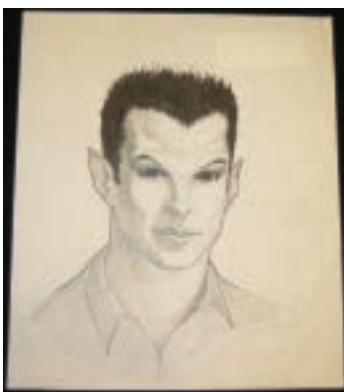
Dark gray Joseph and Lyman shirt and black Banana Republic jeans, worn by Val Kilmer as Bobby Scott in Spartan (2004). Scott was the film's protagonist, a member of the Delta Force who is charged with rescuing the President's kidnapped daughter. Includes studio-issued hangtags with Kilmer's name and character handwritten on them. (\$200-\$400)



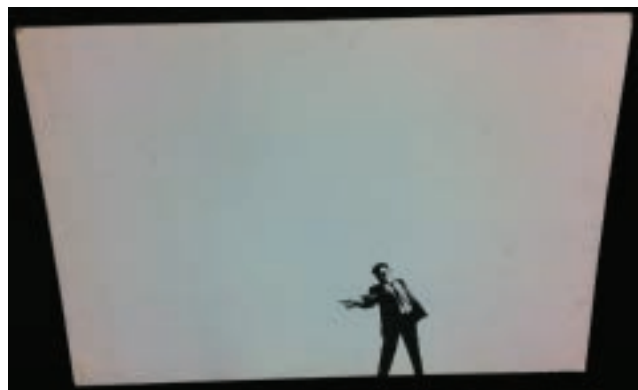
**Lot 470. Zack Snyder Signed 300 Shield** -

From the 2006 action blockbuster '300' this is a prop shield signed by director Zack Snyder. This epic adventure tells the tale of Greek King Leonidas and his force of 300 Spartans sent to battle against

100,000 Persian soldiers near the tiny mountain pass of Thermopylae. There were three sizes of shield made for the production. This is one of the medium-sized shields made for background work. The shield is made out of a thick plastic composition material and painted to look bronzed. There is a velcro hand strap on the reverse. It has been signed by director Zack Snyder and numbered 18/300. Comes with letter of authenticity. Oversized item. Additional postage required. (\$200-\$300)



**Lot 471. Lost Boys Character Sketch** - This is an early hand-drawn sketch of one of the characters from the 1987 Comedy-horror film 'The Lost Boys,' from the Burman studios. (Measures approx. 9" x 10 1/2") (\$200-\$300)



**Lot 472. Tanner '88 Main Title Artwork** - Tanner '88 (1988) - Original hand painted artwork for main title sequence of the television series. Two very large boards. 46" x 30". Oversized item. Additional shipping charges required. (\$300-\$600)



**Lot 473. Blade: Trinity Weapons Production Art -**  
 This is production artwork for the retracting Chain Saber weapon from the 2004 Wesley Snipes Vampire trilogy "Blade: Trinity." Used as a template for the creation of the prop weapons. Has '6-24-03' and 'Ellingson' on bottom of page. Large paper sheet measures approx. 17" x 11" (\$50-\$100)



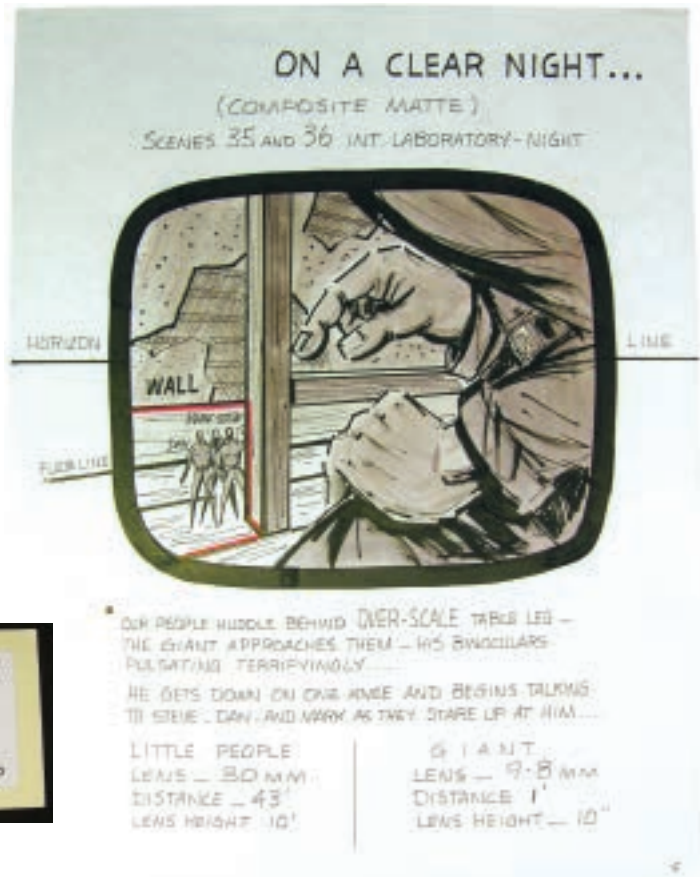
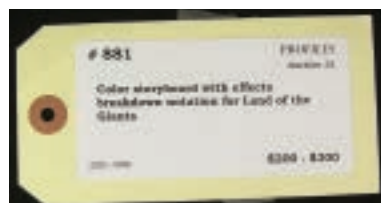
**Lot 474. John Carter Hand Drawn Sketches**  
 This is a lot of 7 pages of hand-drawn sketches for the 2012 Sci-Fi film 'John Carter.' Sketched

under Eric Brevig's supervision, Visual Effects supervisor at ILM, the sketches show weapons designs and what appears to be a transportation module. Written on the lower left corner of the front page is 'P of Mars,' likely referring to Edgar Rice Burroughs book, and the early title of the film 'Princess of Mars.' (\$200-\$300)



**Lot 475. KISS Meets the Phantom Storyboard -** 'KISS Meets the Phantom of the Park' original storyboard. From the 1978 kitsch/cult film, this one page storyboard on wax-type paper depicts two shots from the film. Paper is extremely delicate but comes with cardboard backing. (Measures approx. 14" x 11") (\$200-\$400)

**Lot 476. Land of the Giants Color Storyboard -**  
 Color storyboard and effects breakdown notation for Land of the Giants (1968-1970), a television series from Irwin Allen that told the tale of Earth people lost on a planet of gargantuan beings. Image is hand drawn and depicts the central cast huddled behind a table leg as a giant approaches. Includes a Profiles in History tag. (8" x 10") (\$1,200-\$1,600)





**Lot 477. X-Men Storyboards** - This is a lot of (23) storyboard pages from the 2000 Sci-Fi epic 'X-Men.' These are photocopies of the actual storyboards used for the film. The boards

start with scene 32 and go to scene 93. A must have for fans of X-Men. (\$100-\$200)



**Lot 478. X-Men Concept Art Drawing** - From the 2000 Brian Singer Sci-fi epic 'X-Men,' this is an early color concept drawing. Artist has signed 'Constantine' on the bottom. (Measures approx. 17" x 11") (\$100-\$250)

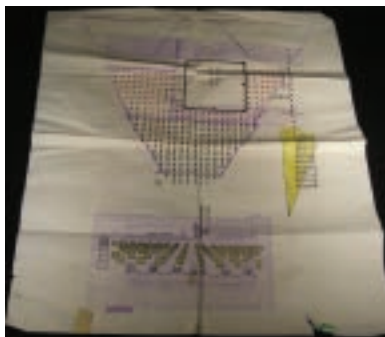


**Lot 479. Tron (1982) Internegatives & Kodaliths** - A lot of (2) Kodaliths and (1) inter-negative from the 1982 Disney Sci-fi film 'Tron.' The two kodaliths are from scenes 31 and 58 and the internegative from scene 31. As most of these were

either destroyed or stored away, this is a chance for the Tron collector to own a piece of this classic film. (Measures approx. 20" x 12") (\$200-\$300)



**Lot 480. Fantasia (1940) Illustration/Hand Study Sketches** - This is a set of two hand drawn illustrations from the 1940 Disney classic 'Fantasia.' The sketches include a hand study, in which Bela Lugosi's hand were used as a model, and an early sketch from the 'Night on Bald Mountain' segment. Rare artifacts from this classic film. Pages measure approx. 12 1/2" x 15" (\$400-\$750)



**Lot 481. History of the World Part One Original Concept Art** - Original, hand drawn and hand colored concept art for Mel Brooks' classic 'History of the World Part One' (1981). The scene

depicts a guillotine sequence set during the French Revolution. (28" x 25") (\$100-\$300)



**Lot 482. Jennifer's Body (2009) Poster Test Concepts** From the 2009 comedy-horror film 'Jennifer's Body.' This is a lot of (4) sketches and art for the creation of the 'Jennifer's Body'

ad campaign. One of the sketches features a basic hand-drawing of Megan Fox and Amanda Seyfried's characters with production notes; the other three are more detailed and have mock-up photos taped to the reverse with Megan and Amanda's heads pasted onto other images in order to see what the final product might look like. Definitely some interesting memorabilia from this film. (measures approx. 9" x 12" and 9" x 13") (\$50-\$100)



**Lot 483. War of the Worlds Promo T-Shirt & Light** - For the release of the 2005 Steven Spielberg Sci-fi film 'War of the Worlds,' this is a size large promotional T-Shirt and a survival radio light. (\$50-\$100)



**Lot 484. Star Wars Poster Lot** - From everyone's favorite Sci-Fi Epic 'Star Wars' comes these two original posters from the film. The posters do show wear but are still highly collectible pieces. Posters measure approx. 20" x 28" ea. Oversized item. Additional postage required. (\$50-\$100)



**Lot 485. Mark Hamill Signed Color Photo** - 8" x 10" color photo of Mark Hamill in Star Wars, signed with "Forcefully" next to the autograph. Slight wear because of age of the photo. Very difficult and rare to obtain an autograph like this. (\$100-\$150)



**Lot 486. Carrie Fisher Signed Color Photo** - 8" x 10" color photo of Carrie Fisher in Star Wars, signed by the actress with "Peace To All" above the autograph and obtained at LAX airport. A challenging autograph to obtain as she doesn't sign too much anymore. (\$100-\$150)



**Lot 487. Citizen Kane B&W Stills** - This is a lot of (9) B&W stills from the 1941 Orson Welles epic film 'Citizen Kane.' Three of the stills have the Turner Entertainment logo affixed to them; the other six have no printing on them. (Stills measure approx. 8" x 10") (\$100-\$200)



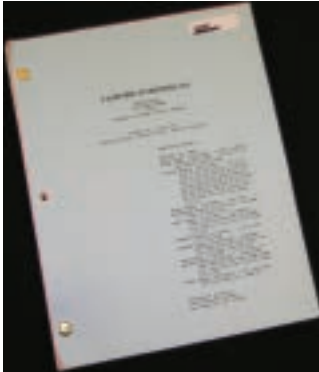
**Lot 488. Goldeneye Slides & Stills** - From the 1995 James Bond entry 'Goldeneye' is this lot of (3) B&W stills and (3) color slides from the film. The slides were used in the creation of the B&W stills, and two of the slides come with their corresponding B&W photos. A third slide depicts an action scene with Pierce Brosnan and actress Izabella Scorupco. The third still depicts Brosnan & actress Famke Janssen. (\$100-\$200)



**Lot 489. North by Northwest Slides & Stills** - Lot of (10) B&W stills and (5) color slides from the 1959 Alfred Hitchcock classic 'North by Northwest.' A couple of the slides were used for the B&W stills; 'Turner Ent. Co' is printed on the slide faces. The stills depict five scenes from the film (there are doubles of some of them). (\$100-\$200)



**Lot 490. Cocoon Behind the Scenes Pictures** - From Ron Howard's 1985 Sci-Fi film 'Cocoon,' this is a lot of (7) behind the scenes photos taken during filming in a back lot pool. (Pictures measure approx. 4" x 6") (\$100-\$200)



**Lot 491. Vampire in Brooklyn Script** - A script from the 1995 Wes Craven horror-comedy 'Vampire in Brooklyn,' starring Eddie Murphy. (\$50-\$100)



**Lot 492. Nip/Tuck Scripts** Three scripts from the hit series "Nip/Tuck" season 4, including episode #3 "Monica Wilder," episode #4 "Shari Noble," and episode #5 "Dawn Budge". (\$75-\$100)



**Lot 493. Nip/Tuck Scripts** Three scripts from the hit series "Nip/Tuck" season 4 as well as a hand drawn diagram from episode #2 "Blu Mondae" detailing a surgical procedure. Other episodes include #3 "Monica Wilder" which also includes hand written notes by make-up artist Tom Burman, and episode #4 "Shari Noble." (\$75-\$100)



**Lot 494. Nip/Tuck Scripts** Three scripts from the hit series "Nip/Tuck" season 3, including the final writer's draft and final production draft from episode #12 "Sal Perri," and the production draft from episode #15 "Quentin Costa." (\$75-\$100)



**Lot 495. John Hurt Signed Photo** - 8" x 10" color photo of John Hurt in Alien, signed by the actor. A difficult autograph to obtain, especially because John Hurt is getting older. (\$50-\$100)



**Lot 496. Bella Heathcote Signed Photo** - 8" x 10" color photo of Bella Heathcote in Dark Shadows, signed by the rising star at the Dark Shadows after party. (\$50-\$100)



**Lot 497. Chloe Grace Moretz Signed Photo** - 8" x 10" color photo of Chloe Grace Moretz in Dark Shadows, signed by the on the rise to stardom actress. Her signature is getting more difficult to obtain. (\$50-\$100)



**Lot 498. Steven Tyler Signed Photo** - 8" x 10" color photo of Steven Tyler, signed by the singer at the Dark Shadows after party. (\$50-\$100)



**Lot 499. Johnny Depp Signed Photo** - 8" x 10" color photo of Johnny Depp in Dark Shadows, signed by the actor at the premiere. (\$100-\$150)



**Lot 500. Noomi Rapace Signed Photo** - 8" x 10" color photo of Noomi Rapace in Sherlock Holmes: A Game of Shadows, signed by the actress at the premiere. Extremely difficult and rare autograph to obtain. (\$50-\$100)



**Lot 501. Liam McIntyre Signed Photo** - 8" x 10" color photo of Liam McIntyre, signed by the actor at the Spartacus premiere. (\$50-\$100)

**End of Saturday**

**Please join us again tomorrow  
for more great items!**